

PASTORES LOQUEBANTUR

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A musical score for five voices (SATB and basso continuo) in common time. The key signature is common (no sharps or flats). The vocal parts are written in soprano, alto, tenor, bass, and basso continuo. The lyrics are written below the vocal staves.

The lyrics are:

Pas to res lo que ban tur ad in - vi -
Pas - to
Pa sto res lo que ban tur ad in vi
8

5

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top system (Soprano) has lyrics: 'cem lo - que ban - tur ad in - - - vi - cem'. The second system (Alto) continues: 'res lo que ban tur ad in vi - cem Pa -'. The third system (Tenor) continues: 'cem lo que ban tur ad in vi cem pa - sto res'. The fourth system (Bass) has a basso continuo line with a bass staff. The fifth system (Basso Continuo) has a continuo staff with a bass staff below it. Measure 5 begins with a repeat sign and a bass clef. The vocal parts continue with their respective lyrics.

cem lo - que ban - tur ad in - - - vi - cem

res lo que ban tur ad in vi - cem Pa -

cem lo que ban tur ad in vi cem pa - sto res

8

9

Pas - to - res lo que ban - - -

sto - - - res lo que van - - tur ad in vi - cem

lo que ban tur ad in vi cem pa - sto - res

res lo que ban tur ad in - - - - vi - cem pa - sto -

sto - res lo - que - ban - tur ad in - - - - vi - cem pa - sto -

The musical score consists of four staves, each with a treble clef. The lyrics are written below the staves, corresponding to the musical phrases. Measure 9 starts with a rest, followed by a single note, then a series of eighth notes. The lyrics "Pas - to - res lo que ban - - -" are followed by a measure with a single note, then a series of eighth notes. The lyrics "sto - - - res lo que van - - tur ad in vi - cem" are followed by a measure with a single note, then a series of eighth notes. The lyrics "lo que ban tur ad in vi cem pa - sto - res" are followed by a measure with a single note, then a series of eighth notes. The lyrics "res lo que ban tur ad in - - - - vi - cem pa - sto -" are followed by a measure with a single note, then a series of eighth notes. The lyrics "sto - res lo - que - ban - tur ad in - - - - vi - cem pa - sto -" are followed by a measure with a single note, then a series of eighth notes.

13

tur ad in - vi - cem ad - - - in vi cem tran -

ad in vi - cem: trans - e a mus tra -

lo que - - - ban tur ad in vi cem trans e a mus

cem ad in - vi - cem trans e a mus trans -

lo que ban tur ad in vi - cem trans -

res lo que ban tur ad in - vi-cem trans e - a mus

17

se a - mus us que - - - Beth - lem

e - a mus us que Beth - lem et vi - de - a mus

us que Beth - lem us que Beth - lem at vi - de a -

e a mus us - que Beth - lem et vi - de - a - mus hoc

e - a - mus us - que Beth - lem et vi - de - a - mus

us - que Beth - lem et vi - de - a - mus

21

et vi - de - a mus hoc ver -

hoc et vi - - - de a mus hoc ver - - - bum

mus hoc ver bum et vi - de a mus et vi - de -

ver - - - bum quod fa - ctum est et vi - de -

et vi - de a mus hoc ver - bum quod fa ctum est quod

hoc ver - bum quod

25

bum quod fac - - - - tum est quod fe -
 quod fa - ctum est, quod fa - - - - ctum est
 a mus hoc ver - bum quod fa - ctum est
 8 a mus hoc ver bum quod fa - - - - ctum est quod fe -
 fa - ctum est
 fac - tum est quod fe

33

et o - sten - dit no bis et o - sten' dit no -

et o - stend dit no bis

Do mi nus et o - stend - dit no -

8
mi - nus et o - stend dit no -

nus et o - sten - dit no

cit Do - mi - nus

37

bis et o - sten dit no bis et o - sten -
 et o - sten dit no - bis et
 bis et o - sten - dit no - bis et o -
 bis et o - sten - dit no - bis et o -
 bis et o - sten - dit no - bis et dit bis
 bis et o - sten dit no bis et o - sten dit bis
 et o - sten - dit no - bis et o - sten - dit no bis

