

Ave Regina

Auffschnaiter

Sopran

Alt

Tenor

Bass

A - va Re - gi - na coe -

A - ve Re - gi - na coe - lo - - -

8

8

4

4

Detailed description: This system contains the first three measures of the vocal and piano parts. The Soprano part begins with a whole note 'A' followed by quarter notes 'va', 'Re', 'gi', and 'na'. The Alto part begins with a half note 'A', followed by quarter notes 've', 'Re', 'gi', and 'na', and then a dotted quarter note 'coe' followed by a half note 'lo'. The Tenor and Bass parts are marked with a '8' and have whole rests. The piano accompaniment features a treble and bass clef with a 4/4 time signature. The right hand plays a sequence of eighth notes in the treble clef, while the left hand has whole rests.

S.

A.

T.

B.

lo - - - - - rum, a - ve Re - gi - na coe -

rum, coe - lo - - - - - rum, Re - gi - na coe - lo -

8

8

4

4

Detailed description: This system contains the next three measures. The Soprano part continues with quarter notes 'lo', 'rum', and 'a', followed by a dotted quarter note 've', and then quarter notes 'Re', 'gi', and 'na'. The Alto part continues with quarter notes 'rum', 'coe', 'lo', 'rum', and 'Re', followed by quarter notes 'gi', 'na', and 'coe'. The Tenor part has a whole rest followed by a whole note 'A'. The Bass part continues with quarter notes 'lo', 'rum', and 'a', followed by a dotted quarter note 've', and then quarter notes 'Re', 'gi', and 'na'. The piano accompaniment continues with the same rhythmic pattern in the right hand and whole rests in the left hand.

7

S. lo - rum, Re - gi - na coe - lo - - - rum,

A. - - - rum, a - ve Do - mi - na

T. 8 ve Re - gi - na coe - lo - - - rum, a - ve

B. - - - rum, coe - lo - - - rum,

7

10

S. a - ve Do - mi - na

A. an - ge - lo - - - rum, a - ve

T. 8 Do - mi - na an - ge - lo - - - rum, an - ge - lo -

B. a - ve Do - mi - na an - ge -

10

13

S. an - ge - lo - rum, an - ge - rum, an - ge -

A. Do - mi - na an - ge - lo - - - - rum, an - ge -

T. 8 rum, a - ve Do - mi - na an - ge - lo - - - - rum, an -

B. lo - - - - - rum, an -

13

17

S. - lo - rum.

A. lo - rum.

T. 8 - ge - lo - rum. Sal - ve ra - dix, sal -

B. ge - lo - rum, sal - ve ra - dix, sal - ve por -

17

21

S. Sal - ve ra - dix, sal - ve por -

A. Sal - ve ra - dix, sal - ve por -

T. ₈ - ve por - ta, sal - ve ra - dix, sal - ve por - ta,

B. - - ta, por - ta, sal - ve ra - dix, sal - ve

21

25

S. - - ta ex qua mun - do lux est

A. - - ta ex qua mun - do lux est

T. ₈ por - ta ex qua mun - do lux

B. por - ta ex qua mun - do.

25

28

S. or - ta, ex qua mun - do lux est or -

A. or - ta, ex qua mun - do lux est or -

T. 8 est or - ta, ex qua mun - do lux est or -

B. ex qua mun - do lux est or -

28

32

S. ta, ex qua mun - do lux est

A. ta, ex qua mun - do lux est or -

T. 8 ta, ex qua mun - do lux est or -

B. ta, ex qua mun - do lux est or -

32

35

S. or - ta, lux est or - ta.

A. - - ta, lux est or - ta.

T. 8 - - ta, lux est or - ta.

B. - - ta, lux est or - ta.

35

38 *più allegro*

S. Gau - de Vir - go, gau - de vir - go glo - ri - o -

A. Gau - de Vir - go, gau - de vir - go glo - ri - o -

T. 8 Gau - de Vir - go, gau - de Vir - go glo - ri - o -

B. Gau - de Vir - go, gau - de Vir - go glo - ri - o -

38

41

S. sa su - per om - nes, su - per om - nes,

A. sa su - per om - es, su - per om - nes,

T. 8 sa su - per om - nes, su - per om - nes,

B. sa su - per om - nes, su - per

41

44

S. su - per om - nes spe - ci - o - sa, su - per om -

A. om - nes spe - ci - o - sa, su - per om -

T. 8 su - per om - nes spe - ci - o - sa, su - per om -

B. om - ö - nes spe - ci - o - sa,

44

47

S. nes, su - per om - nes spe - ci - o - sa, su - per

A. - nes, su - per om - nes spe - ci - o - sa,

T. 8 - nes, su - per om - nes spe - ci - o - sa, su - per

B. su - per om - nes spe - ci - o - sa,

Detailed description: This block contains the musical score for measures 47-49. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: S. nes, su - per om - nes spe - ci - o - sa, su - per; A. - nes, su - per om - nes spe - ci - o - sa,; T. 8 - nes, su - per om - nes spe - ci - o - sa, su - per; B. su - per om - nes spe - ci - o - sa,; The piano part consists of chords and moving lines in both hands.

