Branch of Jesse's stem, arise

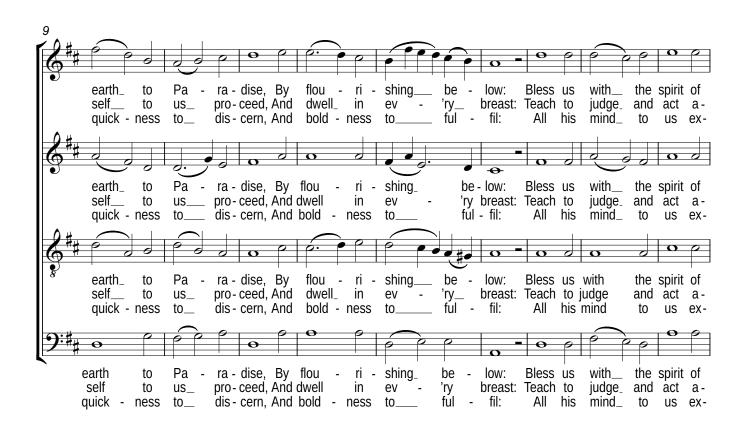
John Fawcett

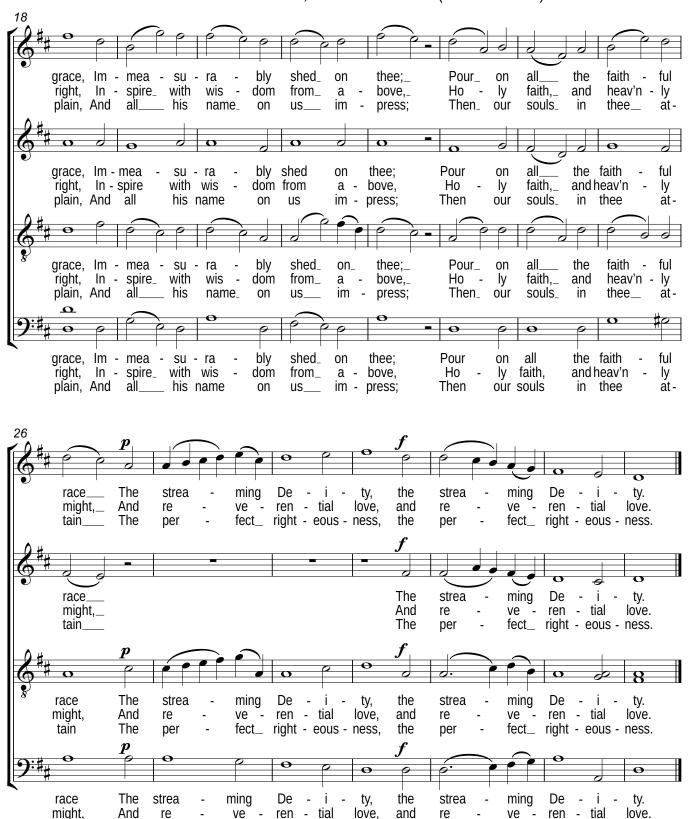
Text: Charles Wesley

ASHBURTON. 8 lines 7s. and 6s. Hy: 650 Wesley's Suppt.

This edition by Edmund Gooch released into the public domain, September 2017.







The order of parts in the source (specified in the first piece in the book) is Alto - Tenor - Air - Bass. The Air and Bass are bracketed together, with additional small notes on these staves filling in the harmony of a keyboard accompaniment part which doubles the voices.

right - eous - ness,

the

per

fect_ right - eous - ness.

This accompaniment is marked 'Organ' in the first piece in the book, and is described as 'an Accompaniment for the Organ, &c.' on the title page: it has been omitted from the present edition.

The Alto and Tenor parts are printed in the source in the treble clef, an octave above sounding pitch.

fect

tain

The

per

Only the first verse of the text is given in the source: the remainder of the text has here been added editionally.

The last word of the second line of verse 1 is given in Fawcett's *The Harp of Zion* as 'glow': it has here been changed editorially to 'grow', which is the more usual form of the text.