

Charles Wesley, 1763

Hymns for Children, Hymn 59 66. 86. (S. M.)

Thirtieth Psalm

Transcribed from Metcalf's *Kentucky Harmonist*, 1818.

G major

(Attributed to)

Amzi or Lucius Chapin, 1813

Tr.

1. And am I born to die, To lay this bo-dy down? And must my trem-bling spi-rit fly In-to a world un-known?
 2. A world of dar-kest shade, Un-pierced by hu-man thought, The drea-ry re-gions of the dead, Where all things are for-got!
 3. Soon as from earth I go, What will be-come of me? E-ter-nal hap-pi-ness or woe Must then my por-tion be.

C.

4. Waked by the trum-pet's sound I from my grave shall rise, And see the judge with glo-ry crowned, And see the fla-ming skies.
 5. How shall I leave my tomb? With tri-umph or re-gret? A fear-ful, or a joy-ful doom, A curse or bles-sing meet?
 6. Shall an-gel bands con-vey Their bro-ther to the bar? Or de-vils drag my soul a-way, To meet its sen-tence there?

T.

7. Who can re-solve the doubt That tears my anxious breast? Shall I be with the damn'd cast out, Or num-ber'd with the blest?
 8. I must from God be driven Or with my Sa-vior dwell, Must come, at his com-mand, to heav'n, Or else de-part to hell.
 9. O thou who would not have One wret-ched sin-ner die, Who died thy-self, my soul to save From end-less mi-se-ry,

B.

10. Show me the way to shun Thy dread-ful wrath se-vere, That when thou co-mest on the throne, I may with joy ap-pear.
 11. Thou art thy-self the way: Thy-self in me re-veal, So shall I pass my life's short day O-be-dient to thy will.
 12. So shall I love my God, Be-cause he first lov'd me, And praise thee in thy bright a-bode Through all e-ter-ni-ty.

This tune was arranged by Elisha J. King in *The Sacred Harp*, 1844, retitled as *Abbeville*, and put to different words by Benjamin Beddome ("Come, Holy Spirit, come"). King's arrangement appeared on page 33 of *The Sacred Harp* from 1844 to the present.