

10. Fac ut portem

Giovanni Battista Pergolesi
(1710-1736)

Stabat mater

The musical score is written for piano and alto. The piano part consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'f' (forte) at the beginning and 'p' (piano) at the end. The alto part is a single staff with a soprano clef. The lyrics are written below the alto staff. The score is divided into measures by bar lines. The first system shows measures 1-2, the second system shows measures 3-4, the third system shows measures 5-6, the fourth system shows measures 7-8, and the fifth system shows measures 9-10. The lyrics are: 'Fac ut portem Christi mortem, passionis fac consortem et'.

3

5

Alto solo

7

Fac ut portem Christi mortem,

9

Chri sti mor tem pas sio nis fac con sor tem et

11 *tr*

pla - - - gas - re -

13 *tr*

- co - - le-re.

15

Fac me pla - gis

pp

17

vul - - ne - ra - ri, vul - - ne - ra - ri cru-ce

19 *tr*

hac — i-ne - bri-a - ri, i - ne - bri - a - ri

21

ob a - mo - rem — fi-li-i, ob a -

23

- mo - rem — fi - li - i, ob a - mo - rem — fi - li -

p

25

- i.