

Psalm 113 (Vulgate 112)

Laudate pueri

Anonymous
(C16th?)

Tenor

A musical staff for the Tenor part. It starts with a treble clef, a common time signature, and a key signature of one sharp. The notes are represented by small squares and rectangles. The lyrics "Lau-da-__ te pu - e - ri Do - mi-num." are written below the staff.

Lau-da-__ te pu - e - ri Do - mi-num.

Four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous page. Measure 5 begins with a soprano note. The lyrics "Lau-da-te no - men Do - mi-ni, lau - da-te no - men Do - mi - ni." are repeated for each voice. Measures 6-7 show more complex harmonic movement with various note heads and rests.

Lau-da-te no - men Do - mi-ni, lau - da-te no - men Do - mi - ni.

The Tenor part continues with a new section. The lyrics "Sit no-men Domini be - ne - di-ctum ex hoc nunc et us-que in sae - cu-lum." are sung. The music consists of eighth and sixteenth notes.

Sit no-men Domini be - ne - di-ctum ex hoc nunc et us-que in sae - cu-lum.

Four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) continuing the piece. The lyrics "A so - lis or - tu us - que ad oc - ca -" are repeated for each voice. Measures 10-11 show a continuation of the melodic line with various note heads and rests.

A so - lis or - tu us - que ad oc - ca -

A so - lis or - tu us - que

A so - lis or - tu us - que ad oc -

A so - lis or - tu us - que ad -

15

S sum: lau - da - bi - le no - men Do - mi -
A ad oc - ca - sum: lau - da - bi - le no - men Do - mi - ni, no - men Do - mi -
T ca - sum: lau - da - bi - le no - men Do - mi - ni, lau -
B oc - ca - sum: lau - da - bi - le no - men Do - mi -

20

S ni, lau - da - bi - le no - men Do - mi - ni, mi - ni.
A ni, lau - da - bi - le no - men Do - mi - ni, no - men Do - mi - ni.
T da - bi - le no - men Do - mi - ni, lau - da - bi - le no - men Do - mi - ni.
B ni, lau - da - bi - le no - men Do - mi - ni.

25

T Ex - cel-sus super omnes gen - tes Do - mi - nus, et super caelos glo - ri - a e - ius.

30

S Quis si - cut Do - mi - nus De - us no - ster, qui in al - tis ha - bi - tat, et hu -
A Quis si - cut Do - mi - nus De - us no - ster, qui in al - tis ha - bi - tat, et hu -
T Quis si - cut Do - mi - nus De - us no - ster, qui in al - tis ha - bi - tat, et hu -
B Quis si - cut Do - mi - nus De - us no - ster, qui in al - tis ha - bi - tat, et hu -

[35] [40]

S mi - li - a re - spi - cit in coe - lo, re - spi - cit in coe - lo et in ter - ra?

A mi - li - a re - spi - cit in coe - lo, re - spi - cit in coe - lo et in ter - ra?

T mi - li - a re - spi - cit in coe - lo, re - spi - cit in coe - lo et in ter - ra?

B mi - li - a re - spi - cit in coe - lo, re - spi - cit in coe - lo et in ter - ra?

T Su - sci-tans a ter - ra i - no-pem, et de stercore e - ri - gens pau - pe-rem:

[45]

S Ut col-lo-cet e- um cum prin - ci - pi -

A Ut col-lo-cet e - um, col - lo-cet e - um cum prin - ci - pi -

T Ut col-lo-cet e - um, ut col - lo-cet e - um cum prin - ci - pi -

B Ut col - lo-cet e - um cum prin - ci - pi -

[50] [55]

S bus, cum prin - ci - pi - bus po - pu - li su - i,

A bus, cum prin - ci - pi - bus po - pu - li su - i,

T bus, cum prin - ci - pi - bus po - pu - li su - i,

B bus, cum prin - ci - pi - bus po - pu - li su - i,

Soprano (S) vocal line:

Glo-ri-a Pa-tri, et Fi-li - o, et Spi - ri-tu - i san- cto.

Alto (A) vocal line:

Glo-ri-a Pa-tri, et Fi-li - o, et Spi - ri - tu-i san- cto.

Tenor (T) vocal line:

Glo-ri-a Pa-tri, et Fi-li - o, et Spi - ri-tu - i san- cto.

Bass (B) vocal line:

Glo-ri-a Pa-tri, et Fi-li - o, et Spi - ri-tu - i san- cto.

Musical notation for the Latin hymn "Si - cut erat in principio". The notation consists of a treble clef staff with a key signature of one sharp (F#). The melody begins with a half note followed by a quarter note, then a dotted half note. The lyrics "et nunc, et sem-per," are set to a dotted half note and a quarter note. The melody continues with a dotted half note, a quarter note, and a half note. The lyrics "et in saecula sae-cu - lo-rum. A-men." are set to a dotted half note, a quarter note, and a half note. The number "8" is written below the staff.