

Oh Solitude

Katherine Philips

Henry Purcell, 1687

B.C. realized by Andrew Thoday, based on William Pearson 1706 edition

Soprano

Oh so - li-tude, my swee - test

Continuo

6

Sop.

choice! Oh so - li-tude, Oh so - li-tude, my

B.C.

11

Sop.

swee - test, sweet - est choice! Pla-ces de-vo - ted_ to the

B.C.

16

Sop.

night, re - mote from tu - mult, and from noise, how ye my

B.C.

Oh Solitude

20

Sop. rest - less thoughts de - light! Oh so - li-tude,

B.C.

25

Sop. Oh so - li-tude, my swee - - test, swee - test

B.C.

29

Sop. choice! Oh hea - vens what con - tent is mine, to see these

B.C.

34

Sop. trees, which have ap - pear'd, from the na - ti - vi - ty of time; and, which all

B.C.

38

Sop. a - ges have re - ver'd, to look to - day as fresh and green, to look to - day as fresh and

B.C.

Oh Solitude

43

Sop. green, as when their beauties first were seen? Oh,

B.C.

48

Sop. Oh, how a - gree - a - ble a sight these hang - ing mountaines do ap -

B.C.

52

Sop. pear, which th'un - hap - py would in - vite, to fi - nish all their sor - rows

B.C.

56

Sop. here; when their hard, their hard fate makes them en -

B.C.

61

Sop. dure such woes, such woes, as on - ly death can cure.

B.C.

Oh Solitude

66

Sop.

Oh, Oh, how I so - li - tude a -

B.C.

72

Sop.

dore! Oh, Oh, how I so - li - tude a - dore! that

B.C.

78

Sop.

e - lement of no - blest wit, where I have learnt, where

B.C.

82

Sop.

I have learnt, A - pol - lo's love, wi - thout the pains, the pains to

B.C.

86


Sop.

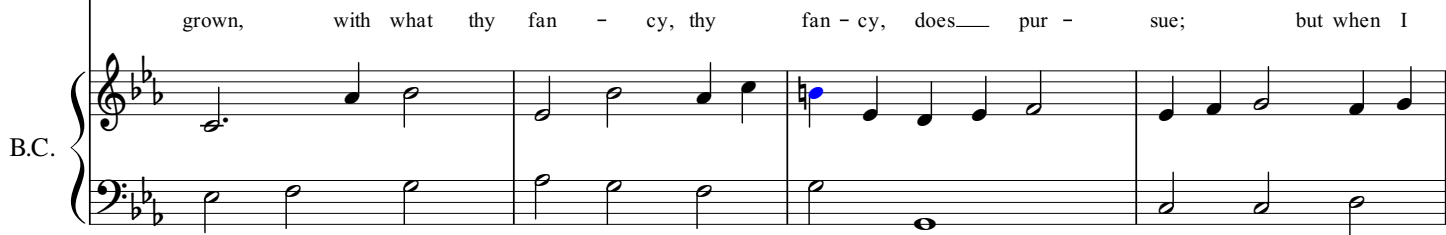
stu - dy it. For thy sake I in love am

B.C.

Oh Solitude

90

Sop. 
grown, with what thy fan - cy, thy fan - cy, does pur - sue; but when I

B.C. 

94

Sop. 
think upon my own, I hate it, I hate it, for that rea - son

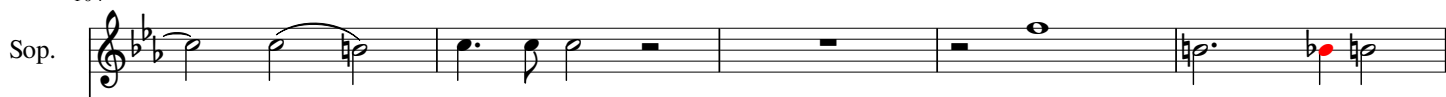
B.C. 


99

Sop. 
too; be - cause it needs must hin - der me from see - ing, from see - ing, and

B.C. 

104

Sop. 
from ser - ving thee. Oh so - li - tude,

B.C. 

109

Sop. 
Oh how I so - li - tude a - dore

B.C. 

Soprano

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2

Oh so - li-tude, my swee - test choice! Oh

8

so - li-tude, Oh so - li-tude, my swee - test, sweet - est

13

choice! Places de-vo - ted to the night, re - mote from tu - mult, and from

19

noise, how yemy rest - less thoughts de - light! Oh so - litude, Oh

26

so - li-tude, my swee - test, swee - test choice! Oh

31

hea - vens what con - tent is mine, to see these trees, which have ap -

35

pear'd, from the na - ti - vi - ty of time; and, which all a - ges have re -

39

ver'd, to look to - day as fresh and green, to look to - day as fresh and

43

green, as when their beauties first were seen? Oh, Oh, how a -

49

gree - a-ble a sight these hang - ing mountaines do ap - pear, which th'un -

Oh Solitude - Soprano

53

hap - py would in - vite, to fi - nish all their sor - rows here; when their

57

hard, their hard fate makes them en - dure such woes, such

63

woes, as on - ly death can cure. Oh, Oh, how I

70

so - li - tude a - dore! Oh, Oh, how I so - li - tude a - dore! that

78

e - lement of no - blest wit, where I have learnt, where

82

I have learnt, A - pol - lo's love, wi - thout the pains, the pains to

86

stu - dy it. Forthy sake I in love am grown, with what thy fan - cy, thy

92

fan - cy, does pur - sue; but when I think up-on my own, I hate it, I

97

hate it, for that rea - son too; be - cause it needs must hin - der me from

102

see - ing, from see - ing, and from ser - ving thee.

