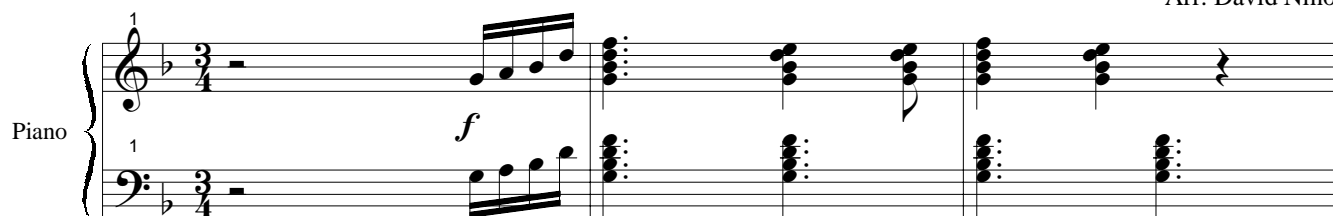


Praise to the Lord

For S.A.T.B. and Piano
(version en Español incluida)

LOBE DEN HERREN
Choral Book from England
Arr. David Nino

Piano



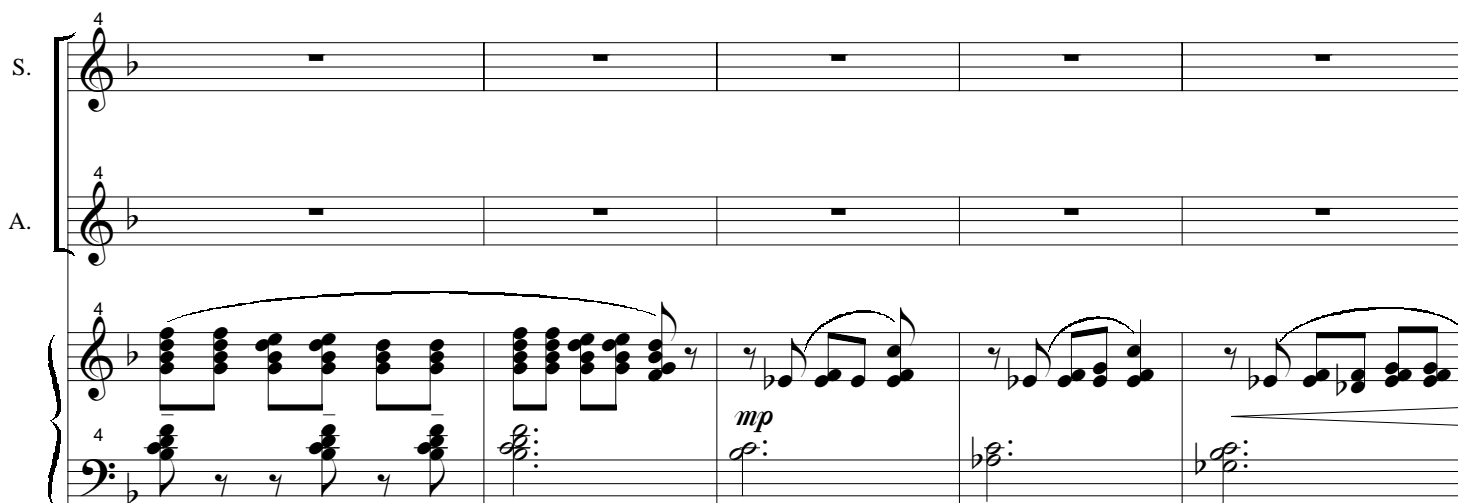
1

f

The piano introduction consists of two staves in 3/4 time. The right hand starts with a treble clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The left hand starts with a bass clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G3, an eighth note A3, and a quarter note Bb3. The music then moves to a series of chords: a G major triad (G, B, D) in the right hand and a G major triad (G, B, D) in the left hand, followed by a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand, and finally a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand.

S.

A.



4

mp

The vocal parts (Soprano and Alto) are shown with a treble clef and a key signature of one flat. They have whole rests for measures 4, 5, 6, 7, and 8. The piano accompaniment consists of two staves in 3/4 time. The right hand starts with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The left hand starts with a bass clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G3, an eighth note A3, and a quarter note Bb3. The music then moves to a series of chords: a G major triad (G, B, D) in the right hand and a G major triad (G, B, D) in the left hand, followed by a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand, and finally a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand.

