

# AND SORROW AND SIGHING

(Last section of *The Wilderness*)

Samuel Sebastian Wesley  
(1810-76)

Ed. Douglas Brooks-Davies

Isaiah 35:10

*Andantino* (minim = 56)

*p* And sor--- row and sigh--- ing shall flee, shall flee a--- way;-----  
*p* And sor--- row and sigh--- ing shall flee, shall flee a--- way;-----  
*p* And sor--- row and sigh--- ing shall flee a--- way;-----  
*p* And sor--- row and sigh--- ing shall flee, shall flee a--- way;-----  
*Choir Dulciana*

----- shall flee, shall flee a--- way,  
and sor--- row and sigh--- ing shall flee, shall flee a--- way.  
and sor--- row and sigh--- ing shall flee, shall flee a--- way. And  
----- and sor--- row and sigh--- ing shall flee, shall flee a--- way.  
Sw. oboe  
*pp*

shall flee, shall flee a-- way.

And sor--- row and sigh----- ing shall flee, shall flee a--- way.

[unison]  
sor--row, and sor----- row and sigh----- ing shall flee, shall flee a--- way. And

And sor----- row and sigh-- ing----- shall flee, shall flee a--- way.

*Ped. Choir*

And sor----- row and sigh----- ing shall flee----- a----- way. And

And sor--row and sigh----- ing shall flee----- a----- way. And

sor- row, and sor----- row and sigh----- ing shall flee----- a----- way. And

And sor--row and sigh----- ing shall flee, shall flee a----- way. And

*Ped.* *pp*

sor----- row and sigh----- ing shall flee, shall flee a--- way,-----  
 sor----- row and sigh----- ing shall flee, shall flee a--- way,----- and  
 sor----- row and sigh----- ing shall flee a--- way,----- and  
 sor----- row and sigh----- ing shall flee, shall flee a--- way,----- and  
*senz'organo*

shall flee, shall flee a--- way, *p* shall  
 sor--- row and sigh---- ing shall flee, shall flee a--- way, *p* shall  
 sor--- row and sigh---- ing shall flee, shall flee a--- way, *p* shall  
 sor--- row and sigh---- ing shall flee, shall flee a--- way, *p* shall  
*Ped.*  
*Choir Dulciana*

The musical score is arranged in five systems. The first four systems are for voices (Soprano, Alto, Tenor, Bass) and the fifth system is for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'flee a way'.

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NOTE: copy text Anthems, vol 1 [Twelve Anthems] (London and New York, 1853), by S.S. Wesley, pp. 97-100 (slightly modified). This is the last movement of the verse anthem *The Wilderness* and would be appropriate, sung by full choir, at memorial services, etc. For the full anthem, see separate entry on CPDL website under S.S.Wesley.