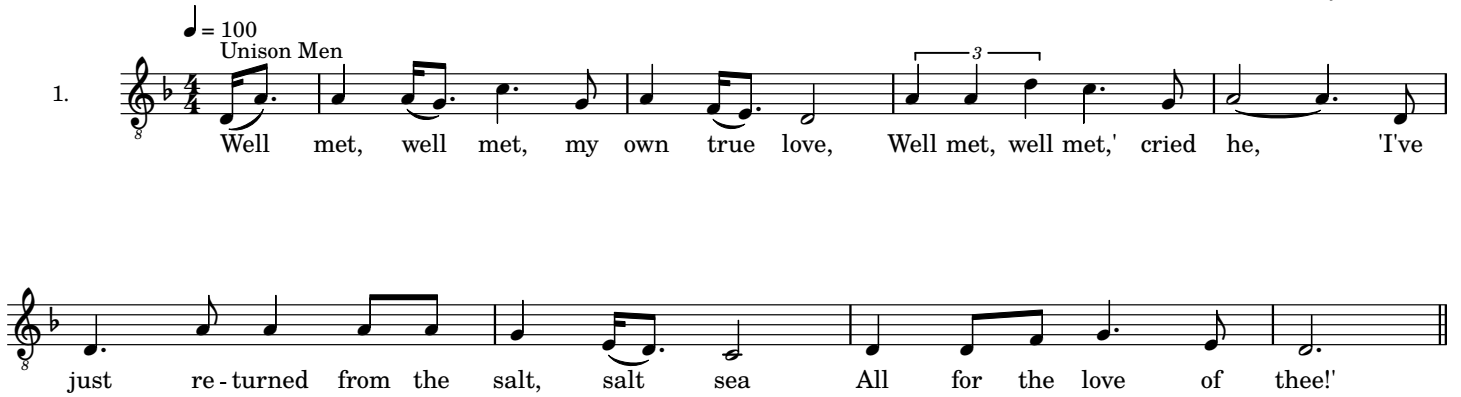


James Harris, or The Deamon Lover

Child Ballad No. 243

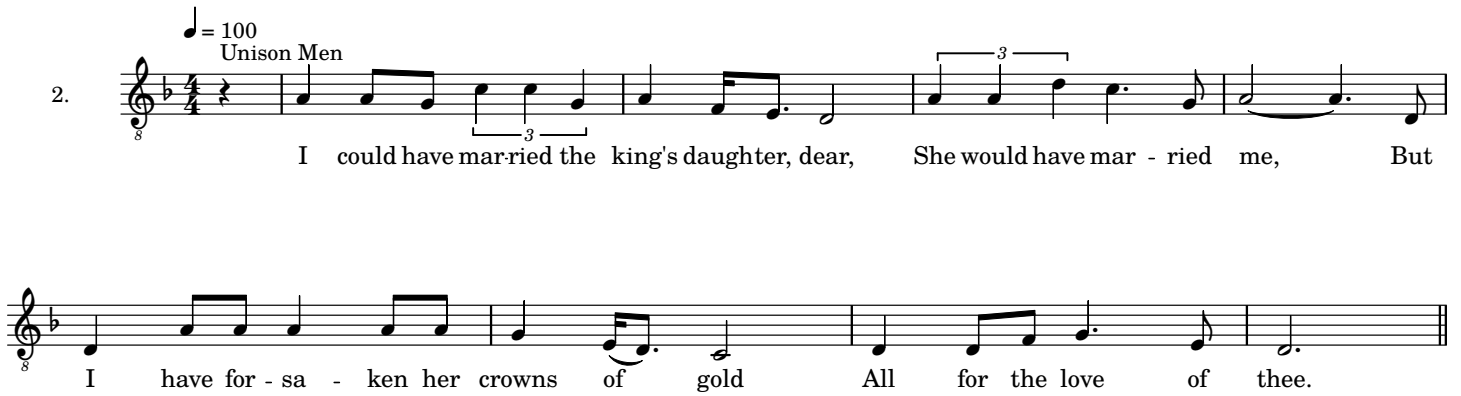
Arr. Guy Stalnaker

1. $\text{♩} = 100$
Unison Men



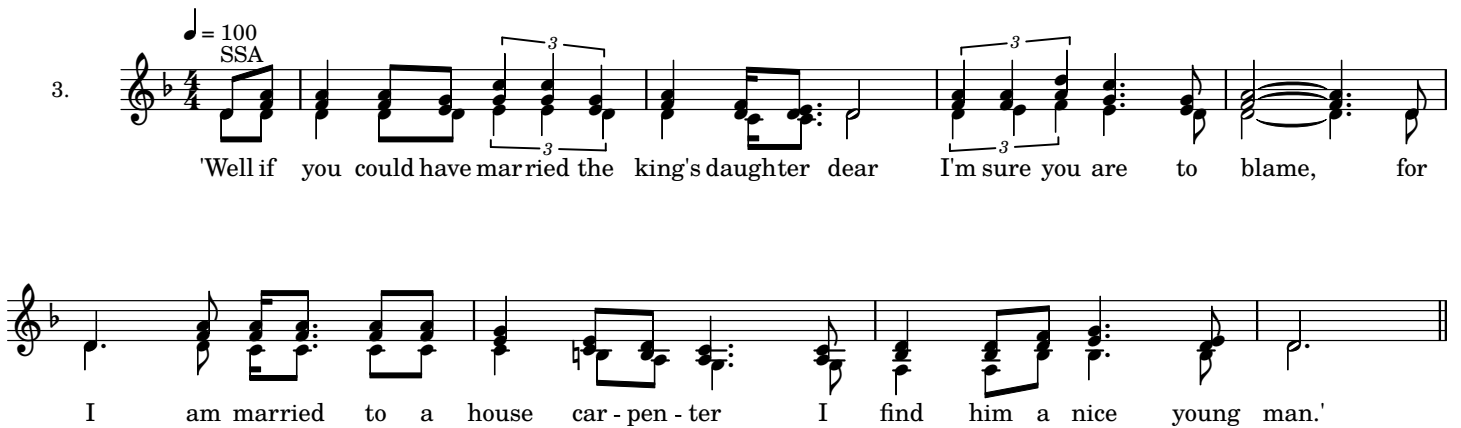
Well met, well met, my own true love, Well met, well met,' cried he, 'I've
just re-turned from the salt, salt sea All for the love of thee!'

2. $\text{♩} = 100$
Unison Men



I could have married the king's daughter, dear, She would have married me, But
I have forsaken her crowns of gold All for the love of thee.

3. $\text{♩} = 100$
SSA



'Well if you could have married the king's daughter dear I'm sure you are to blame, for
I am married to a house carpenter I find him a nice young man.'

4. $\text{♩} = 100$
Male Solo

'Ah, will you forsake your house carpen-ter and go along with me? I'll
TB Will you for-sake your house carpenter and go a - long a - long with me?

take you where the green grass grows by the banks of the salt, salt sea.'
I'll take you where the green grass grows by the banks of the salt the salt sea.'

5. $\text{♩} = 100$
SSA

'Well, if I should for-sake my house car-pen-ter And go a - long with thee, What
have you got to main - tain me on and keep me from po - ver - ty?'

♩ = 100
Male Solo

6.

TB

♩ = 100

7. SA

TB

8. $\text{♩} = 100$

Then she put-ted on her rich at - tire So glor-ious to be - hold

And as she trod a - long her way She shone like the glit - tering gold.

9. $\text{♩} = 100$

Well they'd not been gone but a - bout three weeks. I'm sure it was not four. Our

gal - lant ship sprang a leek and sank Nev - er to rise a - ny more.

10. ♩ = 100
Female solo

'What hills what hills are those my love That rise so fair and high?'

SSAT

