

Sospirava Maria

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Source : Canti Spirituali a uno, due et tre voci + BC ---Venetia---G.Vincenti---1613.

Editor : André Vierendeels (25/10/16).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Soprano

So-spi-ra - va Ma-ri - a, so-spi - ra - va Ma - ri - a, ed'

S

e - ra noi so - spi - ri, in - ter - rot - ti dal pian

S

to'e dai mar - ti - ri, del suo Gie - su lan - guen - te.

Sospirava Maria

2
16

S

E pur di quan-do'in quan - do, dir s'u - dia so-spi - ran - do, veg - giot-ti

16

Detailed description: This system contains the first six measures of the piece. The vocal line (Soprano) begins with a repeat sign and a first ending bracket. The piano accompaniment starts with a key signature of one sharp (F#) and a common time signature. The lyrics are: "E pur di quan-do'in quan - do, dir s'u - dia so-spi - ran - do, veg - giot-ti".

22

S

a - ni - ma mi - a, a - ni - ma mi - a, mio cor, mia

22

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics: "a - ni - ma mi - a, a - ni - ma mi - a, mio cor, mia". The piano accompaniment features a melodic line in the bass clef with some grace notes.

27

S

vi - ta, mio sol, mio the - so - ro, ca - der lan -

27

Detailed description: This system contains measures 13 through 18. The vocal line continues with the lyrics: "vi - ta, mio sol, mio the - so - ro, ca - der lan -". The piano accompaniment continues with a steady bass line.

32

S

guir mo - rir ed' io non mo - ro.

32

Detailed description: This system contains the final six measures of the piece. The vocal line concludes with the lyrics: "guir mo - rir ed' io non mo - ro." The piano accompaniment ends with a final cadence in the bass clef.