

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Cantus primi chori Giovanni Gabrieli (1554/7 – 1612)

Musical score for the lyrics "Mi se - ri cor di-a tu a, Do-mi ne,". The score consists of a single staff in common time (indicated by the number 4) and treble clef. The notes are as follows: a short vertical bar, a half note, a whole note, two eighth notes, a whole note with a curved line above it, a half note, two eighth notes, a whole note with a curved line above it, a half note, two eighth notes, and a whole note with a curved line above it.

14

Musical score for 'Miserere' showing measures 2-3. The key signature is B-flat major (two flats). Measure 2 starts with a whole note (B-flat), followed by a half note (A), a quarter note (G), a quarter note (F-sharp), a half note (E), a quarter note (D), a quarter note (C-sharp), a half note (B-flat), a quarter note (A), a quarter note (G), a half note (F-sharp), a quarter note (E), a quarter note (D), a half note (C-sharp), and a quarter note (B-flat). Measure 3 starts with a half note (B-flat), followed by a quarter note (A), a quarter note (G), a quarter note (F-sharp), a half note (E), a quarter note (D), a quarter note (C-sharp), a half note (B-flat), a quarter note (A), a quarter note (G), a half note (F-sharp), a quarter note (E), a quarter note (D), a half note (C-sharp), and a quarter note (B-flat). The lyrics 'mi - se - ri - cor - di - a tu - a, Do-mi - ne, ma - gna est' are written below the notes.

25

Musical score for the Latin text "super me qui a libera - sti animam me - am ex". The music is in common time, treble clef, and consists of two measures. The first measure contains the lyrics "super me qui" and the second measure contains "a libera - sti animam me - am ex". The notation includes various note heads (circles, squares, diamonds) and rests.

35

Musical score for the vocal line "in-fe-ri-o-ri". The vocal part consists of eighth-note patterns on a treble clef staff. The lyrics are written below the notes. The score concludes with two measures of rests followed by two measures of a rhythmic pattern consisting of two eighth notes per measure.

in-fer - no in-fe-ri - o-ri, in-fe-ri - o - ri.

59

Musical score for 'Gaudete' showing measures 8-10. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, starting with a forte dynamic. The bottom staff uses a bass F-clef and a common time signature, starting with a piano dynamic. The lyrics 'et hymnum di-cam glo-ri-ae tu - ae. Gau-' are written below the notes.

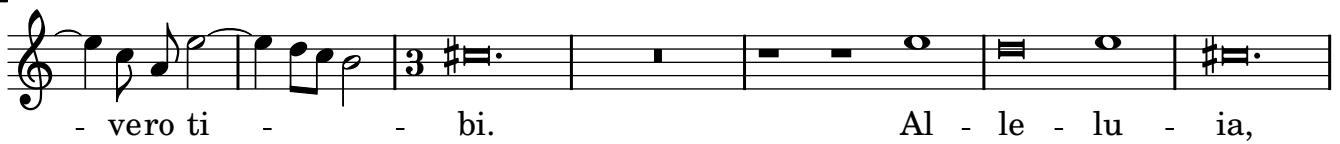
87

A musical score for a single melodic line. The music is in common time, treble clef, and consists of two measures. The first measure contains six eighth notes followed by a quarter note. The second measure contains a half note, a quarter note, and a half note. The lyrics "de - bunt, gau-de - - bunt," are written below the notes. The key signature changes from one sharp to two sharps between the two measures.

93

Musical score for the Latin text 'de-bunt la-bia me-a' and 'la - bi-a me - a cum canta'. The score consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music.

[100]



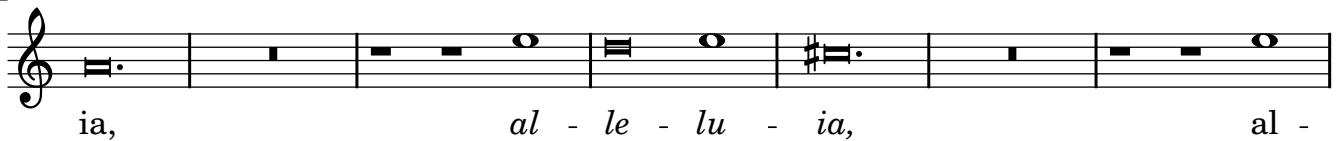
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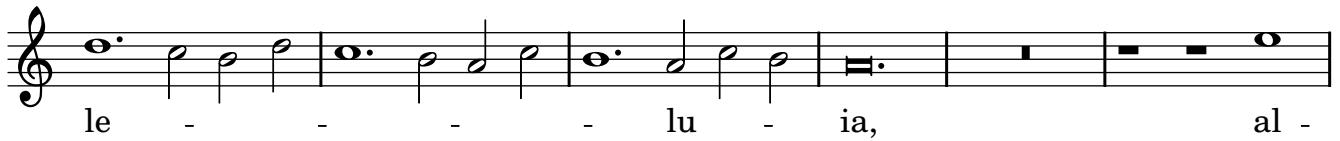
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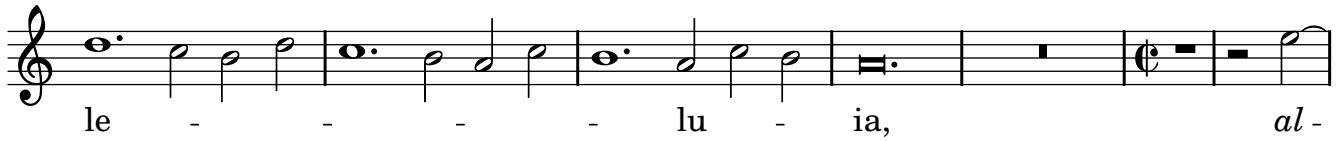
[118]