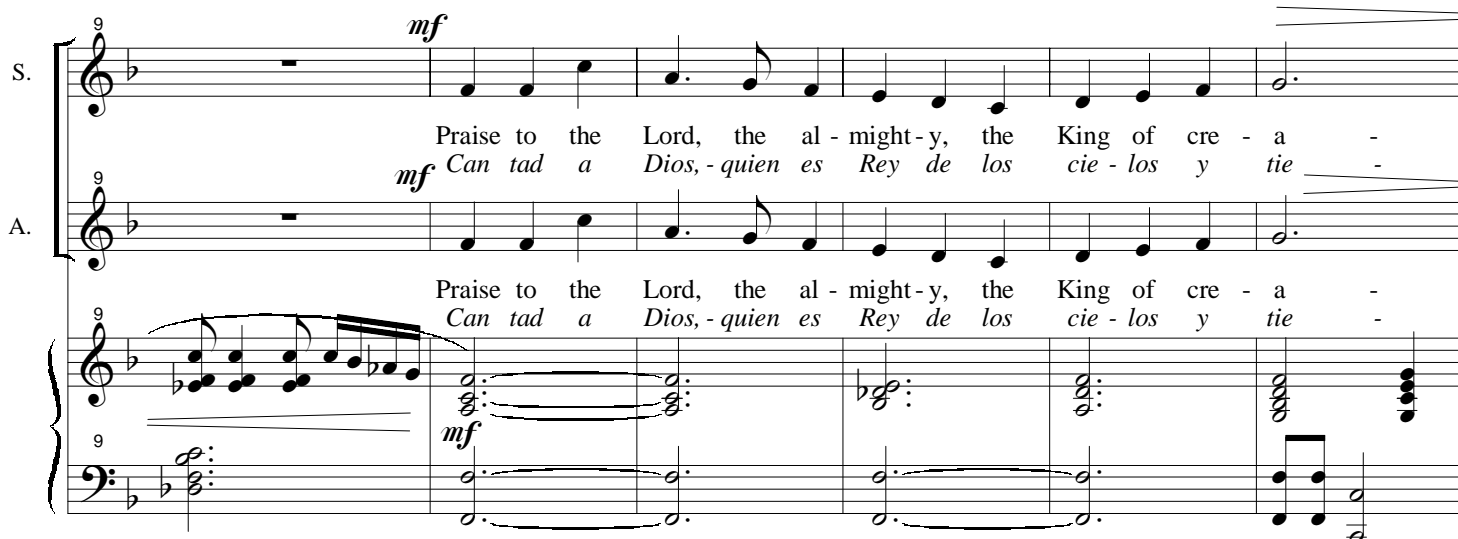
S.

A.

mf

mf

Praise to the Lord, the al - might - y, the King of cre - a -
Can tad a Dios, - quien es Rey de los cie - los y tie -



9

The vocal parts (Soprano and Alto) are shown with a treble clef and a key signature of one flat. They have whole rests for measures 9 and 10. In measure 11, the Soprano part begins with a quarter note G4, an eighth note A4, and a quarter note Bb4. The Alto part begins with a quarter note G4, an eighth note A4, and a quarter note Bb4. In measure 12, the Soprano part begins with a quarter note G4, an eighth note A4, and a quarter note Bb4. The Alto part begins with a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment consists of two staves in 3/4 time. The right hand starts with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The left hand starts with a bass clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G3, an eighth note A3, and a quarter note Bb3. The music then moves to a series of chords: a G major triad (G, B, D) in the right hand and a G major triad (G, B, D) in the left hand, followed by a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand, and finally a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand.

15 *mf*

S. tion *rra.* O my soul praise Him, for He is thy health and sal - va -

A. tion *rra.* O my soul praise Him, for He is thy health and sal - va -

T. tion *rra.* O my soul praise Him, for He is thy health and sal - va -

B. tion *rra.* O my soul praise Him, for He is thy health and sal - va -

15 *mf*

21 *mp*

S. tion All ye who hear, now to his tem - ple draw near — Join ye in

A. tion All ye who hear, now to his tem - ple draw near — Join ye in

T. tion All ye who hear, now to his tem - ple draw near — Join ye in

B. tion All ye who hear, now his tem draw near — Join in

21 *mp*

Ve - nid a El y en su tem - plo_a do - rad — To - dos u -

En su tem - plo_a - do - rad — To - dos

21 *mp*

Pno. now his tem draw near — Join in

En su tem - plo_a - do - rad — To - dos

28

S. glad a - do - ra - tion.
ni - dos den Glo - ria.

A. glad a - do - ra - tion.
ni - dos den Glo - ria.

T. glad a - do - ra - tion.
jun - tos en Glo - ria

B. glad a - do - ra - tion.
jun - tos en Glo - ria

f

33

S.

A.

