

I shame at mine unworthiness

John Dowland

Soprano 1

Soprano 2

Alto

Tenor

Bass

I shame, I shame

I shame, I shame at mine, at mine, mine,

I shame at mine un - wor thi - ness, un - wor

I shame, I

Detailed description: This is the first system of a musical score for five voices. It features five staves labeled Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: 'I shame, I shame' (Soprano 2), 'I shame, I shame at mine, at mine, mine,' (Alto), 'I shame at mine un - wor thi - ness, un - wor' (Tenor), and 'I shame, I' (Bass). Soprano 1 has a whole rest in the first measure and a half note in the second. The Tenor staff has an '8' below the first measure.

4

S 1

S 2

A

T

B

at mine un - wor thi - ness, I shame at

at mine un - wor thi - ness, I

thi - ness, at mine un - wor - thi - ness,

shame at mine un - wor thi - ness,

I shame, I

Detailed description: This is the second system of the musical score, starting with a measure rest of 4. It features five staves labeled S 1, S 2, A, T, and B. The lyrics continue: 'at mine un - wor thi - ness, I shame at' (S 2), 'at mine un - wor thi - ness, I' (A), 'thi - ness, at mine un - wor - thi - ness,' (T), and 'shame at mine un - wor thi - ness,' (B). The Soprano 1 staff has a measure rest of 4. The Tenor staff has an '8' below the first measure. The lyrics 'I shame, I' are positioned below the Bass staff.

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2
7

S 1 mine, at mine un-wor - - - thi - ness,

S 2 shame at mine, un-wor-thi - ness, I shame I shame at

A at mine un - wor - thi - ness, un -

T I shame I shame at mine, at mine un-wor-thi - ness, at mine

B shame at mine un - wor thi - ness,

10

S 1 yet fain, fain would be at one, at

S 2 mine, at mine un - wor - thi - ness, yet

A wor - thi - ness, yet fain, would be at

T mine un - wor - - thi - ness,

B yet fain would

12

S 1 one with Thee, yet

S 2 fain would be would be at one, with

A one, at one with Thee, yet fain would

T yet fain would be at one with

B be at one with Thee,

14

S 1 fain, fain would be at one, at one with Thee,

S 2 Thee, yet fain would be at one,

A be at one with Thee, with Thee, yet fain would

T Thee, yet fain would be at one, would

B yet fain would be at be at one with Thee,

16

S 1 yet fain would be at one with Thee: Thou

S 2 with Thee, yet fain would be at one with Thee:

A be at one with Thee: with Thee: Thou

T be at one with Thee, yet fain would be at one with

B would be at one with

18

S 1 art a joy, a joy, Thou art a joy in hea vi-ness

S 2 Thou art a joy, a joy, Thou art a joy a joy in hea viness

A art Thou art a joy, a joy, a joy, a joy in hea vi-

T Thee: Thou art a joy, in hea vi-ness

B Thee: Thou art a joy, Thou art a joy in hea vi-ness in

21

S 1 — in hea - - - vi - ness,

S 2 Thou art a — joy in

A ness in hea - - vi - ness, hea - vi - ness, a joy a joy in hea vi-

T in hea - vi - - - ness, hea - vi - ness, a joy, a joy

B hea - vi - - - - - ness, a joy in hea —

24

S 1 a suc-cour in ne-ces - si-ty

S 2 hea vi - ness hea - vi - ness, a suc-cour in ne -

A ness hea - vi - ness, a suc - cour — in ne - ces - si - ty, a

T in hea vi-ness — hea - vi - ness, in — hea - vi - hea - vi - ness, a suc-cour

B — vi - ness a joy in hea vi - ness in hea - vi-ness,

27

S 1 a suc - cour in ne - ces - si - ty

S 2 ces - si - ty, ne - ces - si - ty, a suc - cour

A suc - cour in ne - ces - si - ty, a suc - cour — a suc - cour

T in ne - ces - si - ty, in ne - ces - si - ty, a suc - cour in ne - ces - si -

B a suc - cour in ne - ces - si - ty,

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29

S 1

S 2

A

T

B

a suc-cour in ne - ces - si - ty, a suc-cour in ne - ces - si - ty a suc - cour in

in ne - ces - si - ty a suc-cour in ne - ces - si - ty a suc - cour in ne -

ty, a suc-cour in ne - ces - si - ty ne - ces - si - ty in

a suc-cour in ne - ces - si - ty, a suc-cour in ne -

32

S 1

S 2

A

T

B

ne - - - ces - - - si - ty.

ne - ces - - - si - - ty.

ces - - - si - ty.

ne - ces - si - ty.

ces - - - si - - ty.