

Fußreise

Eduard Friedrich Mörike
(1804-1875) *Ziemlich bewegt*

Hugo Wolf
(1860-1903)

Am

The first system of the musical score for 'Fußreise' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a common time signature. It begins with a whole rest for four measures, followed by a single eighth note in the fifth measure. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

5

frisch ge - schnitt - nen_ Wan - der - stab, wenn ich in der Frü - he

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment maintains its rhythmic pattern.

9

so durch_ Wäl - der zie - he, Hü - gel_ auf und ab:

f *p*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features dynamic markings of *f* (forte) and *p* (piano).

13

dann,

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a single eighth note. The piano accompaniment continues with its characteristic rhythmic pattern.

17

— wie's Vög - lein im Lau - be sin - get un sich rührt,

21

o - der wie die gold - ne Trau - be Won - ne - ge - ster spürt in der

25

er - sten Mor - gen - son - ne:

29

so flüht auch mein al - ter, lie - ber

33

A - dam Herbst und Früh - lings - fie - ber, gott - be - herz - te, nie ver - scher - ze

37

Erst - lings Pa - ra - die - ses - won - - ne.

41

etwas ruhiger

Al - so bist du nicht so schlimm, o

45

al - ter A - dam, wie die stren - gen Leh - rer sa - gen,

4 49

49
liebst und lobst du im - mer doch,

mf f p

Detailed description: This system contains measures 49 through 52. The vocal line begins in measure 49 with the lyrics 'liebst und lobst du im - mer doch,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) at the start, *f* (forte) in measure 50, and *p* (piano) in measure 51. The key signature has two sharps (F# and C#).

53

53
singst und prei - sest im - mer noch, wie an e - wig neu - en Schöp fungs

mf p

Detailed description: This system contains measures 53 through 56. The vocal line continues with 'singst und prei - sest im - mer noch, wie an e - wig neu - en Schöp fungs'. The piano accompaniment maintains the eighth-note bass line. Dynamic markings include *mf* at the beginning and *p* in measure 54. The key signature remains two sharps.

57

57
- ta - gen, dei - nen lie - - ben Schöp - fer

mf

Detailed description: This system contains measures 57 through 60. The vocal line continues with '- ta - gen, dei - nen lie - - ben Schöp - fer'. The piano accompaniment continues with the eighth-note bass line. A dynamic marking of *mf* is present in measure 58. The key signature remains two sharps.

61

61
und Er - hal - - ter.

f p

Detailed description: This system contains measures 61 through 64. The vocal line concludes with 'und Er - hal - - ter.'. The piano accompaniment continues with the eighth-note bass line. Dynamic markings include *f* (forte) at the beginning and *p* (piano) in measure 62. The key signature remains two sharps.

65

69

a tempo

Möcht' es die-ser ge-ben, und mein

73

gan-zes Le-ben wär' im-leich-ten Wan-der-schwe-ße ei-ne sol-che

77

rit.. a tempo

Mor-gen-rei-se!

81

rit..

f dim. p pp

Ped. *