50

S. om - nes, su - per om - nes spe - ci - o -

A. su - per om - nes spe - ci - o -

T. 8 om - nes, om - nes spe - ci - o -

B. su - per om - nes spe - ci - o -

50

Detailed description: This block contains the musical score for measures 50-52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: S. om - nes, su - per om - nes spe - ci - o -; A. su - per om - nes spe - ci - o -; T. 8 om - nes, om - nes spe - ci - o -; B. su - per om - nes spe - ci - o -; The piano part continues with chords and moving lines in both hands.

53

S. sa, su - per om - nes spe - ci - o - sa, spe -

A. sa, su - per om - nes, om - nes spe - ci - o - sa, spe -

T. sa, su - per om - nes spe - ci - o - sa, spe -

B. sa, su - per om - nes spe - ci - o - sa, spe -

56

S. ci - o - sa.

A. ci - o - sa.

T. ci - o - sa. Va - le

B. ci - o - sa. Va - le

56

59

S. 

A. 

T. 
8 o val - de de - co - - -

B. 
co - - - ra, de - co -

59 

61

S. 
Va - le oh val - de de -

A. 
Va - le oh val - de de - co - - -

T. 
8 - - ra, val - de de - co - - - ra,

B. 
- - ra, oh val - de de - co - - - ra, oh

61 

64

S. co - - - ra,

A. ra, oh val - de de - co - ra, oh val - de de - co -

T. 8 oh val - de de - co - ra, oh val - de de -

B. val - de de - co - - - ra,

67

S. va - le

A. - - - ra, oh

T. 8 co - - - ra, de - co - ra, oh val - de de -

B. va - le oh val - de de - co - - -

70

S. oh val - de de - co - - - ra et pro

A. val - de de - co - - - ra et pro no - bis

T. 8 co - - - ra,

B. - - - ra et pro no - bis Chri -

70

73

S. no - bis Chri - - - stum, Chri - stum ex - o -

A. Chri - stum, no - bis Chri - stum ex - o - ra,

T. 8 et pro no - bis Chri - stum, no - bis Chri - stum ex - o -

B. - - - stum, no - bis Chri - stum ex - o -

73

76

S. ra, et pro no - bis Chri - stum,

A. et pro no - bis Chri - stum, no - bis Chri -

T. 8 ra, et pro no - bis Chri - stum, no - bis

B. ra, et pro no - bis Chri - - -

Detailed description: This block contains the musical notation for measures 76 through 78. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a whole rest in measure 76, followed by a half note 'ra,' in measure 77 and a half note 'stum,' in measure 78. The Alto part starts with a half note 'et' in measure 76, followed by 'pro no - bis Chri - stum,' in measure 77 and 'no - bis Chri -' in measure 78. The Tenor part has a whole rest in measure 76, followed by 'ra, et pro no - bis Chri - stum,' in measure 77 and 'no - bis' in measure 78. The Bass part has a whole rest in measure 76, followed by 'ra, et pro no - bis Chri -' in measure 77 and a whole rest in measure 78. The piano accompaniment features a steady bass line and chords in the right hand.

79

S. no - bis Chri - stum ex - o - ra, no - bis Chri -

A. - stum, Chri - stum ex - o - ra, et pro no - bis

T. 8 Chri - stum, Chri - stum ex - o - ra, no - bis Chri - - -

B. - stum, Chri - stum ex - o - ra,

Detailed description: This block contains the musical notation for measures 79 through 81. It includes four vocal staves and a piano accompaniment. The Soprano part has a half note 'no - bis Chri - stum ex - o - ra,' in measure 79 and a half note 'no - bis Chri -' in measure 80. The Alto part has a half note '- stum, Chri - stum ex - o - ra,' in measure 79 and a half note 'et pro no - bis' in measure 80. The Tenor part has a half note 'Chri - stum, Chri - stum ex - o - ra,' in measure 79 and a half note 'no - bis Chri -' in measure 80. The Bass part has a half note '- stum, Chri - stum ex - o - ra,' in measure 79 and a whole rest in measure 80. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

82

S. - stum ex - o - ra, et pro no - bis Chri - stum ex -

A. Chri - stum ex - o - ra, no - bis Chri - stum,

T. 8 - stum ex - o - ra, no - bis Chri - stum ex -

B. et pro no - bis Chri - - - - stum ex -

85

S. o - ra, no - bis Chri - stum ex - o - ra, no -

A. et pro no - bis Chri - stum ex - o - ra,


T. 8 o - ra, et pro no - bis Chri - stum ex - o - ra, no - bis

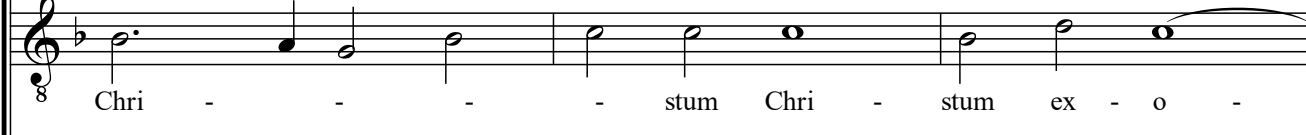
B. o - ra, no - bis Chri - stum ex - o - ra, no - bis

