

Isaiah 52:9,10a &
Lyra Davidica, 1708

Break forth into joy

Joseph Barnby
(1838-96)

allegro con spirito

Soprano

Alto

Tenor

Bass

Organ

ff Break forth in - to joy, break forth in-to joy: sing to - geth-er, ye

ff Break forth in - to joy, break forth in-to joy: sing to - geth-er, ye

ff Break forth in - to joy, break forth in-to joy: sing to - geth-er, ye

ff Break forth in - to joy, break forth in-to joy: sing to - geth-er, ye

ff Break forth in to joy, break forth in-to joy: sing to - geth-er, ye

allegro con spirito

ff

Ped.

Man.

S

A

T

B

waste pla-ces of Je - ru - sa - lem, break forth in-to joy, break forth in-to joy: sing to - geth-er, ye

waste pla-ces of Je - ru - sa - lem, break forth in-to joy, break forth in-to joy: sing to - geth-er, ye

waste pla-ces of Je - ru - sa - lem, break forth in-to joy, break forth in-to joy: sing to - geth-er, ye

waste pla-ces of Je - ru - sa - lem, break forth in-to joy, break forth in-to joy: sing to - geth-er, ye

Ped.

[20]

S waste pla-ces of Je - ru - sa - lem: *mf* for the Lord hath com-fort-ed His peo-ple, for the

A waste pla-ces of Je - ru - sa - lem:

T waste pla-ces of Je - ru - sa - lem:

B waste pla-ces of Je - ru - sa - lem:

[30]

S Lord hath com-fort-ed His peo-ple. *ff* Break forth in-to joy, break forth in-to joy, *mf* He hath re -

A *ff* Break forth in-to joy, break forth in-to joy,

T *ff* Break forth in-to joy, break forth in-to joy,

B *ff* Break forth in-to joy, break forth in-to joy,

Soprano (S) voice part:

35 deem-ed Je - ru-sa - lem,

40 ff sing to geth-er, ye

Alto (A) voice part:

ff sing to geth-er, ye

Tenor (T) voice part:

8 *mf* He hath re - deem-ed Je - ru-sa - lem. *ff* sing to - geth-er, ye

Bass (B) voice part:

ff sing to - geth-er, ye

Piano accompaniment:

ff

Soprano (S) voice part:

45 waste pla-ces of Je - ru-sa-lem: for He hath re - deem-ed Je - ru-sa - lem.

rit.

a tempo

Alto (A) voice part:

waste pla-ces of Je - ru-sa-lem: for He hath re - deem-ed Je - ru-sa - lem.

rit.

a tempo

Tenor (T) voice part:

waste pla-ces of Je - ru-sa-lem: for He hath re - deem-ed Je - ru-sa - lem.

rit.

a tempo

Bass (B) voice part:

waste pla-ces of Je - ru-sa-lem: for He hath re - deem-ed Je - ru-sa - lem. The Lord hath made

rit.

a tempo

Piano accompaniment:

rit.

a tempo

Soprano (S) Treble clef, key signature 2 sharps, measure 50.

Alto (A) Treble clef, key signature 2 sharps, measure 50.

Tenor (T) Treble clef, key signature 2 sharps, measure 50.

Bass (B) Bass clef, key signature 2 sharps, measure 50.

Measure 55: ***ff*** Break forth in-to joy, break forth in-to
ff Break forth in-to joy, break forth in-to
ff Break forth in-to joy, break forth in-to

bare His ho-ly arm in the sight of all his peo-ple,

Pedal bass (Ped.) measures 55-58: Measures 55-58 show a sustained bass line with dynamic ***ff***.

Soprano (S) Treble clef, key signature 2 sharps, measure 60.

Alto (A) Treble clef, key signature 2 sharps, measure 60.

Tenor (T) Treble clef, key signature 2 sharps, measure 60.

Bass (B) Bass clef, key signature 2 sharps, measure 60.

