

I set the Lord still in my sight

Thomas Clark

Text: Thomas Sternhold,
on Ps. 16

PSALM 16th Old Version. Ver: 8. 9. 10. 11.

This edition by Edmund Gooch
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Sym

9

14

I set the Lord still in my sight, And trust him o - ver all;
Where - fore my heart and tongue al - so Re - joice ex - cee - ding - ly;
Thou wilt not leave my soul in hell, Be - cause thou lo - vest me;
But wilt me shew the way to life, Where there is joy in store;

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source. The symphonies during and after the verse are given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto staff) printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription). The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: these have been underlaid editorially. The G and E in the treble-range instrumental parts on beat 1 of bar 36 are printed as small crotchet grace notes slurred to full-sized minims (F and D) in the source.

I set the Lord still in my sight (Thomas Clark)

For he doth stand at my right hand,
 My flesh like-wise doth rest in hope,
 Nor yet will give thy Ho-ly One,
 And where at thy right hand there are

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There-fore I shall not
 To rise a-gain, for
 Cor-ruption for to
 Plea-sures for e-ver-

6 4 # 6 6 6 4 # 6 7 6 b7

There-fore I shall not fall.
 To rise a-gain, for why?
 Cor-ruption for to see.
 Plea-sures for e-ver-more.

fall, there-fore I shall not fall.
 why, to rise a-gain, for why?
 see, cor-ruption for to see.
 more, plea-sures for e-ver-more.

There-fore I shall not fall.
 To rise a-gain, for why?
 Cor-ruption for to see.
 Plea-sures for e-ver-more.

shall not fall, there-fore I shall not fall.
 gain, for why, to rise a-gain, for why?
 for to see, cor-ruption for to see.
 e-ver-more, plea-sures for e-ver-more.

6 5 6 b7 7 6 5 3 7 6 6 6 4 5 3