

# Te Deum Laudamus

From the Morning, Evening and Communion Service in B flat,  
Op. 10, 1878

Charles Villiers Stanford  
Trumpet and timpani parts  
added by David Cameron, 2002

Trumpet 1  
Trumpet 2  
Timpani in B flat, F, & E flat  
SOPRANO  
ALTO  
TENOR  
BASS  
ORGAN

*f* We — praise thee, O  
*f* We — praise thee, O  
*f* We — praise thee, O  
*f* We — praise thee, O  
We — praise thee, O

Organ part with *f* dynamic.

10

Tpt 1  
Tpt 2  
Timps  
S  
A  
T  
B  
Gt.

*mf*  
*mf*  
*p*  
*mf*  
*cres.*  
*ff* the  
*cres.*  
*ff* the  
*cres.*  
*ff* the  
*cres.*  
*ff* the  
*mf*  
*cres.*  
*ff*

God, we ac - know-ledge thee to be the Lord, all the earth doth wor - ship thee, *ff* the  
God, we ac - know-ledge thee to be the Lord, all the earth doth wor - ship thee, *ff* the  
God, we ac - know-ledge thee to be the Lord, all the earth doth wor - ship thee, *ff* the  
God, we ac - know-ledge thee to be the Lord, all the earth doth wor - ship thee, *ff* the

Guitar part with *mf* and *cres.* dynamics.

18

Tpt 1

Tpt 2

Timps

S  
Fa - ther ev - er - last - ing. *mf* the heav'ns and

A  
Fa - ther ev - er - last - ing. *mf* the heav'ns and

T  
Fa - ther ev - er - last - ing. *mf* To thee all an - gels cry a - loud. the heav'ns and

B  
Fa - ther ev - er - last - ing. *mf* To thee all an - gels cry a - loud. the heav'ns and

*dim.* *mp*

27

Tpt 1

Tpt 2

S  
all the powers there-in, to thee che - ru-bin and Se - ra - phin con - tin - ual - ly do

A  
all the powers there-in, to thee che - ru-bin and Se - ra - phin con - tin - ual -

T  
all the powers there-in, con -

B  
all the powers there-in,

*cres. mp cres.*

*cres.*

Sw. Man. Ped.

36

Tpt 1

Tpt 2

Timps

S

A

T

B

do cry, *ff* Ho - - - ly, Ho - - - ly Ho - - - ly, Lord

ly do cry, *ff* Ho - - - ly, Ho - - - ly Ho - - - ly, Lord

tin - ual ly cry, *ff* Ho - - - ly, Ho - - - ly Ho - - - ly, Lord

do cry, Ho - - - ly, Ho - - - ly Ho - - - ly, Lord

45

Tpt 1

Tpt 2

Timps

S

A

T

B

God of Sa - ba - - - oth; heav'n and earth are full of the ma - jes -

God of Sa - ba - - - oth; heav'n and earth are full of the ma - jes -

God of Sa - ba - - - oth; heav'n and earth are full of the ma - jes -

God of Sa - ba - - - oth; heav'n and earth are full of the ma - jes -

Tpt 1

Tpt 2

Timps

S

A

T

B

ty of thy glo - - - ry.

ty of thy glo - - - ry.

ty of thy glo - - - ry.

ty of thy glo - - - ry.

The glor-ious com-pn-ny of the A-

The glor-ious com-pn-ny of the A-

The glor-ious com-pn-ny of the A-

*p*

*f*

*ff*

*dim.*

*p*

A

T

B

pos-tles praise thee; the good-ly fel-low-ship of the Pro-phets praise thee; the no-ble ar-my of

pos-tles praise thee; the good-ly fel-low-ship of the Pro-phets praise thee; the no-ble ar-my of

pos-tles praise thee; the good-ly fel-low-ship of the Pro-phets praise thee; the no-ble ar-my of

70

Tpt 1

Tpt 2

Timps

S

A

T

B

mar-tyrs praise thee. *mf* the ho - ly Church through-out all the world doth ac-know ledge thee, the Fa - ther

the ho - ly Church through-out all the world doth ac-know ledge thee, the Fa - ther

the ho - ly Church through-out all the world doth ac-know ledge thee, the Fa - ther

the ho - ly Church through-out all the world doth ac-know ledge thee, the Fa - ther

