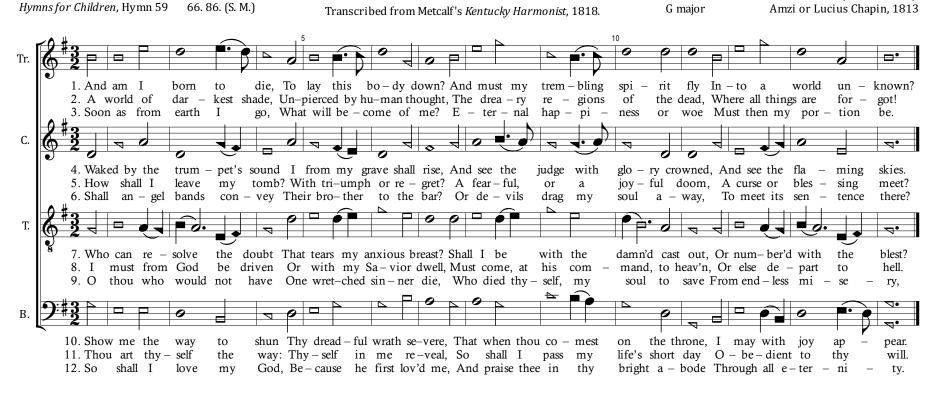
Charles Wesley, 1763

Thirtieth Psalm

(Attributed to)



This tune was arranged by Elisha J. King in *The Sacred Harp*, 1844, retitled as *Abbeville*, and put to different words by Benjamin Beddome ("Come, Holy Spirit, come"). King's arrangement appeared on page 33 of *The Sacred Harp* from 1844 to the present.