[125]



[131]



[138]



Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Altus primi chori Giovanni Gabrieli (1554/7 – 1612)

4 2

Bass clef, common time. Measures 4 through 2. The lyrics are: Mi - se - ri - cor - di - a tu - a, Do - mi -

[13]

ne, mi - se - ri - cor - di - a tu - a, Do - mi - ne, ma -

[21]

- gna est su - per me qui - a li - be - ra - sti a - ni-mam

[27]

me - am, a - ni-mam me - am, a - ni-mam

[32]

me - - - am, ex in fer -

[38]

ni in-fe-ri-o - ri, in-fe-ri - o - ri.

[74]

8 et hymnum di - cam glo - ri ae tu - ae. Gau - de -

[88]

bunt, gau - de - bunt la -

[97]

- bi-a me - a cum can-ta - vero ti - - - bi.

[104]

Al - le - lu - ia, al - le - lu - ia, al -

[111]

le - lu - ia, al - le - lu - ia, al -

[117]

le - lu - ia, al - le - lu - ia,

[124]

al - le - lu - ia, al - le - lu - ia,

[130]

al - le - lu - ia, al - le - lu - ia,

[137]

al - le - lu - ia, al - le - lu - ia.

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Tenor primi chori Giovanni Gabrieli (1554/7 – 1612)

10

Bass clef, common time, key signature one sharp. The music consists of two measures. The lyrics are: Mi - se - ri - cor - di - a tu - a, Do - mi - ne,

20

mi - se - ri - cor - di - a tu - a, Do - mi - ne, ma - gna est

28

su - per me qui - a li - be - ra - - - - sti a - ni - mam me - -

36

- am, qui - a li - be - ra - sti a - ni - mam me - am ex in -

40

fer - no in - fe - ri - o - ri, in - fe - ri - o - ri. et

83

hym - num di - cam glo - ri - ae tu - ae. Gau - de - bunt, gau -

92

de - bunt la - bi - a me - a cum can - ta - vero ti - bi,

[101]

Tenor primi chori

2

[101]

2 3

ti - - bi.

Al - le - lu - ia,

[107]

al - le - lu - ia,

al - le - lu - ia,

[113]

al - le - lu - ia,

al - le - lu - ia,

[119]

al - le - lu - ia,

al -

[125]

le - lu - ia,

al - le - lu - ia,

al -

[131]

le - lu - ia,

al - le - lu - ia,

al -

[138]

- le-lu - ia,

al - - le - - lu - ia.

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)

Music for Bassus primi chori. The key signature is common time (indicated by 'C'). The music consists of two staves. The first staff starts with a whole rest followed by a dotted half note. The second staff begins with a half note. The lyrics are: Mi - se - ri - cor - di - a tu - a, Do - mi - ne,

[15]

Music for Bassus primi chori. The key signature changes to common time with a sharp sign (indicated by 'F#'). The lyrics are: mi - se - ri - cor - di - a tu - a, Do - mi - ne, ma - gna est

[25]

Music for Bassus primi chori. The key signature changes to common time with a sharp sign (indicated by 'F#'). The lyrics are: su - per me qui - a li - be - ra - - - sti a - nimam me -

[33]

Music for Bassus primi chori. The key signature changes to common time with a sharp sign (indicated by 'F#'). The lyrics are: - am ex in - fer - no in - fe - ri - o - - - ri.

