

Charles Wesley, 1763
886. 886.

Complaint

E minor
Daniel Read, 1785

Music score for the first section of "Complaint". The score consists of four staves: Treble, Counter, Tenor, and Bass. The key signature is E major (no sharps or flats). The time signature is common time. The vocal parts sing in three-part harmony. The lyrics are as follows:

1. And am I on - ly born to die? And must I sud-den -
2. How then ought I on earth to live, While God pro - longs the -
3. No mat - ter which my thoughts em - ploy, A mom-ent's mi - se -

Music score for the second section of "Complaint". The score consists of five staves: Treble (Tr.), Alto (C.), Tenor (T.), Bass (B.), and Bass (B.). The key signature is E major. The time signature changes to 3/4 for the Alto and Tenor staves. The lyrics are as follows:

ly com - ply With na - ture's stern de - cree?
kind re - prieve, And props this house of clay?
ry or joy, But O! when both shall end!

What af -
My sole
Where shall

Music score for the third section of "Complaint". The score consists of five staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is E major. The time signature changes to 3/2 for the Alto and Tenor staves. The lyrics are as follows:

What af - ter death for me re - mains?
My sole con - cern, my sing - le care,
Where shall I find, my des - tined place?

Cel -
To Shall

What af - death, What af - ter death for me re - mains?
con - cern, My sole con - cern, my sing - le care,
I find, Where shall I find, my des - tined place?

What af - ter death, What af - ter death for me re - mains?
con - cern, My sole con - cern, my sing - le care,
I find, Where shall I find, my des - tined place?

What af - ter death, What af - ter death for me re - mains?
con - cern, My sole con - cern, my sing - le care,
I find, Where shall I find, my des - tined place?

25

To all _____
A - gainst _____
With fiends _____

es - tial joys, or hel - lish pains,
watch, and trem - ble, and pre - pare
I my ev - er - last - ing days
To all _____
A - gainst _____
With fiends _____
To all _____
A - gainst _____
With fiends _____
To all _____
A - gainst _____
With fiends _____
To all _____
A - gainst _____
With fiends _____

To all _____
A - gainst _____
With fiends _____

To all e - ter - ni - ty.
A - gainst the fat - al day.
With fiends or an - gels spend?

all e - ter - ni - ty.
against the fat - al day,
fiends or an - gels spend?

To all e - ter - ni - ty. To A -
A - gainst the fat - al day. With
With fiends or an - gels spend?

To all e - ter - ni - ty.
A - gainst the fat - al day.
With fiends or an - gels spend?

Edited by B. C. Johnston, 2015.

Music transcribed from The American Singing-Book, 1786.

Words substituted for this edition: Charles Wesley,

Hymns for Children, 1763, Hymn 64. Stanzas 1, 2, and 4 included above, that fit the music.