

52. JESU DULCIS MEMORIA

hymnus

*Text: sv. Bernard z Clairvaux
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Hudba: Stanislav Šurin*

♩ = 90

1. Je - su, dul - cis me - mo - ri - a, dans ve - ra cor - dis gau - di - a,
2. Nil ca - ni - tur su - a - vi - us, nil au - di - tur ju - cun - di - us,
3. Je - su, spes pae - ni - ten - ti - bus, quam pi - us es pe - ten - ti - bus!

4. Nec lingua va - let di - ce - re, nec lit - te - ra ex - pri - me - re:
5. Sis, Je - su, nos - trum gau - di - um, qui es fu - tu - rus prae - mi - um:

sed su - per mel et om - ni - a, e - jus dul - cis prae - sen - ti - a.
nil co - gi - ta - tur dul - ci - us, quam Je - sus De - i Fi - li - us.
Quam bo - nus te quae - ren - ti - bus! Sed quid in - ve - ni - en - ti - bus?

ex - per - tus po - test cre - de - re, quid sit Je - sum di - li - ge - re.
sit nos - tra in te glo - ri - a, per cun - cta sem - per sae - cu - la.



A musical score consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over three notes: a quarter note G4, an eighth note A4, and a quarter note B4. Below the staff, the lyrics "A - - - - - men." are written, with the first syllable "A" aligned under the first note and "men." under the third note. The bottom staff is in bass clef with the same key signature. It contains a bass line with three notes: a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a double bar line.