Detailed description: This block contains the musical notation for measure 10. It is set in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 100. The vocal line is a female solo, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "'What hills what hills are those my love That rise so fair and high?'". There is a triplet of eighth notes (G4, A4, Bb4) over the words "fair and high?". The SSAT accompaniment consists of a bass line with chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2.

Male solo

'Those are the hills of hea - ven my love, But not for you and I.'

Detailed description: This block contains the musical notation for the male solo part of measure 10. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "'Those are the hills of hea - ven my love, But not for you and I.'". The SSAT accompaniment continues with chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2.

11. ♩ = 100
Female solo

'And what hills what hills are those my love Those hills so dark and low?'

Male solo

'Those are the hills of

ATBB

Detailed description: This block contains the musical notation for measure 11. It is set in 4/4 time with a key signature of one flat. The tempo is marked as ♩ = 100. The vocal line is a female solo, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "'And what hills what hills are those my love Those hills so dark and low?'". There is a triplet of eighth notes (G4, A4, Bb4) over the words "dark and low?". The male solo part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "'Those are the hills of". The ATBB accompaniment consists of a bass line with chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2.

SA *rallentando*

hell my love Where you and I must go.' 'Where you and I must go!'

TB

Detailed description: This block contains the musical notation for the SA and TB parts of measure 11. The SA part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "hell my love Where you and I must go.' 'Where you and I must go!'". The TB part consists of a bass line with chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2. The tempo is marked as *rallentando*.