

Libran Responses

Peter Tranchell

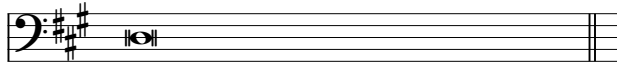
Arranged for SATTBB in A

Composed October 1972 for ATBrBB in F

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Minister



O Lord, open thou our lips

Choir

f

And our mouth shall show forth thy praise.

And our mouth shall show forth thy praise.

And our mouth shall show forth thy praise.

And our mouth shall show forth thy praise.



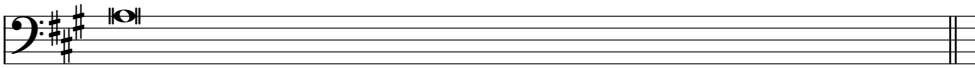
O God make speed to save us

O Lord make haste to help us.

O Lord make haste to help us.

O Lord make haste to help us.

O Lord make haste to help us.



Glory be to the Father, and to the Son, and to the Holy Ghost

mp As it was in the be - gin - ning, *mf* is now, and e - ver shall be,
mp As it was in the be - gin - ning, *mf* is now, and e - ver shall be,
mp As it was in the be - gin - ning, *mf* is now, and e - ver shall be,
mp As it was the be - gin - ning, *mf* is now, and e - ver shall be,

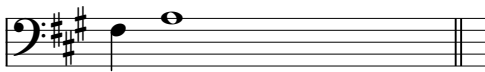
f world with - out end. *mp* A - men.
f world with - out end. *mp* A - men.
f world with - out end. *mp* A - men.
f world with - out end. *mp* A - men.



Praise ye the Lord

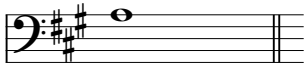
f The Lord's name be prai - sed.
f The Lord's name be prai - sed.
f The Lord's name be prai - sed.
f The Lord's name be prai - sed.

After the Creed



The Lord be with you

mp
And with thy Spi - rit.
mp
And with thy Spi - rit.
mp
And with thy Spi - rit.
mp
And with thy Spi - rit.



Let us pray.

p
Lord, have mer - cy up - on us,
p
Lord, have mer - cy up - on us,
p
Lord, have mer - cy up - on us,
p
Lord, have mer - cy up - on us,

p
Christ, have mer - cy up - on us, Lord, have mer - cy up - on us.
p
Christ, have mer - cy up - on us, Lord, have mer - cy up - on us.
p
Christ, have mer - cy up - on us, Lord, have mer - cy up - on us.
p
Christ, have mer - cy up - on us, Lord, have mer - cy up - on us.

The Lord's Prayer

Robert Stone 1516-1613

S
A

T
B

Our Fa - ther, which art in heav'n, Hall - ow - ed be thy Name; Thy

Our Fa - ther, which art in heav'n, Hall - ow - ed be thy Name; Thy

Detailed description: This block contains the first line of the musical score. It features two vocal parts, Soprano (S) and Alto (A), and two bass parts, Tenor (T) and Bass (B). The lyrics are: "Our Fa - ther, which art in heav'n, Hall - ow - ed be thy Name; Thy". The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The Soprano and Alto parts are written on a treble clef staff, while the Tenor and Bass parts are written on a bass clef staff. The lyrics are placed below the corresponding vocal lines.

King - dom come; Thy will be done; In earth as it is in heav'n.

King - dom come; Thy will be done; In earth as it is in heav'n.

Detailed description: This block contains the second line of the musical score. The lyrics are: "King - dom come; Thy will be done; In earth as it is in heav'n.". The music continues with the same key signature and time signature. The vocal parts are written on the same staves as in the first line. The lyrics are placed below the corresponding vocal lines.

Give us this day our dai - ly bread. And for - give us our tres - pas-ses,

Give us this day our dai - ly bread. And for - give us our tres - pas-ses,

Detailed description: This block contains the third line of the musical score. The lyrics are: "Give us this day our dai - ly bread. And for - give us our tres - pas-ses,". The music continues with the same key signature and time signature. The vocal parts are written on the same staves as in the previous lines. The lyrics are placed below the corresponding vocal lines.

As we for - give them that tres - pass a - gainst us. And lead us not in - to temp-

As we for - give them that tres - pass a - gainst us. And lead us not in - to temp-

Detailed description: This block contains the fourth line of the musical score. The lyrics are: "As we for - give them that tres - pass a - gainst us. And lead us not in - to temp-". The music continues with the same key signature and time signature. The vocal parts are written on the same staves as in the previous lines. The lyrics are placed below the corresponding vocal lines.

ta - tion; but de - liv - er us from e - vil. A - men.

ta - tion; but de - liv - er us from e - vil. A - men.

Detailed description: This block contains the fifth and final line of the musical score. The lyrics are: "ta - tion; but de - liv - er us from e - vil. A - men.". The music concludes with a key signature change to two sharps (F# and C#) and a 4/4 time signature. The vocal parts are written on the same staves as in the previous lines. The lyrics are placed below the corresponding vocal lines.

O Lord, shew thy mercy up - on us

And grant us thy sal - va - tion.

And grant us thy sal - va - tion.

And grant us thy sal - va - tion.

And grant us thy sal - va - tion.

O Lord, save the Queen

And mer - ci - ful - ly hear us when we call up - on thee.

And mer - ci - ful - ly hear us when we call up - on thee.

And mer - ci - ful - ly hear us when we call up - on thee.

And mer - ci - ful - ly hear us when we call up - on thee.

Endue thy ministers with right-eous-ness

And make thy cho - sen peo - ple joy - ful.

And make thy cho - sen peo - ple joy - ful.

And make thy cho - sen peo - ple joy - ful.

And make thy cho - sen peo - ple joy - ful.

O Lord, save thy peo - ple

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

Give peace in our time, O Lord

Be - cause there is none o - ther that figh - teth for us, but on - ly thou, O God.

Be - cause there is none o - ther that figh - teth for us, but on - ly thou, O God.

Be - cause there is none o - ther that figh - teth for us, but on - ly thou, O God.

Be - cause there is none o - ther that figh - teth for us, but on - ly thou, O God.

Meno Mosso

O God, make clean our hearts within us

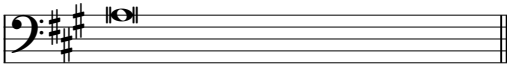
And take not thy ho - ly spi - rit from us.

And take not thy ho - ly spi - rit from us.

And take not thy ho - ly spi - rit from us.

And take not thy ho - ly spi - rit from us.

The Collects



I

A - men.

A - men.

A - men.

A - men.

II

A - men.

A - men.

A - men.

A - men.

III

A - men.

A - men.

A - men.

A - men.