41

dit no - - bis et ve ne runtfe - ti nan tes

os - ten dit no - bis et ve-ne runtfe ti-nan tes et ve ne runt

sten - dit no bis et ve ne - runt

8 et ve ne runtfe ti nan tes et ve ne runtfe ti

et ve ne runtfe ti nan tes et ve ne runt

45

et ve-ne - runtfes ti nan tes et in ve - ne -

fes ti nan tes et ve-ne - runt fe-sti nan tes et in ve -

fe-sti-nan tes et in - ve - ne - runt et

nan tes et ve ne runtfes ti nan tes et in ve - ne - - -

et ve ne runtfes ti nan tes et in -

fes ti nan tes et in ve - ne - - - -

49

runt Ma - ri - am et
ne runt Ma - ri am et
in ve - ne - runt Mar - i - am et
runt Ma - ri - - - am et
ve ne runt Ma - - - - ri - am et
runt Ma - ri - am et

53

Jo - seph et in fan tem po - si tum in praes e pi
 Jo seph et in - fan - tem po - si-tum in pra - se - pi -
 Jo - seph et in fan tem po - si-tum in praes - se - pi -
 et in - fan - tem po - si tum in praes - se pi
 Jo seph
 Jo - seph

57

um et in fan tem po - si tum in praese - pi -
o et in fan tem po - si - tum im praese - pi -
o et in fan - tem po - si tum in praese - se
o et in - fan tem po - si - tum in praese - pi
et in fan tem po - si tum in praese - se -
et in fan tem po - si tum in praese - se - pi - o

61

o in pra - - - - se pi - o in pra - se pi -
 o in pra - se - pi - o in - pra - se - pi
 pi - o in pra - se
 8 o in pra - se - pi - o
 pi o in pra - se pi o
 in pra - se pi o

65

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Contratenor/Bass) in G major. The vocal parts are arranged in five staves. The lyrics "o Alleluia" are repeated in each measure. The vocal parts are: Soprano (top), Alto, Tenor, Bass (bottom), and Contratenor/Bass (second bottom). The music consists of eighth and sixteenth note patterns. Measure 65 starts with "o Alleluia". Measures 66-67 continue the phrase. Measure 68 begins with "Al - - - le - lu - ia". Measures 69-70 continue the phrase. Measure 71 begins with "Al - - - le - lu - ia". Measures 72-73 continue the phrase. Measure 74 begins with "Al - - - le - lu - ia". Measures 75-76 continue the phrase.

o Alleluia
o Alleluia
o Alleluia
Al - - - le - lu - ia
Al - - - le - lu - ia
Al - - - le - lu - ia
Al - - - le - lu - ia
Al - - - le - lu - ia

69

ia

al - - - le - lu - ia

ia al le lu ia

le lu ia al le

al - - - le - lu ia

al - - - - - - - -

al - - - - - - - -

al - - - - - - - -

Al

le - -

73

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in G major. The vocal parts are arranged in two staves: the top three voices (Soprano, Alto, Tenor) share a staff, and the bottom two voices (Bass, Bass) share another. The music consists of a series of measures where each voice enters at different times, creating a layered polyphonic texture. The lyrics "al - le lu - ia" are repeated throughout the piece.

The vocal parts are as follows:

- Soprano (Top Staff):** al - le, lu - ia, al - le, lu - ia
- Alto (Second Staff):** al, le
- Tenor (Third Staff):** lu ia
- Bass (Bottom Staff):** le - lu ia, al - - - - le
- Bass (Bottom Staff):** lu - - - - ia
- Bottom Bass (Bottom Staff):** ia, al - - - - ia
- Bottom Bass (Bottom Staff):** lu - - - - ia

Measure 73 concludes with the lyrics "lu - - ia" followed by a repeat sign and the beginning of the next section.

77

Vi - den - tes au - tem co - gno ve runt

Vi - den - tes au - tem

vi - den - tes au - tem co - gno - ve - runt

8

Bass clef

81

de ver bo co gno - ve runt de
co gno ve - - - runt de ver - - - - bo vi
de ver bo vi den tes au tem co gno ve runt de ver -
Vi - den - tes au - tem

8

Vi - -

85

ver - - - bo vi - den - tes

den tes au - tem co - gno ve runt

bo vi - den - tes au - - -

co - gno ve - runt de ver - - -

vi - den - tes au - tem co - gno ve runt de

den - tes au - tem co - gno ve runt de ver - - -

89

au - tem co - gno - ve - runt de
 Vi den tes au tem vi den tes au tem
 tem vi - den - tes au - tem co - gno - ve -
 bo vi - den - tes au tem co - gno ve -
 ver - bo
 bo vi - den tes

