

Tui sunt coeli

William Byrd (c.1540-1623)

Cantus primus
Cantus secundus
Tenor
Bassus

Tu - i sunt cœ - li, et tu - a est ter - ra,
Tu - i sunt cœ - li, et tu - a est
Tu - i sunt cœ - - li, et tu - a est
Tu - i sunt cœ - li,

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus primus (Soprano), Cantus secundus (Alto), Tenor, and Bassus. The music is in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are: 'Tu - i sunt cœ - li, et tu - a est ter - ra,' for the first part; 'Tu - i sunt cœ - li, et tu - a est' for the second; 'Tu - i sunt cœ - - li, et tu - a est' for the tenor; and 'Tu - i sunt cœ - li,' for the bass.

5

et tu - a est ter - ra, est ter - - - ra,
ter - ra, et tu - a est ter - ra, or -
ter - ra, ter - - ra, et tu - a est ter - ra, or - bem ter - ra -
et tu - a est ter - ra, ter - ra, or - bem ter - ra -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It continues the four vocal parts. The lyrics are: 'et tu - a est ter - ra, est ter - - - ra,'; 'ter - ra, et tu - a est ter - ra, or -'; 'ter - ra, ter - - ra, et tu - a est ter - ra, or - bem ter - ra -'; and 'et tu - a est ter - ra, ter - ra, or - bem ter - ra -'.

10

or - bem ter - ra - rum, et ple - ni - tu - di - nem e - jus tu -
- bem ter - ra - rum, et ple - ni - tu - di - nem e - jus
- rum, ter - ra - - rum, et ple - ni - tu - di - nem e - jus
- rum, or - bem ter - ra - rum, et ple - ni - tu - di - nem e - jus

Detailed description: This block contains the third system of the musical score, starting at measure 10. The lyrics are: 'or - bem ter - ra - rum, et ple - ni - tu - di - nem e - jus tu -'; '- bem ter - ra - rum, et ple - ni - tu - di - nem e - jus'; '- rum, ter - ra - - rum, et ple - ni - tu - di - nem e - jus'; and '- rum, or - bem ter - ra - rum, et ple - ni - tu - di - nem e - jus'.

15

fun - da - - - sti, ju - sti - ti - a et ju - di - ti - um, et
tu fun - da - - sti, ju - sti - ti - a, ju - sti - ti - a et ju -
tu fun - da - - sti, ju - sti - ti - a, ju - sti - ti - a et
tu fun - da - - sti, ju - sti - ti - a et ju -

Detailed description: This block contains the fourth system of the musical score, starting at measure 15. The lyrics are: 'fun - da - - - sti, ju - sti - ti - a et ju - di - ti - um, et'; 'tu fun - da - - sti, ju - sti - ti - a, ju - sti - ti - a et ju -'; 'tu fun - da - - sti, ju - sti - ti - a, ju - sti - ti - a et'; and 'tu fun - da - - sti, ju - sti - ti - a et ju -'.

20

— ju - di - ti - um, pre - pa - ra - ti - o se - dis tu - - - -
 -di - - - ti - um, pre - pa - ra - ti - o se - - - dis tu -
 — ju - di - ti - um, pre - pa - ra - ti - o se - - dis tu -
 -di - - - ti - um, pre -

25

-æ, pre - pa - ra - ti - o se - dis tu - æ, se - dis tu - æ,
 -æ, pre - pa - ra - ti - o se - dis tu - æ, pre - pa - ra - ti - o se - dis
 -æ, pre - pa - ra - ti - o se - dis tu - æ, pre - pa - ra - ti - o se - dis
 -pa - ra - ti - o se - dis tu - - æ, pre - pa -

30

pre - pa - ra - ti - o se - dis tu - - - - æ.
 — tu - - æ, se - dis tu - - æ.
 tu - - æ, se - dis tu - æ, se - dis tu - - æ.
 -ra - ti - o se - dis tu - - - - æ.

The heavens are thine, and the earth is thine: the round earth, and the fulness thereof thou hast founded:
 Justice and judgment are the preparation of thy throne.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.4.

Text: Psalm 88: 12, 15

Liturgical function: Third Mass of the Nativity:

Introit: Puer natus est nobis
 Gradual & Alleluia: Viderunt omnes - Alleluia - Dies sanctificatus
Offertory: Tui sunt cœli
 Communion: Viderunt omnes

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.