Measure 65: joy: sing to - geth-er, ye waste pla-ces of Je - ru-sa-lem,
joy: sing to - geth-er, ye waste pla-ces of Je - ru-sa-lem,
joy: sing to - geth-er, ye pla - ces of of Je - ru-sa-lem,

sing to - geth-er, ye waste pla-ces of Je - ru-sa-lem, ***ff*** The Lord hath made bare His

Pedal bass (Ped.) measures 65-68: Measures 65-68 show a sustained bass line with dynamic ***ff***.

70

Soprano (S) Treble clef, key signature 2 sharps
 Alto (A) Treble clef
 Tenor (T) Treble clef, measure 8
 Bass (B) Bass clef, key signature 2 sharps

ff The Lord hath made bare His
ff The
ff The Lord hath made bare His ho - ly arm,
ff in the sight of the peo - ple,
ff

75

Soprano (S) Treble clef, key signature 2 sharps
 Alto (A) Treble clef
 Tenor (T) Treble clef, measure 8
 Bass (B) Bass clef, key signature 2 sharps

ho - ly arm in the sight of all the peo - ple. **ff** Break forth in-to
 rit. **a tempo**
 Lord hath made bare His arm to all the peo - ple. **ff** Break forth in-to
 rit. **a tempo**
 bare His arm in the sight of all the peo - ple. **ff** Break forth in-to
 rit. **a tempo**
 in the sight of all the peo - ple. **ff** Break forth in-to
 rit. **ff** **a tempo**

Soprano (S) part:

85 joy, break forth in-to joy: sing to - geth-er, ye waste pla-ces of Je - ru - sa - lem. Break forth in-to

Alto (A) part:

joy, break forth in-to joy: sing to - geth-er, ye waste pla-ces of Je - ru - sa - lem. Break forth in-to

Tenor (T) part:

8 joy, break forth in-to joy: sing to - geth-er, ye waste pla-ces of Je - ru - sa - lem. Break forth in-to

Bass (B) part:

joy, break forth in-to joy: sing to - geth-er, ye waste pla-ces of Je - ru - sa - lem. Break forth in-to

Piano (Man.) part:

Man.

Soprano (S) part:

95 joy, break forth in-to joy; the Lord_ hath com - for- ted and_ re - deem - ed His peo - ple

Alto (A) part:

joy, break forth in-to joy; the Lord hath com-for - ted and re - deem-ed His peo - ple

Tenor (T) part:

8 joy, break forth in-to joy; the Lord hath com - for- ted and_ re - deem - ed His peo - ple

Bass (B) part:

joy, break forth in-to joy; the Lord hath com-for - ted and re - deem-ed His peo - ple

Piano (rit.) part:

rit.

Soprano (S) part:

100 *fff* and hath made bare His ho - ly arm in the sight of all peo - ple.

105 *rit.*

Alto (A) part:

fff and hath made bare His ho - ly arm in the sight of all peo - ple.

Tenor (T) part:

fff and hath made bare His ho - ly arm in the sight of all peo - ple.

Bass (B) part:

fff and hath made bare His ho - ly arm in the sight of all peo - ple.

Pedal (Ped.) part:

fff *rit.*

Soprano (S) part:

maestoso

110 *f* Hymns of praise then let us sing, Al - le - lu - ia, Un-to Christ our Heav'n - ly King,

Alto (A) part:

f Hymns of praise then let us sing, Al - le - lu - ia, Un-to Christ our Heav'n - ly King,

Tenor (T) part:

f Hymns of praise then let us sing, Al - le - lu - ia, Un-to Christ our Heav'n - ly King,

Bass (B) part:

f Hymns of praise then let us sing, Al - le - lu - ia, Un-to Christ our Heav'n - ly King,

Pedal (Ped.) part:

maestoso =66

Soprano (S) part:

Al-le-lu-ia, Who en-dured the cross and grave, Al-le-lu-ia,

Bass (B) part:

Al-le-lu-ia, Who en-dured the cross and grave, Al-le-lu-ia,

Al-le-lu-ia, Who en-dured the cross and grave, Al-le-lu-ia,

Soprano (S) part:

Sin-ners to re-deem and save, Al-le-lu-ia, A-men.

Bass (B) part:

Sin-ners to re-deem and save, Al-le-lu-ia, A-men.