93

bo
co
gno
ve runt de
ver - - -
runt de ver - bo
runt de ver - bo
quod di - ctum
Vi den tes au - - - tem co - gno - ve - runt de
au - tem co - gno - ve runt
bo
quod

97

quod di - - - ctum e - rat il - - - llis

bo quod di - ctum e - rat il - - -

quod di - ctum quod di - ctum e - - -

e - rat il - lis quod di - ctum e - - - rat il - lis de

de ver bo

di - ctum quod di - ctum e - rat

101

quod di - ctum e - rat il - lis de pu - e ro

lis de pu e ro de pu - e

rat il - - - lis de pu - e

pu' - e ro hoc, de pu e - ro ho

8

quod di - ctum e - rat il lis

il - - - - lis

105

hoc de pu - e -

ro hoc de pu e ro de

ro hoc de pu -

de pu - e - ro hoc de pu -

de pu -

de pu - e - ro hoc de pu -

de pu - e - ro hoc de pu -

109

ro - - - - hoc et om - nes qui au -

pu e ro hoc et om - - - - nes

e ro hoc et om - nes

et

om - nes

qui

e - ro hoc

et

om - nes

qui

et

om

113

di - e - runt mi - ra - - - - ti sunt

qui au - di e runt mi ra -

qui au - di - e - runt mi -

⁸ au - di - e - runt mi - ra ti sunt mi

au - - - di - e - runt mi - ra

nes qui au - di e runt

117

mi - ra - - - ti sunt et de his quae di - ta e -

ti sunt et de his quae di - cta e -

ra ti sunt et de jos qiae di - cta e - rant

ra - - - ti sunt et de his quae di - cta

ti sun et de his quae di - cta e

mi ra ti sunt et de his quae di - cta e -

121

rant a pa - sto ri - bus ad ip - - - sos
 rant a pa - sto - ri-bus ad ip sos Ma -
 a pa-sto ri bus ad - - - ip - sos Ma - ri - a
 e - rant a pa - sto - ri bus ad ip - sos
 rant a pa - sto ri - bus ad ip - - - - - sos
 rant a pa - sto ri bus ad ip - - - - - sos

125

A musical score for three voices (Soprano, Alto, Tenor) and piano/bass. The score consists of five staves. The top three staves are for voices, and the bottom two are for piano/bass. The vocal parts sing a three-part setting of the hymn tune "Mary, Did You Know?". The piano/bass part provides harmonic support. The vocal parts enter at different times, creating a layered effect. The lyrics are written below each note or group of notes.

Maria au - tem
ri a au - tem Ma ri am au tem
au tem con ser va bat
Ma - ri - a au - tem
Ma - ri - a au -
Ma - ri - a

129

Ma - ri - a au - tem Ma - ri - a au - tem
 Ma - ri - a au tem con ser va bat con - ser
 Ma - ri - a au - tem con - ser - va - bat con ser
 8 Ma - ri - a au - - - tem con - ser - va -
 tem Ma - ri - a au - tem
 au - tem

133

Con ser va bat om - ni - a ver - ba haec
 va - bat om -
 va - bat con - ser va - bat om - ni a ver - -
 bat - con - ser - va - bat om - ni - a ver - -
 con - - - se - va - - - bat om - ni - a
 om - ni a ver - ba haec

137

om - ni - a ver - ba haec con - fe ren -

ni - a ver - ba haec con - fe ren - in cor de su -

ba haec con - fe - ren - in cor - de su -

8 ba haec om - ni - a ver - ba - haec con - fe -

ver - ba haec om - ni - a ver - ba haec

om - ni - a ver - ba haec

141

su - - - o con fe rens in cor - - -
 o con - fe rens in cor - de su o con -
 o con fe - rens in cor - de su - o con - fe-rens in
 8 rens in cor - - - - - de - su o
 con - fe - rens in cor - de su - o con - fe-rens in
 con - fe - rens in cor - de su - o con -

