

The Good Old Way

Anonymous Author, before 1805

87. 87. D.

Transcribed from *Southern Harmony*, 1835.

F Major

William Walker, 1835

Tr. *5* *10*

1. { Lift up your hearts, Immanuel's friends, O hal - le, Ha - le - lu - jah, } Let nothing cause you to de - lay, O hal - le, Ha - le - lu - jah,
 { And taste the pleasure Je - sus sends; O hal - le, Ha - le - lu - jah, }

2. { Our conflicts here, though great they be, O hal - le, Ha - le - lu - jah, } If we but watch, and strive, and pray. O hal - le, Ha - le - lu - jah,
 { Shall not pre - vent our vic - to - ry; O hal - le, Ha - le - lu - jah, }

T. *8*

3. { O good old way, how sweet thou art, O hal - le, Ha - le - lu - jah, } But may our actions always say O hal - le, Ha - le - lu - jah,
 { May none of us from thee de - part. O hal - le, Ha - le - lu - jah, }

4. { Though Satan may his powers employ, O hal - le, Ha - le - lu - jah, } Yet never fear, we'll gain the day. O hal - le, Ha - le - lu - jah,
 { Our peace and com - fort to de - stroy, O hal - le, Ha - le - lu - jah, }

B.

Ch. And I'll sing hal - le - lu - jah, And glo - ry be to God on high,

Tr. *15* *D.S.*

1. But hasten on the good old way. O hal - le, Ha - le - lu - jah.
 2. Like soldiers in the good old way. O hal - le, Ha - le - lu - jah.

T. *8*

3. We're marching in the good old way. O hal - le, Ha - le - lu - jah.
 4. And tri - umph in the good old way. O hal - le, Ha - le - lu - jah.

B.

And I'll sing hal - le - lu - jah, There's glo - ry beaming from the sky.

5. And when on Pisgah's top we stand.
 And view by faith the promised land.
 Then we may sing, and shout, and pray.
 And march along the good old way.
 CHORUS

7. Then far beyond this mortal shore.
 We'll meet with those who've gone before.
 And him we'll praise in endless day,
 Who brought us on the good old way.
 CHORUS

6. Ye valiant souls for heaven contend.
 Remember glory's at the end;
 Our God will wipe all tears away
 When we have run the good old way.
 CHORUS

Edited by B. C. Johnston, 2018. In the original, it is uncertain to what notes the Chorus is to be sung; in this edition, the Chorus is sung to the last part. The underlying hymn has meter 88. 88. (L. M.); Walker added "O halle, Hallelujah" to the end of each line, hence the meter of Walker's words is 87. 87. D. This tune (without the Chorus) was included in *The Sacred Harp*, p. 213 from 1844 to the present; an Alto part was added after 1922.