

# The Lord's Prayer

(version in A flat major)

Robert Stone  
(1516-1613)

Our Fa - ther, which art in heav'n, hal - low-ed be thy name. Thy king - dom come.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature is A-flat major (three flats) and the time signature is common time. The lyrics are: "Our Fa - ther, which art in heav'n, hal - low-ed be thy name. Thy king - dom come."

Thy will be done in earth as it is in heav'n. Give us this day our dai - ly bread.

The second system of musical notation continues the vocal and piano parts. The lyrics are: "Thy will be done in earth as it is in heav'n. Give us this day our dai - ly bread."

And for-give us our tres - pas-ses, as we for-give them that tres - pass a-against us.

The third system of musical notation continues the vocal and piano parts. The lyrics are: "And for-give us our tres - pas-ses, as we for-give them that tres - pass a-against us."

And lead us not in - to temp-ta - ti-on; but de - li - ver us from ev - il. A - - - - men.

The fourth system of musical notation concludes the prayer. The lyrics are: "And lead us not in - to temp-ta - ti-on; but de - li - ver us from ev - il. A - - - - men." The system ends with a double bar line and repeat dots.