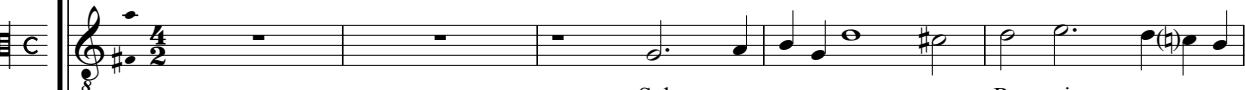


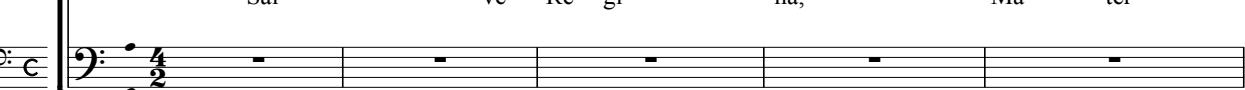
# Salve Regina

William Byrd (c.1540-1623)

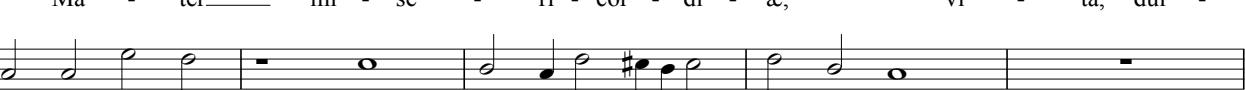
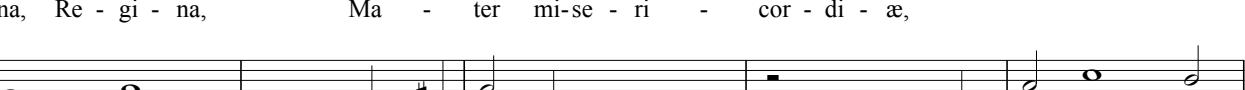
Superius [Alto] 

Medius [Tenor] 

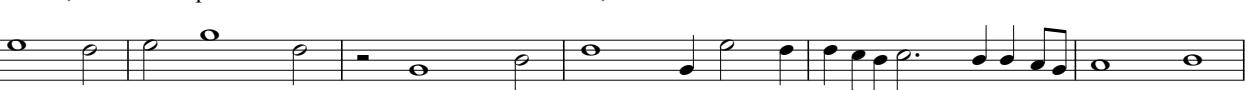
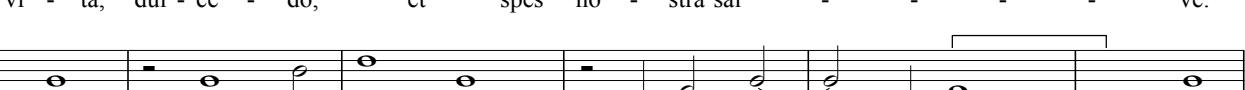
Tenor [Tenor] 

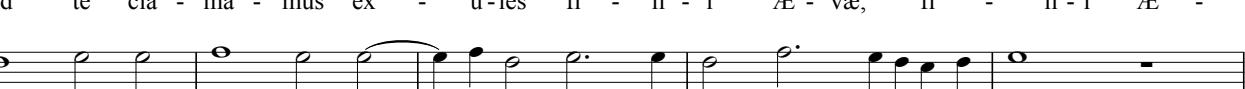
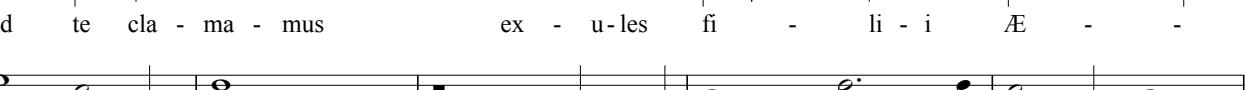
Bassus [Bass] 

Sal - ve Re - gi - na, Re - gi - na,  
Sal - - ve Re - gi - -  
Sal - - ve Re - gi - na, Ma - ter

S.   
Ma - ter mi - se - ri - cor - di - æ, vi - ta, dul -  
M.   
na, Re - gi - na, Ma - ter mi-se - ri - cor - di - æ,  
T.   
mi - se - ri - cor - di - æ, vi - ta, dul - ce -

[10]

  
-ce - do, et spes no - stra sal - ve, sal - - - - ve.  
  
vi - ta, dul - ce - do, et spes no - stra sal - - - - ve.  
  
