

O rosa bella

Concordiantiae by John Bedyngham

John Dunstable

Cantus

Bassus

Concordiantiae

9

bel-la, o dol-ce a-ni-ma mi-a, non mi las-sar
- mo-re che pe-na e ques-ta a-ma-re, ve-di che io mo

ro-sa bel-la, o dol-ce a-ni-ma mi-a, non mi las-sar,
dio d'a-mo-re che pe-na e ques-ta a-ma-re, ve-di che i-o,

15

mo-ri - - re in-cor-te-si-a, in cor-te-si-
- ro tut' ho - ra per sta giu-de-a, per sta giu-de-

non mi las-sar mo-ri - - re in-cor-te-si-a, in
ve-di che io mo-ro tut' ho - ra per sta giu-de-a, per

22

- a, in cor-te-si - a. Ai las-so mi, ai
- a, per sta giu-de - a, So-cor-re - mi, so-

cor-te-si-a, in cor-te-si - a. Ai las-so mi, ai
sta giu-de-a, per sta giu-de - a, So-cor-re - mi, so-

29

las-so mi, ai las-so mi do-len - te
- cor-re - mi, so-cor-re-mi, or-mai

las-so mi, do-len - te de-
- cor-re-mi, or-mai del

The image shows a musical score for 'O rosa bella' by John Dunstable, with lyrics by John Bedyngham. The score is written in mensural notation with a 3/2 time signature and a key signature of one flat (B-flat). It features three parts: Cantus (top), Bassus (middle), and Concordiantiae (bottom). The lyrics are in Latin and are written below the corresponding musical staves. The score is divided into four systems, with measure numbers 9, 15, 22, and 29 marked at the beginning of each system. The lyrics are: 'bel-la, o dol-ce a-ni-ma mi-a, non mi las-sar - mo-re che pe-na e ques-ta a-ma-re, ve-di che io mo ro-sa bel-la, o dol-ce a-ni-ma mi-a, non mi las-sar, dio d'a-mo-re che pe-na e ques-ta a-ma-re, ve-di che i-o, mo-ri - - re in-cor-te-si-a, in cor-te-si- - ro tut' ho - ra per sta giu-de-a, per sta giu-de- non mi las-sar mo-ri - - re in-cor-te-si-a, in ve-di che io mo-ro tut' ho - ra per sta giu-de-a, per - a, in cor-te-si - a. Ai las-so mi, ai - a, per sta giu-de - a, So-cor-re - mi, so- cor-te-si-a, in cor-te-si - a. Ai las-so mi, ai sta giu-de-a, per sta giu-de - a, So-cor-re - mi, so- las-so mi, ai las-so mi do-len - te - cor-re - mi, so-cor-re-mi, or-mai las-so mi, do-len - te de- - cor-re-mi, or-mai del'.

36

de - zo - fi - ni - re per ben - ser - vi re e
del mio - lan - gui - re, cor del - cor - po mio, non

zo - fi - ni - re per ben - ser - vi re e
mio - lan - gui - re, cor del - cor - po mio,

Detailed description: This system contains a vocal line and two piano accompaniment staves. The vocal line is in a soprano clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the vocal line.

42

li - al - ment a - ma re.
me - las - sar mo - ri - re.

li - al - ment, e li - al - ment a - ma - re.
non me - las - sar, non me - las - sar mo - ri re.

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