

Salve Regina

William Byrd (c.1540-1623)

Superius [Alto]

Sal - ve Re - gi - - na, Re - gi - na,

Medius [Tenor]

Sal - - ve Re - gi -

Tenor [Tenor]

Sal - - ve Re - gi - na, Ma - ter

Bassus [Bass]

The first system of the musical score is for the vocal parts. It consists of four staves: Superius (Alto), Medius (Tenor), Tenor (Tenor), and Bassus (Bass). The music is in G major and 4/2 time. The lyrics are: Superius: Sal - ve Re - gi - - na, Re - gi - na,; Medius: Sal - - ve Re - gi -; Tenor: Sal - - ve Re - gi - na, Ma - ter; Bassus: (rest).

S. Ma - ter mi - se - ri - cor - di - æ, vi - ta, dul -

M. - na, Re - gi - na, Ma - ter mi - se - ri - cor - di - æ,

T. mi - se - ri - cor - di - æ, vi - ta, dul - ce -

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The second system of the musical score continues the vocal parts. It consists of three staves: Superius (S.), Medius (M.), and Tenor (T.). The lyrics are: S.: Ma - ter mi - se - ri - cor - di - æ, vi - ta, dul -; M.: - na, Re - gi - na, Ma - ter mi - se - ri - cor - di - æ,; T.: mi - se - ri - cor - di - æ, vi - ta, dul - ce -; A measure number '10' is indicated in a box above the Superius staff.

- ce - do, et spes no - stra sal - ve, sal - - - - ve.

vi - ta, dul - ce - do, et spes no - stra sal - - - - ve.

- do, et spes no - stra, et spes no - stra, sal - - ve.

The third system of the musical score continues the vocal parts. It consists of three staves: Superius (S.), Medius (M.), and Tenor (T.). The lyrics are: S.: - ce - do, et spes no - stra sal - ve, sal - - - - ve.; M.: vi - ta, dul - ce - do, et spes no - stra sal - - - - ve.; T.: - do, et spes no - stra, et spes no - stra, sal - - ve.

S. Ad te cla - ma - mus ex - u - les fi - li - i Æ - væ, fi - li - i Æ -

M. Ad te cla - ma - mus ex - u - les fi - li - i Æ - - væ,

T. Ad te cla - ma - mus ex - u - les fi - li - i Æ - -

B. Ad te cla - ma - mus ex - u - les fi - li - i Æ -

20

The fourth system of the musical score continues the vocal parts. It consists of four staves: Superius (S.), Medius (M.), Tenor (T.), and Bassus (B.). The lyrics are: S.: Ad te cla - ma - mus ex - u - les fi - li - i Æ - væ, fi - li - i Æ -; M.: Ad te cla - ma - mus ex - u - les fi - li - i Æ - - væ,; T.: Ad te cla - ma - mus ex - u - les fi - li - i Æ - -; B.: Ad te cla - ma - mus ex - u - les fi - li - i Æ -; A measure number '20' is indicated in a box above the Superius staff.

-væ, ad te su - spi - ra - mus, ge - men -
 ad te su - spi - ra - mus, ge - men - tes, et flen - - -
 -væ, ad te su - spi - ra - mus, ge - men - tes, ge -
 -væ, ad te su - spi - ra - mus,

30

-tes et flen - tes, et flen - tes in hac la -
 -tes, ge - men - tes, et flen - tes, et flen - tes in hac la -
 -men - tes, et flen - tes, et flen - tes in hac la - chry - ma -
 ge - men - tes, et flen - tes, et flen - tes

- chry - ma - rum val - - - le, in hac la -
 -chry - ma - rum val - le, in hac la - chry - ma - rum val -
 - rum val - le, in hac la - chry - ma - rum val - le, val -
 in hac la - chry - ma - rum val - le, val - -

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- chry - ma - rum val - - - le, val - - le.
 - le, val - - le, val - - le, val - - le.
 - le, val - - le, la - chry - ma - rum val - le.
 - le, la - chry - ma - - rum val - - le.

Secunda pars

M. E - ja er - go, Ad - vo - ca - ta no -
 T. E - - ja er - go, Ad - vo - ca - ta no -
 B. E - ja er -

50
 - - - - - stra; il - los tu - os mi - se - ri -
 - - - - - stra, Ad - vo - ca - ta no - - - - - stra;
 -go, Ad - vo - ca - ta no - - - - - stra; il - los

-cor - des o - cu - los ad nos con - ver - te, ad
 il - los tu - os mi - se - ri - cor - des o - cu -
 tu - os mi - se - ri - cor - des o - cu - los ad nos con -

nos con - ver - - - - - te, ad nos con - ver -
 -los ad nos con - ver - - - - - te, ad nos con - ver -
 -ver - - - - - te, ad nos con - ver - te, ad nos con - ver -

60
 S. Et Je - sum be - ne - di - - - - - ctum,
 M. - - - - - te; Et Je - sum, be - ne - di - ctum, fru - ctum
 T. - - - - - te; Et Je - sum be - ne - di - ctum, fru -
 B. - - - - - te; Et Je - sum be - ne - di - ctum,

fru - ctum ven - tris tu - i, no - bis post
 ven - tris tu - i, fru - ctum ven - tris tu - i, no - bis post
 - ctum ven - tris tu - i, fru - ctum ven - tris tu - i,
 fru - ctum ven - tris tu - i,

70

hoc ex - i - li - um o - sten - de, o - sten - de.
 hoc ex - i - li - um o - sten - de, o - sten - de,
 no - bis post hoc ex - i - li - um o - sten - de, o - sten - de,
 no - bis post hoc ex - i - li - um o - sten - de, o - sten - de.

- de. O cle - mens, O pi - a,
 - de. O cle - mens, O pi - a,
 - sten - de. O cle - mens, O pi - a,
 - de. O cle - mens,

80

a, O Dul - cis, Vir - go Ma - ri - a, O Dul - cis
 O Dul - cis Vir - go Ma - ri - a, O Dul - cis Vir - go Ma -
 a, O Dul - cis Vir - go Ma - ri - a, Ma - ri - a,
 O pi - a, O Dul - cis Vir - go Ma - ri - a

Vir - go Ma - ri - a, O Dul - cis Vir - go Ma - ri - a, Ma -
 -ri - a, O Dul - cis Vir - go Ma - ri - a, O Dul - cis
 O Dul - cis Vir - go Ma - ri - a, O Dul - cis Vir - go Ma -
 -a, Ma - ri - a, O Dul - cis Vir - go Ma - ri -

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- ri - a, Ma - ri - a, Vir - go Ma - ri - a.
 Vir - go Ma - ri - a, Ma - ri - a.
 -ri - a, Vir - go Ma - ri - a.
 -a, Vir - go, Vir - go Ma - ri - a.

Hail, holy Queen, Mother of mercy, hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve, to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy towards us; and after this our exile, shew unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.2 no.12.

Liturgical function: Office antiphon, Trinity to Advent

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