[82]

Music for Bassus primi chori. The key signature changes to common time with a sharp sign (indicated by 'F#'). The lyrics are: et hym - num di - cam glo - riae tu - ae. Gau - de - - - bunt

[90]

Music for Bassus primi chori. The key signature changes to common time with a sharp sign (indicated by 'F#'). The lyrics are: la - bia me - a, la - bi - a me - a cum canta -

[100]

Bass clef, 6 lines. Measures 1-2: eighth notes. Measure 3: three-measure rest. Measures 4-5: eighth notes. Measures 6-7: sixteenth notes.

vero ti - bi.
Al - le - lu -

[106]

Bass clef, 6 lines. Measures 1-2: eighth notes. Measures 3-4: sixteenth notes. Measures 5-6: eighth notes. Measures 7-8: sixteenth notes.

ia,
al - le - lu - ia,
al - le - lu -

[112]

Bass clef, 6 lines. Measures 1-2: eighth notes. Measures 3-4: sixteenth notes. Measures 5-6: eighth notes. Measures 7-8: sixteenth notes.

ia,
al - le - lu - ia,
al - le - lu -

[118]

Bass clef, 6 lines. Measures 1-2: eighth notes. Measures 3-4: sixteenth notes. Measures 5-6: eighth notes. Measures 7-8: sixteenth notes.

ia,
al - le - lu - ia,
al -

[125]

Bass clef, 5 lines. Measures 1-2: eighth notes. Measures 3-4: sixteenth notes. Measures 5-6: eighth notes. Measures 7-8: sixteenth notes.

le - lu - ia,
al - le - lu - ia,
al -

[131]

Bass clef, 5 lines. Measures 1-2: eighth notes. Measures 3-4: sixteenth notes. Measures 5-6: eighth notes. Measures 7-8: sixteenth notes.

le - lu - ia,
al - le - lu - ia,
al -

[138]

Bass clef, 5 lines. Measures 1-2: eighth notes. Measures 3-4: sixteenth notes. Measures 5-6: eighth notes. Measures 7-8: sixteenth notes.

le - lu - ia,
al -
ia.

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Cantus secundi chori Giovanni Gabrieli (1554/7 – 1612)

13 c | 8 8 8 8 8 | - | o - - - - | o - - - - | o - - - - | o - - - - | o - - - - | In di-e tri - bu - la - ti -

[47]

o - nis me - - ae cla-ma-vi ad te et ex-au - di - sti

[55]

me, et ex-au - di - sti me. et hym-num

[82]

di-cam glo-riae tu - - ae. la - bia me -

[92]

a, gau-de - - bunt la - bia me - a cum can-

[100]

ta - vero ti - bi. 2 | 3 | - | - | - | Al -

[107]

2

le - lu - ia,
al - le -

[114]

2 2

lu - ia,

[122]

2

al - le - lu - ia,
al -

[129]

2

le - - - lu - - ia,

[135]

2

al-le-lu-ia,
al-le-lu-ia,

[142]

al-le-lu - ia,
al - le - lu - ia.

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Altus secundi chori Giovanni Gabrieli (1554/7 – 1612)

49

58

87

100

108

116

128

137

40

16

4

2

2

4

2

2

In die tri - bu - la - ti - o - nis me - ae
clamavi ad te, *clamavi ad te et exau - di-sti me, et exau - di -*
sti me. et hymnum di-cam glo-riae tu-ae, tu - ae.
Gau-debunt, gau - de - bunt la - bia mea cum canta -
vero ti - bi. Al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia,
ia, al - le - lu - ia.

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of music for basso continuo. The key signature is one sharp (F# major). The time signature varies throughout the piece, indicated by numbers (4, 8, 3, 2) placed above the staff. Measure numbers are provided in boxes on the left side of the page. The lyrics are written below the staff, corresponding to the musical phrases. The score includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal stems.

40

In di-e tri - bu - la - ti - o - nis me -

50

ae clamavi ad te et exau - di-sti me, et ex-au - di - sti

59

me. et hymnum di-cam glo-riae tu - ae.

91

Gau-de - bunt, gau-de-bunt la-bia me - a cum canta -

100

- vero tibi, ti - bi. Al - le - lu -

108

ia, al - le - lu - ia, al - le - lu -

116

ia, al - le - lu - ia,

128

al - le - lu - ia, al - le - lu - ia,

136

al - le-lu - ia, al - le - lu - ia.

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music. The first staff begins at measure 40 with a tempo of 2. The lyrics are: In di-e tri - bu - la - ti - o - nis me - ae. The second staff begins at measure 51 with a tempo of 16, followed by 4. The lyrics are: clamavi ad te et exau - di - sti me. The third staff begins at measure 81 with a tempo of 4, followed by 2. The lyrics are: et hymnum di-cam glo-riae tu-ae. Gau-de - - - The fourth staff begins at measure 95 with a tempo of 3. The lyrics are: - bunt la - bi - a me - a cum can ta - vero tibi, ti - bi. The fifth staff begins at measure 103 with a tempo of 2. The lyrics are: Al - le - lu - ia, - - - The sixth staff begins at measure 112 with a tempo of 4. The lyrics are: al - le - lu - ia, al - le - lu - ia, - - - The seventh staff begins at measure 121 with a tempo of 2. The lyrics are: al - le - lu - ia, al - - - The eighth staff begins at measure 129 with a tempo of 2. The lyrics are: le - lu - ia, al - le - lu - ia, - - - The ninth staff begins at measure 137. The lyrics are: al - le lu - ia, al - le - lu - - - ia.

