

William Shakespeare  
(1564-1616)

# It was a lover and his lass

Josiah Booth  
(1852-1929)

*allegro non troppo*

Soprano      **p** It was a lo - ver and his lass, **f**With a hey, and a ho, and a

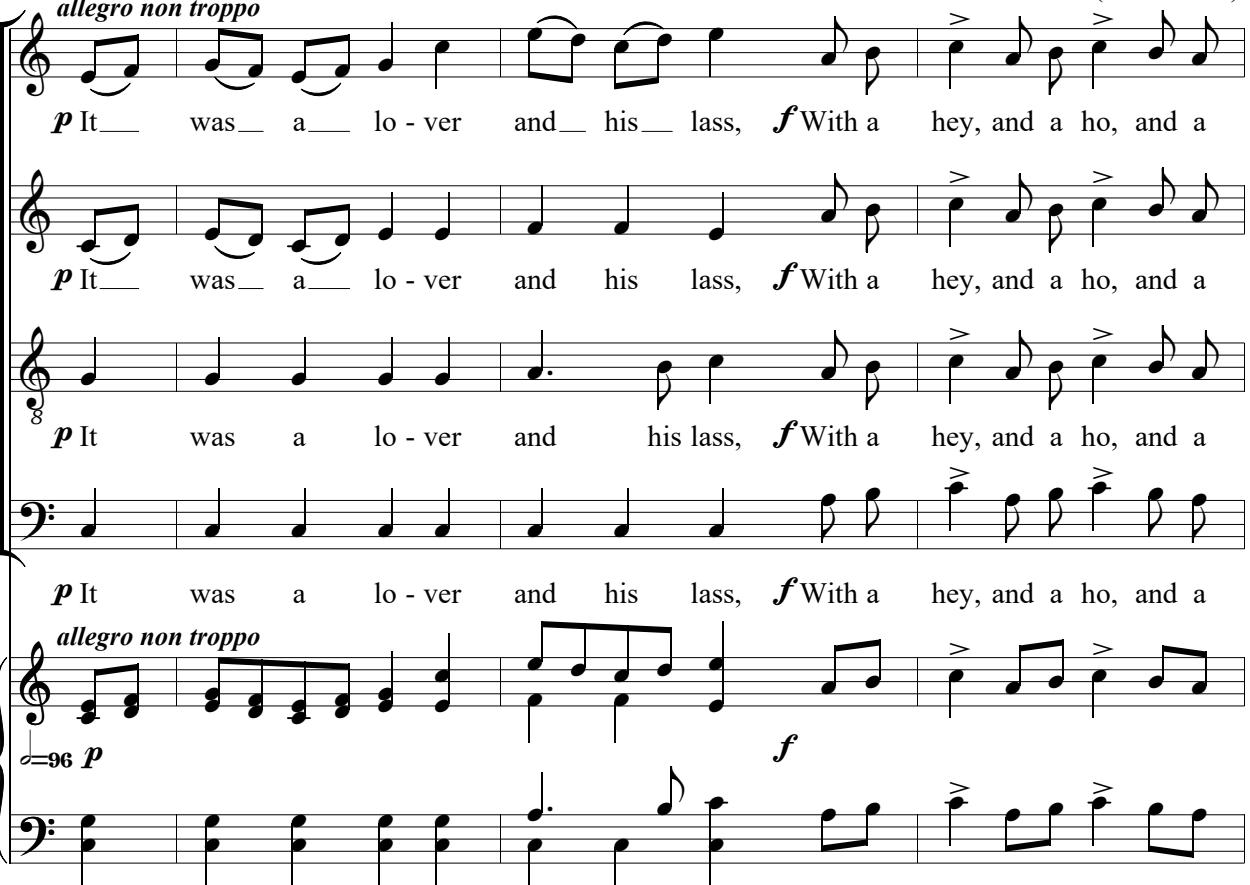
Alto      **p** It was a lo - ver and his lass, **f**With a hey, and a ho, and a

