

Psalm 42

Three Sacred Quartets
 * Opus 13 - Nr. 1 *

(1885)

G.W. Chadwick
 (1854-1931)

Andante non troppo lento

Soprano (S.): Treble clef, G major key signature, 3/8 time signature. Measures 1-2 contain two groups of three rests. Measures 3-9 are rests.

Alto (A.): Treble clef, G major key signature, 3/8 time signature. Measures 1-2 contain two groups of three rests. Measures 3-9 contain a melodic line starting with a piano (*pp*) dynamic. Lyrics: "Like als the hart__ de-sires the wa-ter-brooks, so long-eth my".

Tenor (T.): Treble clef, G major key signature, 3/8 time signature. Measures 1-2 contain two groups of three rests. Measures 3-9 are rests.

Bass (B.): Bass clef, G major key signature, 3/8 time signature. Measures 1-2 contain two groups of three rests. Measures 3-9 are rests.

Soprano (S.): Treble clef, G major key signature, 3/8 time signature. Measures 10-13 contain a melodic line starting with a piano (*p*) dynamic. Lyrics: "Like als the hart__ de-sires the wa-ter-brooks, so long-eth my".

Alto (A.): Treble clef, G major key signature, 3/8 time signature. Measures 10-13 contain a melodic line. Lyrics: "soul__ for Thee O God,___".

Tenor (T.): Treble clef, G major key signature, 3/8 time signature. Measures 10-13 are rests.

Bass (B.): Bass clef, G major key signature, 3/8 time signature. Measures 10-13 are rests.

Soprano (S.): Treble clef, G major key signature, 3/8 time signature. Measures 14-17 contain a melodic line. Lyrics: "soul__ for Thee O God,___".

Alto (A.): Treble clef, G major key signature, 3/8 time signature. Measures 14-17 are rests. Measure 17 contains a melodic line starting with a piano (*p*) dynamic. Lyrics: "als the hart de-sires the".

Tenor (T.): Treble clef, G major key signature, 3/8 time signature. Measures 14-17 contain a melodic line. Lyrics: "Like als the hart,___ like as the hart___ de -".

Bass (B.): Bass clef, G major key signature, 3/8 time signature. Measures 14-17 are rests.

18

like als the hart, like als the
 wa - - - ter - brooks, as the hart.
 sires the wa - ter - brooks,
 Like als the hart de -

21

hart de-sires the wa - ter - brooks, so long-eth, my soul for
 de-sires the wa - ter - brooks, so
 like als the hart de-sires the wa - ter - brooks,
 sires the wa - ter - brooks,

26

Thee O God, for Thee for Thee O God, so
 lon-geth my soul for Thee for Thee O God, so
 p so long-eth my soul for Thee O God, so
 mf so long-eth my soul so

32

f long - eth my soul for Thee O God, so *p* long - eth my soul, O
f long - eth my soul for Thee, so *p* long - eth my soul, O
⁸ *f* long - eth my soul for Thee O God, for Thee O
f long - eth my soul for Thee O

38

God. so *sf* long - eth, so
 God. so *sf* long - eth, like als the hart
⁸ God. Like als the hart so
 God. so *sf* long - eth, so

43

sf long - eth, like als the hart *dim.* de - sires the
sf long - eth, *f* like als the hart *dim.* de - sires the
⁸ *sf* long - eth, *f* so *dim.* long - - - eth,
sf long - eth, *f* so *dim.* long - - - eth, so

48

p wa - ter - brooks so long-eth my soul for Thee O

p wa - ter - brooks so long-eth my soul for Thee O

mf 8 like als the hart de-sires the wa - ter-brooks, so long-eth my soul for Thee O

p long - - - - - eth, so long-eth my soul for Thee O

51

God, like als the hart, de-sires the wa - ter-brooks, so long - eth my

God, so long - eth my soul so long - eth my

8 God, so long - eth my soul so long - eth

God, so long - eth my soul

55

cresc. soul for Thee O God, so long - eth my *f* soul, so

cresc. soul for Thee O God, so long - eth my *f* soul, so

cresc. 8 so long - eth, so long - eth, so

cresc. so long - eth, so long - eth, so

60

long - eth my soul for Thee O God, so

long - eth my soul for Thee O God,

8 long - eth so long-eth my soul for Thee O God,

long - eth my soul for Thee O God,

65

long - eth my soul for Thee O God,

so long - eth my soul for Thee

so long - eth my soul

pp so

71

long - eth my soul for Thee O God.

for Thee O God.

God, for Thee O God.

so long - eth my soul for Thee O God.

long - eth my soul for Thee O God.

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*

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p legato

Sw. 8 ft.
Ped. 16 ft. coup. to Sw.

5

A.

Like als the hart _____ de-sires the

fp *pp*

9

S.

wa - ter-brooks, so long-eth my soul _____ for Thee O God, _____ Like als the

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12 T.

hart de-sires the wa-ter-brooks, so long-eth my soul for Thee O God, Like als the

16 A. S.

hart, like as the hart de-sires the wa-ter-brooks, like als the

20

hart, like als the hart de-sires the wa-ter-brooks, so

cresc. *Gt. f* *dim.* Sw.

24 A. T.

long-eth, my soul so lon-ge-th my soul so

Sw. (add full Sw.)

28

long - eth my soul **S.** for Thee O

cresc.

31

God, so long - eth my soul for Thee O

Sw. to Gt. *f*

35

God, so long-eth my soul, O God. **T.** **S.** Like als the hart so

dim. *p* *pp* **Gt. p**

Sw. with Oboe

coupler off

41

long - eth, **A.** like als the hart so **S.** long - eth, like als the hart **A.** like als the

sf *cresc.* **Gt. f**

45 **T.**

hart so long eth, like als the hart de-sires the

mf *Sw.* *Gt.* *Sw.* *p*

Gt. 8 ft. Flute
Ped. 16 ft.

49 **S.**

wa - ter-brooks, so long-eth my soul for Thee O God, like als the

52

hart, de-sires the wa - ter-brooks, so long - - eth my soul for

**** *** *cresc.*

56

Thee O God, so long - - eth my soul, so

f

*. orig. f+d
**. orig. a+e+c#

60

long - - - eth my soul for _____ Thee O God, _____ so

dim.

p

65

long - eth my soul _____ **A.** so long - eth my soul _____ **T.** 8^{vb} so

Ped

69

8^{vb} long - eth my soul _____ **B.** so long - eth my soul _____ **S.** God, for Thee O

pp

cresc.

75

God. _____

pp

*. orig. c#+g