- do, et spes no - stra, et spes no - stra, sal - - - ve.

S.   
Ad te cla - ma - mus ex - u-les fi - li - i AE - vae, fi - li - i AE -  
M.   
Ad te cla - ma - mus ex - u-les fi - li - i AE - - - vae,  
T.   
Ad te cla - ma - mus ex - u-les fi - li - i AE - - -  
B.   
Ad te cla - ma - mus ex - u-les fi - li - i AE - -

[20]

væ, ad te su - spi - ra - mus, ge - men -

ad te su - spi - ra - mus, ge - men - tes, et flen - -

væ, ad te su - spi - ra - mus, ge - men - tes, ge -

væ, ad te su - spi - ra - mus, ad te su - spi - ra - mus,

30

-tes et flen - tes, et flen - tes in hac la -

-tes, ge - men - tes, et flen - tes, et flen - tes in hac la -

-men - tes, et flen - tes, et flen - tes in hac la - chry - ma -

ge - men - tes, et flen - tes, et flen - tes

- chry - ma - rum val - - - le, in hac la -

- chry - ma - rum val - - le, in hac la - chry - ma - rum val -

- rum val - - le, in hac la - chry - ma - rum val - - le, val -

in hac la - chry - ma - rum val - - le, val - -

40

- chry - ma - rum val - - - le, val - - - le.

- le, val - - - le, val - - - le.

- - le, val - - - le, la - chry - ma - rum val - - le.

- le, la - chry - ma - rum val - - le.

Secunda pars

M.  
E - ja er - go, Ad - vo - ca - ta no -

T.  
E - ja er - go, Ad - vo - ca - ta no -

B.  
E - ja er -

50  
stra; il - los tu - os mi - se - ri -  
stra, Ad - vo - ca - ta no - stra;  
-go, Ad - vo - ca - ta no - stra; il - los

-cor - des o - cu - los ad nos con - ver - te, ad  
il - los tu - os mi - se - ri - cor - des o - cu -  
tu - os mi - se - ri - cor - des o - cu - los ad nos con -

nos con - ver - te, ad nos con - ver -  
-los ad nos con - ver - te, ad nos con - ver -  
-ver - te, ad nos con - ver - te, ad nos con - ver -

60  
S. Et Je - sum be - ne-di - etum,  
M. te; Et Je - sum be - ne-di - etum, fru - etum  
T. te; Et Je - sum be - ne-di - etum, fru -  
B. te; Et Je - sum be - ne-di - etum,

fru - ctum ven - tris tu - i,  
 no - bis post  
 ven - tris tu - i, fru - ctum ven - tris tu - i, no - bis post  
 - ctum ven - tris tu - i, fru - ctum ven - tris tu - i,  
 fru - ctum ven - tris tu - i,

[70]

hoc ex - i - li - um o - sten - de, o - sten -  
 hoc ex - i - li - um o - sten - de, o - sten -  
 no - bis post hoc ex - i - li - um o - sten - de, o -  
 no - bis post hoc ex - i - li - um o - sten - de, o - sten -

- - de. O cle - - mens, O pi -  
 - de. O cle - - mens, O pi - - a,  
 - sten - - de. O cle - - mens, O pi -  
 - - de. O cle - - - mens,

[80]

- a, O Dul - cis, Vir - go Ma - ri - a, O Dul - cis  
 O Dul - cis Vir - go Ma - ri - a, O Dul - cis Vir - go Ma -  
 - a, O Dul - cis Vir - go Ma - ri - a, Ma - ri - a,  
 O pi - - a, O Dul - cis Vir - go Ma - ri -

Vir - go Ma - ri - a, O Dul - cis Vir - go Ma - ri - a, Ma -  
 -ri - a, O Dul - cis Vir - go Ma - ri - a, O Dul - cis  
 O Dul - cis Vir - go Ma - ri - a, O Dul - cis Vir - go Ma -  
 -a, Ma - ri - a, O Dul - cis Vir - go Ma - ri - a.  
 [90]  
 -ri - - a, Ma - ri - - a, Vir - go Ma - ri - - a.  
 Vir - go Ma - ri - a, Ma - ri - - a.  
 -ri - a, Vir - go Ma - ri - a.  
 -a, Vir - go, Vir - go Ma - ri - a.

Hail, holy Queen, Mother of mercy, hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve, to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy towards us; and after this our exile, shew unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.2 no.12.

Liturgical function: Office antiphon, Trinity to Advent

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.