p37, The Village Compilation of Sacred Musick,

Thy words the raging winds control Camden. C.M.

Zedekiah Sanger

This edition by Edmund Gooch released into the public domain, October 2013.



Jus

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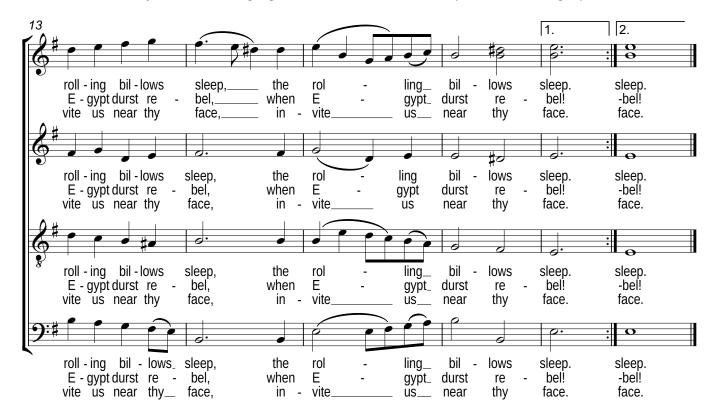
thy

grace:

Boston: 1806







Notes:

The alto part is printed in the source in the treble clef an octave above sounding pitch.

The time signature in the source is retorted time.

Only the first of the three verses of text given here is printed in the source. This is the fourth of the six verses of Isaac Watts' 'With reverence let the saints appear': verses 5 and 6 have been additionally underlaid here. This is one of four tunes attributed to Sanger in *The Village Compilation of Sacred Musick*, a collection compiled by Daniel Belknap.