Tenor      **p** It was a lo - ver and his lass, **f**With a hey, and a ho, and a

Bass      **p** It was a lo - ver and his lass, **f**With a hey, and a ho, and a

*allegro non troppo*

Piano      **p** 96 **f**



**dim.**      5

S      hey no-ni-no, **p**That o'er the green corn - field did pass, **f**In the spring time, **p**in the

A      hey no-ni-no, **p**That o'er the green corn - field did pass, **f**In the spring time, **p**in the

T      hey no-ni-no, **p**That o'er the green corn - field did pass, **f**In the spring time, **p**in the

B      hey no-ni-no, **p**That o'er the green corn - field did pass, **f**In the spring time, **p**in the

**dim.**      **p**      **f**      **p**



Soprano (S) voice part:

Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Orchestra/Double Bass part:

Soprano (S) voice part:

Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Orchestra/Double Bass part:

S

A

T

B

ding a ding a ding, Sweet lo- vers love the Spring.

**mf**

Be - tween the a-cres of the rye, **pp**With a hey, and a ho, and a hey no-ni-no, **mf**These

S

20

A

T

B

mf

Be - tween the a-cres of the rye, ppWith a hey, and a ho, and a hey no-ni-no, mfThese

**mf**

**pp**

**mf**

Soprano (S) part:

pretty country folks would lie, **f**In the spring time, **mf**in the spring time, **p**in the

Alto (A) part:

pretty country folks would lie, **f**In the spring time, **mf**in the spring time, **p**in the

Tenor (T) part:

8 pretty country folks would lie, **f**In the spring time, **mf**in the spring time, **p**in the

Bass (B) part:

pretty country folks would lie, **f**In the spring time, **mf**in the spring time, **p**in the

Piano accompaniment (bottom staff):

**f** **mf** **p**

Soprano (S) part:

spring time, the on - ly pretty ring time, **p** Hey,—

Alto (A) part:

spring time, the on - ly pretty ring time, **p** Hey,

Tenor (T) part:

8 spring time, the on - ly pretty ring time, **p** When the birds do sing,

Bass (B) part:

spring time, the on - ly pretty ring time, **p** When the birds do sing,

Piano accompaniment (bottom staff):

**p**

30

S      ding a ding a ding,      ***mp*** hey, — ding a ding a ding,      ***mf*** ding a

A      ding a ding,      ***mp*** hey, ding a ding a ding,      ***mf*** Hey, ding, ding a

T      —      ***mp*** when the birds do sing,      ***mf*** Hey, — ding a ding a ding a ding a

B      —      ***mp*** when the birds do sing,      ***mf*** Hey, ding, ding a ding a

35

S      ding a ding a ding, — Sweet lo- vers love the Spring.

A      ding a ding a ding, — Sweet lo - vers love the Spring.

T      ding a ding a ding, Sweet lo- vers love the Spring.

B      ding a ding a ding, — Sweet lo - vers lover the Spring.

*più lento*

S      *tempo Imo*

**p**This ca - rol they be - gan that hour, ***mf***With a hey, and a ho, and a

A

**p**This ca - rol they be - gan that hour, ***mf***With a hey, and a ho, and a

T

**p**This ca - rol they be - gan that hour, ***mf***With a hey, and a ho, and a

B

**p**This ca - rol they be - gan that hour, ***mf***With a hey, and a ho, and a

*più lento*

**p**      ***mf*** *tempo Imo*

40

S      *più lento*      *cresc.*      *rall.*      *dim.*      *tempo Imo*

hey no-ni-no, **p** How that this life was but a flower, In the spring time, in the

A

*cresc.*      *dim.*

hey no-ni-no, **p** How that this life was but a flower, In the spring time, in the

T

*cresc.*      *dim.*

hey no-ni-no, **p** How that this life was but a flower, In the spring time, in the

B

*cresc.*      *dim.*

hey no-ni-no, **p** How that this life was but a flower, In the spring time, in the