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)

56 2
Re - ple - a - tur os meum lau - de ut sem-per be - ne -
65 di - cam no - men san - ctum tu - um, ut sem-per be - ne - di - cam no -
73 - men san - ctum tu - um, san - ctum tu - um, san - ctum tu -
81 um et hymnum di - cam glo - riae tu - ae. Gaude -
90 - bunt, gaude - bunt cum can-ta - vero
100 ti - bi. Al - le - lu - ia, al -
119 le - lu - ia, al - le -
134 lu - ia, alle-lu-ia, alle-lu-
140 ia, alleluia, al - le - lu - ia.

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)

56 2

Re - ple - a - tur os meum lau - de ut semper be - ne-

This measure shows a basso continuo part with a cello-like line and a harpsichord-like line. The tempo is indicated as 56 with a 2 overline. The bassoon part consists of eighth notes and sixteenth-note patterns.

65

di - cam nomen san - ctum tu - um, ut semper bene - di - cam nomen

The bassoon part continues with eighth and sixteenth-note patterns. The tempo is 65.

73

san - ctum tu - um, sanctum tu - um, san - ctum tu - um

The bassoon part continues with eighth and sixteenth-note patterns. The tempo is 73.

82

et hymnum di-cam glo-riae tu - ae. Gau-de -

The bassoon part continues with eighth and sixteenth-note patterns. The tempo is 82.

91

- bunt cum canta - vero ti - bi, ti - bi. Al -

The bassoon part continues with eighth and sixteenth-note patterns. The tempo is 91.

103

le - lu - ia, al - le - lu - ia,

The bassoon part continues with eighth and sixteenth-note patterns. The tempo is 103.

121

8 2

al - le - lu - ia, al - le - lu -

The bassoon part continues with eighth and sixteenth-note patterns. The tempo is 8 with a 2 overline.

136

ia, al-le-lu - ia, al - le - lu - ia,

The bassoon part continues with eighth and sixteenth-note patterns. The tempo is 136.

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music. The key signature changes frequently, indicated by numbers above the staff (e.g., 56, 2, 4, 12, 8). The time signature also varies, indicated by numbers below the staff (e.g., 2, 3, 4). The lyrics are written below each staff. Measure numbers are provided in boxes on the left side of the page.

Re - ple - a - tur os me - um lau - de ut
[64] sem - per be - ne - di - cam no - men san - ctum tu - um, ut sem - per be -
[70] - ne - di - cam no - men sanctum tu - um, no - men sanctum tu -
[77] um, san - ctum tu - um et hymnum di - cam
[84] glo - ri - ae tu - ae. Gau-de - bunt, gau-de -
[92] bunt cum canta - vero ti - bi, ti - bi. Al -
[103] le - lu - ia, al - le - lu - ia,
[129] al - le - lu - ia, al - le - lu - ia,
[137] al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Misericordia tua, Domine

Symphoniae Sacrae liber secundus (1615)

Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)

56 2

Re - ple - a-tur os meum lau - de ut semper be - ne-

[65]

di - cam no-men sanctum tu - um, ut semper be - ne - di - cam no-men,

[74]

no-men, no-men sanctum tu - um, san - ctum tu - um et hymnum

[83]

2

di-cam glo-ri-ae tu - ae. Gau-de - bunt

[93]

4

cum can-ta - - - vero ti - bi. Al - le - lu -

[104]

12 8

ia, al - le - lu - ia, al - le - lu - ia,

[129]

2

al - le - lu - ia, al - le - lu - ia,

[137]

al - le - lu - ia, al - le - lu - ia.

Misericordia tua, Domine
Symphoniae Sacrae liber secundus (1615)
Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



[13]



[26]



[38]



[50]



[62]



[74]



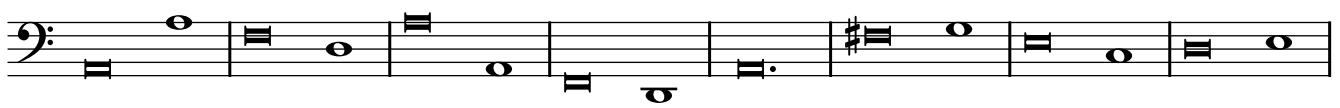
[86]



[96]



[104]



[112]



[120]



[128]



[136]