107

Oh so - li - tude, Oh how I so - li - tude a - dore

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Soprano

Oh so - li-tude, my swee - test choice!

Continuo

Detailed description: This system shows the first six measures of the piece. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Continuo part starts with a whole note G3, followed by a half note A3, and a quarter note B3. The key signature has two flats (Bb, Eb) and the time signature is 3/2.

7

Sop.

Oh so - li-tude, Oh so - li-tude, my swee - test, sweet - est choice!

B.C.

Detailed description: This system covers measures 7 through 13. The Soprano part continues with a whole note G4, followed by a half note A4, and a quarter note B4. The B.C. part features a steady eighth-note accompaniment in the right hand and a bass line of whole and half notes in the left hand.

14

Sop.

Pla-ces de-vo - ted to the night, re - mote from tu - mult, and from noise, how ye my rest -

B.C.

Detailed description: This system covers measures 14 through 20. The Soprano part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The B.C. part continues with the eighth-note accompaniment and bass line.

21

Sop.

- less thoughts de - light! Oh so - li-tude, Oh so - li-tude, my swee -

B.C.

Detailed description: This system covers measures 21 through 27. The Soprano part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The B.C. part continues with the eighth-note accompaniment and bass line.

28

Sop.

- test, swee - test choice! Oh hea - vens what con - tent is mine, to see these

B.C.

Detailed description: This system covers measures 28 through 34. The Soprano part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The B.C. part continues with the eighth-note accompaniment and bass line.

Oh Solitude

34

Sop. trees, which have ap - pear'd, from the na - ti - vi - ty of time; and, which all a - ges have re - ver'd, to look to -

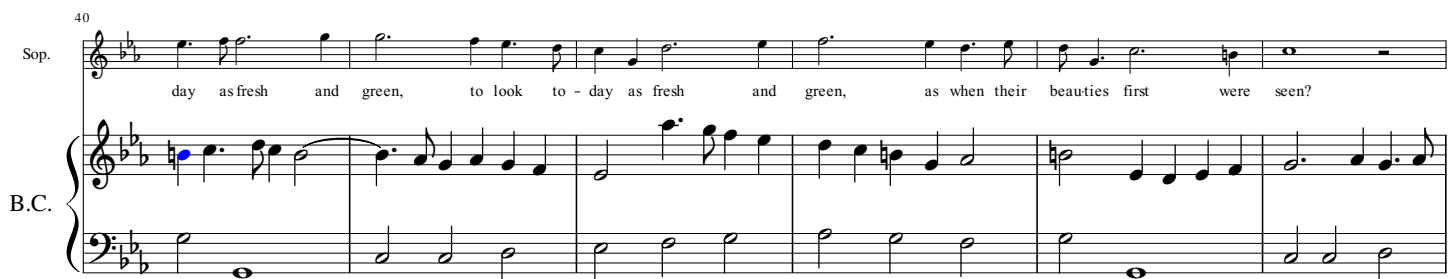
B.C.



40

Sop. day as fresh and green, to look to - day as fresh and green, as when their beauties first were seen?

B.C.



46

Sop. Oh, Oh, how a - gree - able a sight these hang - ing mountaines do ap - pear, which th'un -

B.C.



53

Sop. hap - py would in - vite, to fi - nish all their sor - rows here; when their hard, their hard fate makes -

B.C.



60

Sop. them en - dure such woes, such woes, as on - ly death can cure. Oh,

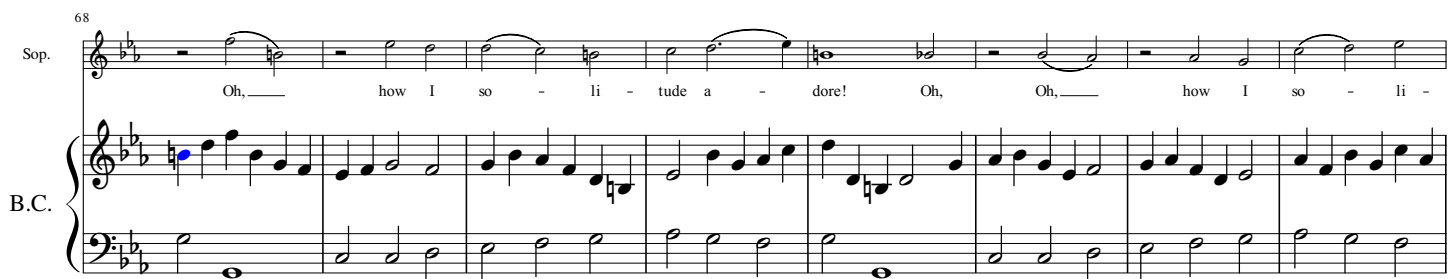
B.C.



68

Sop. Oh, how I so - li - tude a - dore! Oh, Oh, how I so - li -

B.C.



Oh Solitude

76

Sop. tude a - dore! that e - lement of no - blest wit, where I have learnt, where I have learnt, A -

B.C.

83

Sop. pol - lo's love, wi - thout the pains, the pains to stu - dy it. For thy sake I in

B.C.

89

Sop. love am grown, with what thy fan - cy, thy fan - cy, does pur - sue; but when I think upon my own, I

B.C.

96

Sop. hate it, I hate it, for that rea - son too; be - cause it needs must

B.C.

101

Sop. hin - der me from see - ing, from see - ing, and from ser - ving thee.

B.C.

107

Sop. Oh so - li - tude, Oh how I so - li - tude a - dore

B.C.