

O Salutaris

J. Faure

♩ = 60

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of a quarter note equal to 60 (♩ = 60). The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, with various chordal textures and melodic fragments.

7

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with the lyrics "O sa - lu - ta - ris" starting at measure 7. The lower staff is in bass clef and provides the piano accompaniment. The music continues with a melodic line and harmonic support, including a dynamic marking of *p* (piano) in the lower staff.

13

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with the lyrics "Hos - ti - a, o sa - lu - ta - ris Hos - ti - a," starting at measure 13. The lower staff is in bass clef and provides the piano accompaniment. The music continues with a melodic line and harmonic support, including a dynamic marking of *p* (piano) in the upper staff.

19

quae coe - li pan - dis os - ti - um, quae coe - li pan - dis

25 *animato*

os - ti - um, be - la pre - munt, pre - munt hos -

30 *rall.* *a tempo*

ti - li - a, da ro - bur, da ro - bur, fer au - xi - li - um. O sa - lu -

36

ta - ris Hos - ti - a, o sa - lu - ta - ris Ho - sti-

42

a, o sa-lu-ta-ris hos - ti - a.

S. *ppp*
O sa - lu - ta - ris, o sa-lu-ta-ris hos - ti - a.

A. *ppp*
O sa - lu - ta - ris, o sa-lu-ta-ris hos - ti - a.

T. *ppp*
O sa - lu - ta - ris, o sa-lu-ta-ris hos - ti - a.

B. *ppp*
O - sa - lu - ta - ris, o sa-lu-ta-ris hos - ti - a.

Ped.