*più lento*      *cresc.*      *rall.*      *dim.*      *tempo Imo*

45

S      *cresc.*      *dim.*  
 spring time, in the spring time, the on-ly pret-ty ring time, **p** When the birds do sing,

A      *cresc.*      *dim.*  
 spring time, in the spring time, the on-ly pret-ty ring time, **p** When the birds do sing,

T      *cresc.*      *dim.*  
 spring time, in the spring time, the on-ly pret-ty ring time, **p** Hey,—

B      *cresc.*      *dim.*  
 spring time, in the spring time, the on-ly pret-ty ring time, **p** Hey,

*cresc.*      *dim.*      **p**

50

S      -      when the birds do sing,      Hey,—

A      -      when the birds do sing,      Hey,—

T      ding a ding a ding,      hey,—      ding a ding a ding,

B      ding a ding a ding,      hey,      ding a ding a ding,

*cresc.*

S

*cresc.*

ding a ding a ding a ding a ding a ding a ding, *mf* Sweet\_ lo\_\_ vers\_ love the spring.

A

*cresc.*

ding a ding a ding a ding a ding a ding a ding, *mf* Sweet lo - vers love the spring.

T

8

*mf* Sweet lo-vers love the spring.

B

hey, ding a ding a ding a ding, *mf* Sweet\_ lo\_\_ vers\_ love the spring.

*cresc.*

*mf*

S

55

*f* And\_ there-\_\_ fore\_\_ take the pre-\_\_ sent\_\_ time, With a hey, and a ho, and a

A

*f* And\_ there-\_\_ fore\_\_ take the pre - sent time, With a hey, and a ho, and a

T

*f* And\_ there - fore take the pre - sent time, With a hey, and a ho, and

B

*f* And\_ there - fore take the pre - sent time, With a hey, and a ho, and

*f*

S

A

T

B

60

hey\_no-ni-no, For love is crown-ed with the prime, ***ff*** In the spring time, ***mf*** in the

hey\_no-ni-no, For love is crown-ed with the prime, ***ff*** In the spring time, ***mf*** in the

hey\_no-ni-no, For love is crown-ed with the prime, ***ff*** In the spring time, ***mf*** in the

hey\_no-ni-no, For love is crown-ed with the prime, ***ff*** In the spring time, ***mf*** in the

S

A

T

B

65

spring time, ***f*** in the spring time, the on-ly pret-ty ring time, ***p*** Hey, —

spring time, ***f*** in the spring time, the on-ly pret-ty ring time, ***p*** Hey, —

spring time, ***f*** in the spring time, the on-ly pret-ty ring time, ***p*** When the birds do sing,

spring time, ***f*** in the spring time, the on-ly pret-ty ring time, ***p*** When the birds do sing,

Soprano (S) vocal line:

ding a ding a ding,  
***mp*** hey, ding a ding a ding,  
***f*** ding a

Alto (A) vocal line:

ding a ding,  
***mp*** hey, ding a ding a ding,  
***f*** Hey, ding, ding a

Tenor (T) vocal line:

-  
***mp*** when the birds do sing,  
***f*** Hey, ding a ding a ding a ding a

Bass (B) vocal line:

-  
***mp*** when the birds do sing,  
***f*** Hey, ding, ding a ding a

Piano accompaniment (bottom two staves):

***mp*** (measures 1-2), ***f*** (measures 3-4)

Soprano (S) vocal line (measure 70):

70 ding a ding a ding, \_\_ Sweet \_\_ lo-\_\_ vers love the Spring,  
*poco rit. al fine*

Alto (A) vocal line:

ding a ding a ding, \_\_ Sweet \_\_ lo - vers \_\_ love the Spring,

Tenor (T) vocal line:

ding a ding a ding, Sweet lo-\_\_ vers \_\_ love \_\_ the \_\_ Spring, Ding a

Bass (B) vocal line:

ding a ding a ding, \_\_ Sweet \_\_ lo - vers lover the Spring, Ding a

Piano accompaniment (bottom two staves):

*cresc.* (measures 70-71)

S

A

T

B

*ff*

S 75

A

T

B

*ff*