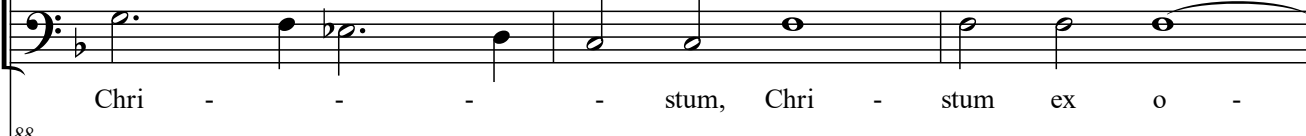
85

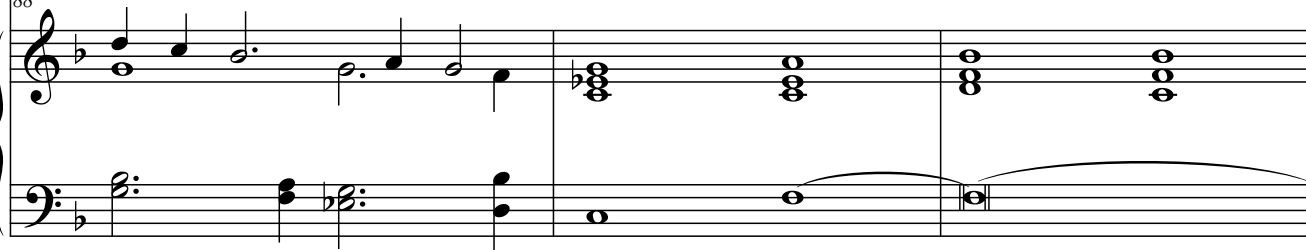
88

S.  - bis Chri - - - stum, Chri - stum ex - o -

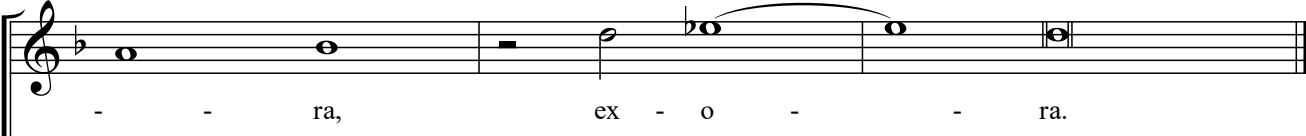
A.  et pro no - bis Chri - stum, Chri - stum ex - o -

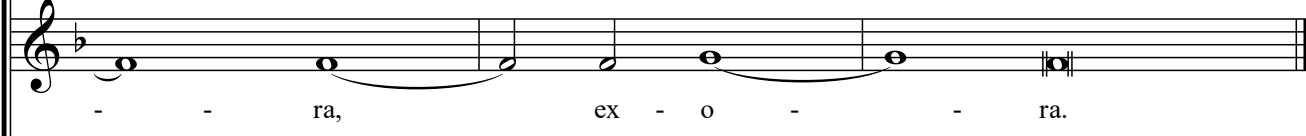
T.  Chri - - - - stum Chri - stum ex - o -

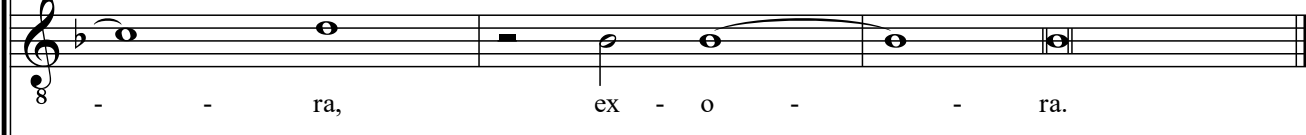
B.  Chri - - - - stum, Chri - stum ex o -

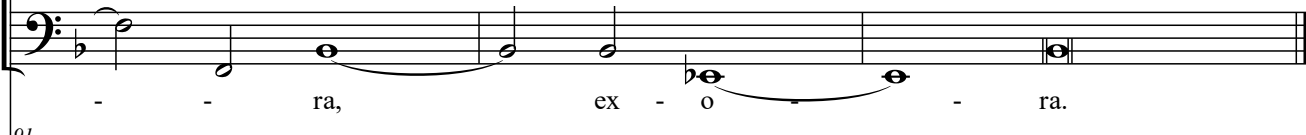
88 

91

S.  - - ra, ex - o - - ra.

A.  - - ra, ex - o - - ra.

T.  - - ra, ex - o - - ra.

B.  - - ra, ex - o - - ra.

91 