

## Marian Antiphon from February to Easter

Ave Regína celórum,  
Ave Dómina Angelórum.  
Sálve rádix sáncta,  
Ex qua mún-do lux est órta.  
Ave gloriósa,  
Súper ómnes speciósa,  
Vále, válde decóra.  
Et pro nóbis sémper Chrístum exóra.

Hail, Queen of the heavens,  
Hail, Ruler of Angels.  
Health to you, holy source,  
Whence dawn has risen upon the world.  
Hail, O glorious,  
Beautiful beyond all;  
Farewell, most lovely.  
And ever intercede for us with Christ.

### Ave Regina celorum

John Dunstable  
(c.1390–1453)

*Hail,*



*Queen*

*of the heavens,*

1 6

Re - - - gí - - na - - - ce - - - ló - - -

Re - - - gí - - - na - - - ce - - -

8 Re - - - gí - - - na - - - ce - - -

*Hail,*

7 11

rum, A - - - ve - - -

-ló - - - rum.

8 -ló - - - rum, A - - - ve - - -

*Ruler*

*of Angels.*

12 15

Dó - - - mi - na An - ge - ló - - -

8 Dó - - - mi - na An - ge - ló - - -

Source: *Complete Works*, 2nd edition, ed. Manfred F. Bukofzer; vol. 8 of *Musica Britannica*, Stainer & Bell, London, 1970. Time values here halved in the triple-time section, quartered in the duple-time section. Translation, text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

*Health to you,*

*holy*

16

rum. Sál - - - ve - - - rá -

Sál - - - ve rá - - -

rum. Sál - - - ve - - - rá - - -

Measures 16-21: Three staves of music. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are: rum. Sál - - - ve - - - rá - (top), Sál - - - ve rá - - - (middle), rum. Sál - - - ve - - - rá - - - (bottom). Measure numbers 16 and 21 are indicated.

*source,*

22

dix - - - sán - - - cta,

dix - - - sán - - - cta,

dix - - - sán - - - cta

Measures 22-27: Three staves of music. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are: dix - - - sán - - - cta, (top), dix - - - sán - - - cta, (middle), dix - - - sán - - - cta (bottom). Measure numbers 22 and 27 are indicated.

*From whom,*

*for the*

28

Ex qua - - - mún - - -

Ex qua - - - mún -

, Ex qua - - - mún - - -

Measures 28-33: Three staves of music. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are: Ex qua - - - mún - - - (top), Ex qua - - - mún - (middle), , Ex qua - - - mún - - - (bottom). Measure numbers 28 and 33 are indicated.

*world,*

*dawn has risen.*

34

do lux - - - est - - - ór -

do lux - - - est - - - ór -

do lux - - - est - - -

Measures 34-39: Three staves of music. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are: do lux - - - est - - - ór - (top), do lux - - - est - - - ór - (middle), do lux - - - est - - - (bottom). Measure numbers 34 and 39 are indicated.

40 44

ta  
ta  
ór ta

*Hail,* *O glorious,*

45 51

A - - ve glo - - ri - ó - -  
A - - ve glo - ri - ó - -

*Beyond* *all*

52 58

sa, Sú - - per óm -  
sa, Sú - - per óm -

*beautiful;*

59 64

nes spe - - ci - -  
nes spe - - ci - -

65 70

sa, Vá

ó sa. Vá

*Farewell, most*

71 76

le, vál

le, vál

*lovely.*

77 82

de de có ra

de de có ra

*And for us*

83 88

Et pro nó bis, pro nó

Et pro nó bis, pro nó

Et pro nó bis

*always*

Musical score for measures 89-93. The score is written for three staves (Soprano, Alto, and Tenor/Bass). The lyrics are: "pro nó - - - bis sé - - - m". The word "bis" appears above the staff in measures 91 and 92. Measure numbers 89 and 93 are indicated at the top of the first and third staves respectively.

*with Christ*

Musical score for measures 94-99. The score is written for three staves. The lyrics are: "sé - - - m per, sé - - - m per Chrí - - -". The word "per" appears above the staff in measures 95 and 96. The word "Chrí" appears above the staff in measures 97 and 98. Measure numbers 94 and 99 are indicated at the top of the first and sixth staves respectively. There are triplets in measures 97 and 98.

Musical score for measures 100-105. The score is written for three staves. The lyrics are: "stum - - -". The word "stum" appears above the staff in measures 104 and 105. Measure numbers 100 and 105 are indicated at the top of the first and sixth staves respectively.

*intercede.*

Musical score for measures 106-111. The score is written for three staves. The lyrics are: "ex - - - ó - - - ra - - -". The word "ex" appears above the staff in measures 106 and 107. The word "ó" appears above the staff in measures 107 and 108. The word "ra" appears above the staff in measures 110 and 111. Measure numbers 106 and 111 are indicated at the top of the first and sixth staves respectively.