*mf* *cres.* *f* *f*

78

Tpt 1

Tpt 2

Timps

S

A

T

B

of an in - fi-nite ma - jes-ty, thine ho - no-ra - ble true and on - ly Son; al - so the

of an in - fi-nite ma - jes-ty, thine ho - no-ra - ble true and on - ly Son; al - so the

of an in - fi-nite ma - jes-ty, thine ho - no-ra - ble true and on - ly Son; al - so the

of an in - ma - jes-ty, thine ho - no-ra - ble true and on - ly Son; al - so the

*tr* *p* *p*

*dim.* *p*

86

Tpt 1

Tpt 2

Timps

S  
Ho - ly Ghost, the Com - - - for - ter. *f* Thou art the King of Glo - ry, O

A  
Ho - ly Ghost, the Com - - - for - ter. *f* Thou art the King of Glo - ry, O

T  
8 Ho - ly Ghost, the Com - - - for - ter. *f* Thou art the King of Glo - ry, O

B  
Ho - ly Ghost, the Com - - - for - ter. *f* Thou art the King of Glo - ry, O

94

Tpt 1

Tpt 2

Timps

S  
Christ; thou art the ev - er - last - - - ing Son of the Fa -

A  
Christ; thou art the ev - er - last - - - ing Son of the Fa -

T  
8 Christ; thou art the ev - er - last - - - ing Son of the Fa -

B  
Christ; thou art the ev - er - last - - - ing Son of the Fa -

103

Tpt 1

Tpt 2

S

A

T

B

ther.

ther.

ther.

ther.

When thou took - est up - on thee to de - li - ver man, *p* thou didst not ab - hor the

ther. *p* When thou took - est up - on thee to de - li - ver man, *p* thou didst not ab - hor the

*Sw.*

112

T

B

Vir - gin's womb; when thou hadst o - ver - come the sharp - ness of

Vir - gin's womb; when thou hadst o - ver - come the sharp - ness of

*dim.*

*cres.*

121

Tpt 1

Tpt 2

Timps

S

A

T

B

death, thou didst o - pen the king - dom, the king - dom of heav'n to all be - lie - -

death, thou didst o - pen the king - dom, the king - dom of heav'n to all be - lie - -

*mp* *cres.* *f*

*mp* *cres.* *f*

*mf*

*f* the king - dom of heav'n to all be - lie - -

*f* the king - dom of heav'n to all be - lie - -

*f* the king - dom of heav'n to all be - lie - -

*f* the king - dom of heav'n to all be - lie - -

*f* the king - dom of heav'n to all be - lie - -

*f* the king - dom of heav'n to all be - lie - -

129

Tpt 1

Tpt 2

Timps

S

A

T

B

vers. Thou sit - test at the right — hand of God,

vers. Thou sit - test at the right — hand of God,

vers. Thou sit - test at the right — hand of God,

vers. Thou sit - test at the right — hand of God,

vers. Thou sit - test at the right — hand of God,

*f*

*f*

*f*

*f*

*f*

*f*



137

Tpt 1

Tpt 2

Timps

S

A

T

B

in the glo - - - - - ry of the Fa - - - ther. We be-

in the glo - - - - - ry of the Fa - - - ther. We be-

in the glo - - - - - ry of the Fa - - - ther. We be-

in the glo - - - - - ry of the Fa - - - ther. We be-

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

32 ft.

145

S

A

T

B

lieve that thou shalt come to be our Judge. We there - fore

lieve that thou shalt come to be our Judge. We there - fore

lieve that thou shalt come to be our Judge. We there - fore

lieve that thou shalt come to be our Judge. We there - fore

Solo

Solo

Solo

Solo

*pp*

32 ft. off

153

S pray thee, help thy ser - vants, whom thou hast re - deem - ed with thy pre -

A pray thee, help thy ser - vants, whom thou hast re - deem - ed with thy pre -

T pray thee, help thy ser - vants, whom thou hast re - deem - ed with thy pre -

B pray thee, help thy ser - vants, whom thou hast re - deem - ed with thy pre -

163

S - cious blood; make them to be num - bered with thy saints,

A - cious blood; make them to be num - bered with thy saints,

T - cious blood; make them to be num - bered with thy saints,

B - cious blood; make them to be num - bered with thy saints,

172

S in glo - - - ry ev - er - last - - - ing. *p* Full O Lord, save thy

A in glo - ry ev - er - last - - - ing. *p* Full O Lord, save thy

T in glo - ry ev - er - last - - - ing. *p* Full O Lord, save thy

B in glo - - - ry ev - er - last - - - ing. O Lord, save thy

182

Tpt 1

Tpt 2

Timps

S

A

T

B

peo - ple, and bless thine he - - ri - tage. Go -

peo - ple, and bless thine he - - ri - tage. Go -

peo - ple, and bless thine he - - ri - tage. Go -

peo - ple, and bless thine he - - ri - tage. Go -

cres.