145

de su - o al - le - lu -

fe - rens in cor - - - de su o

cor - de su - o

con fe - rens in cor de su o

cor - de su - o con - fe rens in cor - de su - o Al -

fe - rens in cor - de con - fe - rens in cor - de su - o

cor - de su - o con - fe rens in cor - de su - o Al -

fe - rens in cor - de con - fe - rens in cor - de su - o

cor - de su - o con - fe rens in cor - de su - o Al -

fe - rens in cor - de con - fe - rens in cor - de su - o

149

A musical score for a four-part setting of "Alleluia". The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a "C" at the beginning of the first measure. The tempo is marked "149". The lyrics "Alleluia" are repeated throughout the piece. The vocal parts are as follows:

- Top Treble Staff:** Starts with a eighth-note rest followed by a sixteenth-note pattern. The lyrics "ia" appear under the second measure.
- Middle Treble Staff:** Starts with a quarter note "F". The lyrics "Al - le lu ia" appear under the first measure. The lyrics "al - le lu ia" appear under the second measure.
- Bottom Treble Staff:** Starts with a half note "E". The lyrics "al - - - -" appear under the first measure. The lyrics "le - lu ia" appear under the second measure.
- Bass Staff:** Starts with a half note "A". The lyrics "Al - - - -" appear under the first measure. The lyrics "le - lu ia" appear under the second measure.

The score concludes with the lyrics "Al - - - - le - lu - ia". Measure numbers are present above the first and second measures of each staff.

153

The musical score consists of four staves, each representing a different voice part of a choir. The voices are arranged in two pairs: soprano (S), alto (A), tenor (T), and bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are labeled with their respective names: Soprano, Alto, Alto, and Bass. The lyrics are repeated in a call-and-response style between the voices.

lu - ia al - le lu ia al - - le - lu ia al - le

al le lu ia al - - - lu ia al - - - le - lu

le lu ia al - le - - - lu ia al - - - le - lu

ia

8

ia

le - lu - ia al - - - le - lu - ia

al - - - - le - lu - ia

al - - - - le - lu - ia

al - - - - le - lu - ia

157

lu - ia al - le

ia al le lu ia

ia al le lu ia

al le lu ia al le lu

al - - - - le - lu - ia al - - - - le - lu - - al - - - -

161

A musical score for six voices, numbered 1 through 6 from top to bottom. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The music is divided into measures by vertical bar lines. The lyrics "le - lu - ia" are written below the staves. Measure 1: Voice 1 has a single note, Voice 2 has a note followed by a fermata, Voice 3 has a note followed by a fermata, Voice 4 has a note followed by a fermata, Voice 5 has a note followed by a fermata, Voice 6 has a note followed by a fermata. Measure 2: Voice 1 has a note followed by a fermata, Voice 2 has a note followed by a fermata, Voice 3 has a note followed by a fermata, Voice 4 has a note followed by a fermata, Voice 5 has a note followed by a fermata, Voice 6 has a note followed by a fermata. Measure 3: Voice 1 has a note followed by a fermata, Voice 2 has a note followed by a fermata, Voice 3 has a note followed by a fermata, Voice 4 has a note followed by a fermata, Voice 5 has a note followed by a fermata, Voice 6 has a note followed by a fermata. Measure 4: Voice 1 has a note followed by a fermata, Voice 2 has a note followed by a fermata, Voice 3 has a note followed by a fermata, Voice 4 has a note followed by a fermata, Voice 5 has a note followed by a fermata, Voice 6 has a note followed by a fermata. Measure 5: Voice 1 has a note followed by a fermata, Voice 2 has a note followed by a fermata, Voice 3 has a note followed by a fermata, Voice 4 has a note followed by a fermata, Voice 5 has a note followed by a fermata, Voice 6 has a note followed by a fermata. Measure 6: Voice 1 has a note followed by a fermata, Voice 2 has a note followed by a fermata, Voice 3 has a note followed by a fermata, Voice 4 has a note followed by a fermata, Voice 5 has a note followed by a fermata, Voice 6 has a note followed by a fermata. Measure 7: Voice 1 has a note followed by a fermata, Voice 2 has a note followed by a fermata, Voice 3 has a note followed by a fermata, Voice 4 has a note followed by a fermata, Voice 5 has a note followed by a fermata, Voice 6 has a note followed by a fermata. Measure 8: Voice 1 has a note followed by a fermata, Voice 2 has a note followed by a fermata, Voice 3 has a note followed by a fermata, Voice 4 has a note followed by a fermata, Voice 5 has a note followed by a fermata, Voice 6 has a note followed by a fermata.