T. *mf*
Lord
To - dos

B. *mp*
Prais Dad, the la Lord glo - al Might - y
Dad, la glo - ria_a Dios Rey,

mp *mf*

38 *f*

S. *f* Praise the
Glo - ria_a -

A. *f* Praise the
Glo - ria_a

T. *f* Praise the
Glo - ria_a

B. *mf* Prais - dad the Lord Oh Praise the Lord Praise the
Can - tad a Dios el Rey Se - nor Glo - ria a

Prais to the Lord Praise the Lord Praise the
Can - tad a Dios quien es Rey Se - nor Glo - ria a

43

S. Lord Dios Praise to the Lord

A. Lord Dios, Praise to the Lord *mf*

T. Lord Dios Praise to the Lord Prais to the Lord the Al -
Dios Can - tad a Dios Can - tad a Dios - quienes

B. Lord Dios Praise to the Lord Prais to the Lord the Al -
Dios Can - tad a Dios Can - tad a Dios - quienes

43 *mf*

49 *mp*

S. Praise to the Lord,
Can - tad, en to nad

A. *mp* Praise to the Lord,
Can - tad, en to nad

T. *mf* Praise to the Lord,
Can - tad, en to nad

B. *mf* O my soul praise Him for He is thy
Con gra - ti - tud en to nad hoy sus

8 might - y the King of Cre - a - tion
49 Rey de los cie - los y tie - rra.

49 might - y the King of Cre - a - tion
Rey de los cie - los y tie - rra.

mf *mp*

56 *f*

S. all might - y the Lord All ye who hear, Now to
hoy al Rey Se - nor *f* Ve - nid a El con re -

A. all y the Lord All ye who hear, Now to
hoy Rey Se - nor *f* Ve - nid a El con re -

T. health and sal - va - tion All ye who hear, Now to
56 mi - se - ri - cor - dias *f* Ve - nid a El con re -

B. health and sal - va - tion All ye who hear, Now to
mi - se - ri - cor - dias *f* Ve - nid a El con re -

56 *f*

63

S. his tem - ple draw near
ve - ren - cia_a - do - rad,

A. his tem - ple draw near
ve - ren - cia_a - do - rad,

T. his tem - ple draw near
ve - ren - cia_a - do - rad,

B. his tem - ple draw near
ve - ren - cia_a - do - rad,

63

his tem - ple draw near
ve - ren - cia_a - do - rad,

mf

70

76

mp

mf

82 *mp* (♩ = 60)

S. Praise to the Lord and
Con re-go-ci-jo

A. *mp* Praise to the Lord and
mp Con re-go-ci-jo

T. *mp* Praise to the Lord and
mp Con re-go-ci-jo

B. *mp* Praise to the Lord and
mp Con re-go-ci-jo

Join ye in
To-dos u -

rit.

89

S. a-do-ra-tion to Him Praise to the whodoth pros-per-ty workamd de-fen-thee, Praise
to-dos can-ten lo-or Dad gra-cias por sus ben-di-cio-nes al Se-nor. Glo-ria

A. a-do-ra-tion to Him Praise to the whodoth pros-per-ty workamd de-fen-thee, Praise
to-dos can-ten lo-or Dad gra-cias por sus ben-di-cio-nes al Se-nor. Glo-ria

T. a-do-ra-tion to Him Join Ye - and praise him praise
to-dos can-ten lo-or Can - tad a Dios, Glo-ria

B. glad a-do-ra-tion Join Ye - and praise him praise
ni-dos en Glo-ria Can - tad a Dios, Glo-ria

89

Tempo I

94

S. to o - ur Lord Join ye in a - do - ra tion.
a nues - tro Dios. Jun - tos con el Can - tad —

A. to o - ur Lord Join ye in a - do - ra tion.
a nues - tro Dios. Jun - tos con el Can - tad — *mf*

T. to o - ur Lord Join ye in a - do - ra tion. Praise to the
a nues - tro Dios. Jun - tos con el Can - tad — *mf* Can - tad a

B. to o - ur Lord Join ye in a - do - ra tion. Praise to the
a nues - tro Dios. Jun - tos con el Can - tad — *mf* Can - tad a

101

S. Praise to the Lord Praise to the
mf Can - tad a Dios Can - tad a

A. Praise to the Lord Praise the
mf Can - tad a Dios Hoy can

T. Lord Praise the
Dios Hoy can

B. Lord Praise the
Dios Hoy can

107 *Cress...*

S. Lord, wor - ship for e - ver and e - ver and praise
 Dios Ve - nid can tad hoy al Rey - ver el es Se -

A. Lord, wor - ship for e - ver and e - ver and praise
 tad Ve - nid can Cress... tad hoy al Rey - ver el es Se -

T. Lord, wor - ship for e - ver and e - ver praise -
 tad Ve - nid can - tad hoy al Rey - ver el Se -

B. Lord, wor - ship for e - ver and e - ver praise -
 tad Ve - nid can - tad hoy al Rey - ver el Se -

111 *f*

S. him a - men.
 nor

A. him a - men.
 nor

T. him a - men
 nor

B. him a - men
 nor