191

Tpt 1

Tpt 2

Timps

S

A

T

B

- - vern them and lift them up for - - ev - - er.

- - vern them and lift them up for - - ev - - er.

- - vern them and lift them up for - - ev - - er.

- - vern them and lift them up for - - ev - - er.

f

201

Tpt 1

Tpt 2

Timps

S

A

T

B

*f* Day by day we mag - ni - fy thee; and we wor - ship, we wor - ship thy name, ev - er world with -

*f* Day by day we mag - ni - fy thee; and we wor - ship, we wor - ship thy name, ev - er world with -

*f* Day by day we mag - ni - fy thee; and we wor - ship, we wor - ship thy name, ev - er world with -

*f* Day by day we mag - ni - fy thee; and we wor - ship, we wor - ship thy name, ev - er world with -

209

Tpt 1

Tpt 2

Timps

S

A

T

B

out end, ev - er world with - out end.

out end, ev - er world with - out end.

out end, ev - er world with - out end.

out end, ev - er world with - out end. Vouch - safe, O Lord, to

out end, ev - er world with - out end. Vouch - safe, O Lord, to

218

Tpt 1

Tpt 2

Timps

S

A

T

B

*p*

*p*

O Lord, have mer - - - - cy up -

O Lord, have mer - cy up - on us, have

keep us this day with - out sin. O Lord, have mer - cy up - on us, have

keep us this day with - out sin. O Lord, have mer - cy up - on us, have

227

Tpt 2

Timps

S

A

T

B

*p*

*cres.* *p*

on us. O Lord, let thy mer - cy

mer - cy up - on us. *cres.* O Lord, let thy mer - cy

mer - cy up - on us. O Lord, let thy mer - - - - cy

mer - cy up - on us. *cres.* O Lord, let thy mer - cy

236

Tpt 1

Tpt 2

Timps

S

A

T

B

light - ten up - on us, as our trust

light - ten up - on us, as our trust

light - ten up - on us, as our trust

light - en up - on us, as our trust

242

Tpt 1

Tpt 2

Timps

S

A

T

B

is in thee. **ff** O Lord, in thee have I trust - - -

is in thee. **ff** O Lord, in thee have I trust - - -

is in thee. **ff** O Lord, in thee have I trust - - -

is in thee. **ff** O Lord, in thee have I trust - - -

248

Tpt 1

Tpt 2

Timps

S

A

T

B

ed: Let me nev - - - er be con -

ed: let me nev - - - er be con -

ed: let me nev - er be con - found - - -

ed: let me nev - er be con -

254

Tpt 1

Tpt 2

Timps

S

A

T

B

found - - - - - ed.

found - - - - - ed.

found - - - - - ed.

found - - - - - ed.

# Trumpet 1

in B flat

# Te Deum Laudamus

Charles Villiers Stanford

Trumpet and timpani parts  
added by David Cameron, 2002

4 *f*

17 *mf* 14 *mf* *cres.*

37 3 *mf* *f*

46 *p* *f*

54 *p* 11

71 *p* 4 *f*

81 9 *f* 2 *f* *mf*

97 4 21 *mf* *mp* *cres.*

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127 *f* *f*

137 *p*

190 *f*

202 *mf cres.* *f* *p*

217 *f*

245 *ff*

253

# Trumpet 2

in B flat

# Te Deum Laudamus

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Trumpet and timpani parts  
added by David Cameron, 2002

4 *f*

16 *mf* 14 *mp* *cres.*

36 4 *mf* *f*

46 *p* *cres.* *f*

54 *p* 11

71 4 *p* *f*

81 9 *f* 2 *f* *mf*

97 4 19 *mf* *mp* *cres.*

125 4  
  
*f*

Musical staff 125-134. Treble clef, key signature of two flats. Measures 125-134. Measure 125 starts with a quarter rest. Measure 134 ends with a whole rest. Dynamics: *f*.

135 4 6  
  
*f* *p*

Musical staff 135-149. Treble clef, key signature of two flats. Measures 135-149. Measure 135 starts with a quarter rest. Measure 149 ends with a whole rest. Dynamics: *f*, *p*.

