

# Ye tribes of Adam join

Thomas Clark

Text: Isaac Watts, on Ps. 148

PSALM 148th Dr Watts. Ver. 1. 2. 3. 4.

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Sym.

6 6          6 6          6 6 7          6 6          6 5  
4 3

8

Ye tribes of A - dam join          With heav'n and earth and seas,          And of - fer notes di -  
Thou sun with dazz-ling rays,          And moon that rules the night,          Shine to your Ma-ker's

6 6          6 6          6 6          6 6 7

14

vine To your Cre - a - tor's praise:          Ye ho - ly throng of an - gels bright, ye  
praise With stars of twink - ling light;          His pow'r de - clare, ye floods on high, his

6 6 6 6 5          6 6          6 6 7

## Ye tribes of Adam join (Thomas Clark)

19

ho - ly throng of an - gels bright, In worlds of light be - gin the song. song.  
pow'r de - clare, ye floods on high, And clouds that fly in emp - ty air. air.

Ye ho - ly throng of an - gels bright, In worlds of light be - gin the song. song.  
His pow'r de - clare, ye floods on high, And clouds that fly in emp - ty air. air.

an - gels bright, ye ho - ly throng of an - gels bright, In worlds of light be - gin the song. song.  
floods on high, his pow'r de - clare, ye floods on high, And clouds that fly in emp - ty air. air.

ho - ly throng of an - gels bright, In worlds of light be - gin the song. song.  
pow'r de - clare, ye floods on high, And clouds that fly in emp - ty air. air.

6 6 6 6 6 6 5 6 4 6 4 3 7

25 Sym.

The shining worlds above  
In glorious order stand,  
Or in swift courses move  
By his supreme command;  
He spake the word, and all their frame  
From nothing came to praise the Lord

6 6 6 6 5 3

The shining worlds above  
In glorious order stand,  
Or in swift courses move  
By his supreme command;  
He spake the word, and all their frame  
From nothing came to praise the Lord

He mov'd their mighty wheels  
In unknown ages past,  
And each his word fulfils  
While time and nature last:  
In diff'rent ways his works proclaim  
His wondrous name, and speak his praise.

## Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening and closing symphonies, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the sung section. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source.

The first verse of the text is underlaid in the source, with three further verses printed after the music: the first of these has been underlaid editorially here. The penultimate 8-syllable line of the text is sung twice by the treble and tenor parts.

The first time bar has been added editorially, in order to accommodate the repeat back to halfway through bar 16 which is shown in the source.