

The rivals

B. S. Montgomery

John Liptrot Hatton
(1809-1886)

Soprano *andante quasi recit.* $\text{♩} = 96$ *cresc.*
p Sad-ly from her tur-ret gaz-ing, While the night's deep sha-dows fall, *mf* Ma-bel

Alto *cresc.*
p Sad-ly from her tur-ret gaz-ing, While the night's deep sha-dows fall, *mf* Ma-bel

Tenor

Bass

Accomp. *andante quasi recit.* $\text{♩} = 96$ *p* *mf*

5
Lind-say sees a ker-chief *p* Wav-ing o'er the cas-tle wall!

Lind-say sees a ker-chief *p* Wav-ing o'er the cas-tle wall!

quasi recit.
p Now be - neath the lin-dens

p *p*

10

meet-ing, See those youth-ful lo-vers stand; Low he vailed his droop-ing fea-ther, As he

quasi recit.

p See those youth-ful lo-vers stand; Low he vailed his droop-ing fea-ther, As he

15

rit.

p As he pressed her li - ly hand!

rit.

p As he pressed her li - ly hand!

ad lib. *rit.*

pressed her li - ly hand, — As he pressed her li - ly hand!

ad lib. *rit.*

pressed her li - ly hand, — her li - ly hand!

ad lib. *rit.*

andante con moto 20

mf "By those eyes, so bright and ten-der, Ma - bel mine!" *p* young Row-land cried, *f* "Here I

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mf "By those eyes, so bright and ten-der, Ma - bel mine!" *p* young Row-land cried, *f* "Here I

andante con moto

mf *p* *f*

25

vow that thou shalt ne-ver Be this dark Sir Ru-pert's bride!" *pp* Hark! a swar-thy knight comes

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vow that thou shalt ne-ver Be this dark Sir Ru-pert's bride!" *pp* Hark! a swar-thy knight comes

vow that thou shalt ne-ver Be this dark Sir Ru-pert's bride!" *pp* Hark!

pp

30

rid-ing Down be - low the green-wood tree! *mf* Black he frowns, and fierce-ly *dim.*

Down be - low the green-wood tree! *mf* Black he frowns, and *dim.*

rid-ing Down be - low the green-wood tree! *mf* Black he frowns, and fierce-ly *dim.*

Down be - low the green-wood tree! *mf* Black he frowns, and *dim.*

35

mur - murs, *p* "Row - land's bride she ne'er shall be!" *mf* Row - land marks his ri - val *dim.*

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mur - murs, *p* "Row - land's bride she ne'er shall be!" *mf* Row - land marks his ri - val *dim.*

40

com-ing, *f* Light-ly to his steed he springs! *p* Ma-bel, blush-ing on the pil-lion, Fond-ly

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com-ing, *f* Light-ly to his steed he springs! *p* Ma-bel, blush-ing on the pil-lion, Fond-ly

f *p*

45 *più mosso con anima*

cresc. *doloroso ad lib.* *f* Know that "Kiss-ing goes by fa-vour" so they

to her lo-ver clings. Sad Sir Ru-pert!

cresc. *doloroso ad lib.* *f* Know that "Kiss-ing goes by fa-vour" so they

to her lo-ver clings. Sad Sir Ru-pert!

cresc. *doloroso ad lib.* *f* "Kiss-ing goes by fa-vour" so they

to her lo-ver clings. Sad Sir Ru-pert!

cresc. *doloroso ad lib.* *f* "Kiss-ing goes by fa-vour" so they

cresc. *doloroso ad lib.* *f* *più mosso con anima*

50

cresc. say! Row - land weds fair Ma - bel Lind - say, *ff* In the kirk, ere dawn of

cresc. say! Row - land weds fair Ma - bel Lind - say, *ff* In the kirk, ere dawn of

cresc. say! Row - land weds fair Ma - bel Lind - say, *ff* In the kirk, ere dawn of

cresc. say! Row - land weds fair Ma - bel Lind - say, *ff* In the kirk, ere dawn of

cresc. *ff*

55

day, In the kirk, ere dawn of day, In the kirk, ere dawn of day.

day, In the kirk, ere dawn of day, In the kirk, ere dawn of day.

day, In the kirk, ere dawn of day, In the kirk, ere dawn of day.

day, In the kirk, ere dawn of day, In the kirk, ere dawn of day.