150 40 5  
  
*f*

Musical staff 150-199. Treble clef, key signature of two flats. Measures 150-199. Measure 150 starts with a quarter rest. Measure 199 ends with a quarter rest. Dynamics: *f*.

200 7  
  
*mf* *cres.* *f*

Musical staff 200-212. Treble clef, key signature of two flats. Measures 200-212. Measure 200 starts with a quarter rest. Measure 212 ends with a quarter rest. Dynamics: *mf* *cres.*, *f*.

213 5 14  
  
*p* *p*

Musical staff 213-236. Treble clef, key signature of two flats. Measures 213-236. Measure 213 starts with a quarter rest. Measure 236 ends with a quarter rest. Dynamics: *p*, *p*.

237 2  
  
*f* *ff*

Musical staff 237-244. Treble clef, key signature of two flats. Measures 237-244. Measure 237 starts with a quarter rest. Measure 244 ends with a quarter rest. Dynamics: *f*, *ff*.

245  
  
*f*

Musical staff 245-251. Treble clef, key signature of two flats. Measures 245-251. Measure 245 starts with a quarter rest. Measure 251 ends with a quarter rest. Dynamics: *f*.

252  
  
*f*

Musical staff 252-259. Treble clef, key signature of two flats. Measures 252-259. Measure 252 starts with a quarter rest. Measure 259 ends with a quarter rest. Dynamics: *f*.

# Timpani

in B flat,  
F, & E flat

## Te Deum Laudamus

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Trumpet and timpani parts  
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The musical score is written for a single timpani part in B-flat major, 2/4 time. It consists of eight staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1: Measure 1, dynamic *f*.
- Staff 2: Measure 8, dynamic *p*; measures 9-10 marked with a '4' above a bar line; measure 11, dynamic *mf*; measure 12 marked with a '2' above a bar line.
- Staff 3: Measure 19, dynamic *f*; measure 20 marked with a '23' above a bar line.
- Staff 4: Measure 48, dynamic *p*; measure 50 marked with a 'mf' above a bar line.
- Staff 5: Measure 54, dynamic *f*; measure 55 marked with a '2' above a bar line; measure 56 marked with a 'p' above a bar line; measure 57 marked with a 'f' above a bar line; measure 58 marked with an '18' above a bar line.
- Staff 6: Measure 79, dynamic *p*; measure 80 marked with a '3' above a bar line; measure 81 marked with a 'p' above a bar line; measure 82 marked with a 'f' above a bar line; measure 83 marked with an '8' above a bar line.
- Staff 7: Measure 95, dynamic *mf*; measure 96 marked with a '29' above a bar line; measure 97 marked with a 'f' above a bar line; measure 98 marked with an '8' above a bar line.
- Staff 8: Measure 137, dynamic *f*; measure 138 marked with a '13' above a bar line; measure 139 marked with a '40' above a bar line; measure 140 marked with a '9' above a bar line; measure 141 marked with a 'tr' above a bar line.

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202

4

*mf*

*f*

Detailed description: This musical staff begins with a bass clef and a key signature of two flats. It starts with a 4-measure rest. The first note is a quarter note G2, followed by a 4-measure rest. The dynamic is *mf*. The second note is a quarter note G2, followed by a 4-measure rest. The dynamic is *f*. The staff ends with a quarter note G2.

212

19

*p*

*f*

4

Detailed description: This musical staff begins with a bass clef and a key signature of two flats. It starts with a quarter note G2, followed by a quarter note G2, and then a 19-measure rest. The dynamic is *p*. The staff then continues with a quarter note G2, followed by a 4-measure rest. The dynamic is *f*. The staff ends with a quarter note G2.

240

2

*ff*

Detailed description: This musical staff begins with a bass clef and a key signature of two flats. It starts with a quarter note G2, followed by a quarter note G2, and then a 2-measure rest. The dynamic is *ff*. The staff then continues with a quarter note G2, followed by a quarter note G2, and then a quarter note G2.

248

2

Detailed description: This musical staff begins with a bass clef and a key signature of two flats. It starts with a 2-measure rest. The staff then continues with a quarter note G2, followed by a quarter note G2, and then a quarter note G2.

254

*tr*

Detailed description: This musical staff begins with a bass clef and a key signature of two flats. It starts with a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The dynamic is *tr*. The staff then continues with a quarter note G2, followed by a quarter note G2, and then a quarter note G2 with a fermata.