

Antiphon of the feast:

Assumptio Beatae Mariae Virginis:

Vidi spetiosam* sicut columbam

from Ms without title 72 sacred songs - BSB Mus.ms. 52

Ludwig Senfl

ed. Andreas Stenberg

Vi - di spe - ti - o - sam,

DISCANTUS
Sicut co

ALTUS
Sicut

TENOR
Sicut

BASSUS
Sicut

Si - cut co - lum - bam

Si - cut co - lum - bam

Si - cut co - -

Si - cut co - lum -

et cir - cum - da - bant e - -

et cir - cum - da - bant [e - am]

lum - bam et cir - cum - da - bant e -

- - - bam et cir - cum - da - -

10

am flo - res ro - sa - rum

flo - res ro - sa -

am flo - res ro - sa -

bant e - am flo - res ro - sa - rum

16

et li - li - a con - val - li - um,

rum et li - li - a conval - li - um.

rum et li - li - a con - val - li -

et li - li - a con - val - lium.

22

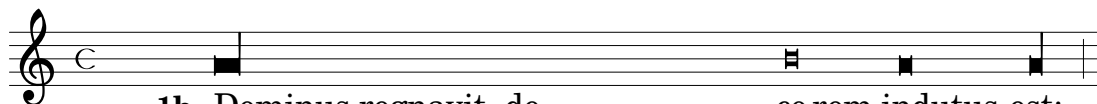
con - val - li - um.

- um.

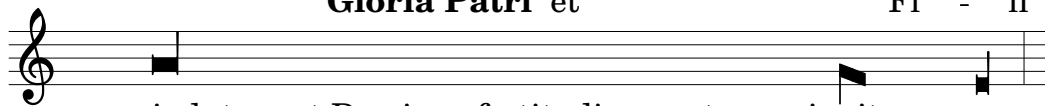
- um.

Psalm 92 (Versio Vulgata)

Scola:



1b. Dominus regnavit, de - - co-rem indutus est:
 2. Parata sedes tua ex tunc;
 3b- 4a. elevaverunt flumina fluctus su - os,
 5a. Testimonia tua credibilia facta sunt ni - mis;
Gloria Patri et Fi - li - o



indutus est Dominus fortitudinem, et praecinxit se.
 a saeculo tu es.
 a vocibus aquarum mul - - ta - rum.
 domum tuam decet sancti - - tu - do,
 et Spiritui sanc - to;

Choro:

DISCÂT'



ALTUS



TENOR



BASSUS



1c. Etenim firmavit orbem ter - rae,
 3a. Elevaverunt flumina, Domi - ne; |

4b. Mirabiles elationes ma - ris;
 5b. Do - - mi - ne,
sicut erat in principio et nunc et sem - per,

1c. Etenim firmavit orbem ter - rae,
 3a. Elevaverunt flumina, Domi - ne; |

4b. Mirabiles elationes ma - ris;
 5b. Do - - mi - ne,
sicut erat in principio et nunc et sem - per,

qui non commove - - bi - tur.
elevaverunt flumina vocem su - am,

mirabilis in altis Do - - mi - nus.
in longitudinem di - - e - rum.
et in saecula saeculorum. A - men.

qui non commove - - bi - tur.
elevaverunt flumina vocem su - am,

mirabilis in altis Do - - mi - nus.
in longitudinem di - - e - rum.
et in saecula saeculorum. A - men.

Commentary:

The Antiphon is unascribed in the Ms. According to the Senflonline database (<http://www.senflonline.com/>) it is proposed as a setting by Senfl by M. BENTE in *Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters*(Wiesbaden,1968).

The Senflonline database lists the setting as an Antiphone In festo Assumptionis BMV. The same heading is actually in the Ms. added by another, later, hand.) According to the Cantus database (<http://cantus.uwaterloo.ca/chant/005407>) this text figures in some of the sources as such but also as an Antiphone common for Virgins saints. Two of the sources have melodies closely corresponding to the Intonation in this setting. One of these also links this Antiphon to a specific psalm (Ps. 92 in the Vulgata Ps. 93 in the Hebraica numbering.).

København (Copenhagen), Det kongelige Bibliotek Slotsholmen, Gl. Kgl. S. 3449, 8o [17] XVII
https://www.uni-regensburg.de/Fakultaeten/phil_Fak_I/Musikwissenschaft/cantus/microfilm/copenhagen/vol17/ [pic. 123]

[De una Virgine] [ad Laudes] Item Alie

An[tiphon.]

Vi-di speci-o - sam Si-cut co - lum-bam et circumdabant e - am flo-res ro - sa - rum et
 li-li-a con-val-li-um. [Ae u] o [u a] e

Ps[alm.]

Dominus regnavit, decorem indutus est: indutus est Dominus fortitudinem, et prae-cinxit
 se.