

6. Caro cibus, sanguis potus

Felix Mendelssohn
(1809-1847)

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. A tempo marking of quarter note = 72 is present at the beginning. The music features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Soprano solo

The second system begins with a soprano solo line on a single staff, starting at measure 7. The lyrics are: "Ca - ro ci - bus san - guis po - tus _ ma - net". Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass clef). The piano part continues from the previous system and provides harmonic support for the vocal line.

The third system continues the soprano solo and piano accompaniment, starting at measure 13. The lyrics are: "ta - men Chri - stus to - tus sub - u - tra - que _ spe - ci - e, ca - ro ci - bus san - guis _". The piano accompaniment features more complex chordal textures and melodic lines in both hands.

The fourth system continues the soprano solo and piano accompaniment, starting at measure 18. The lyrics are: "po - tus ma - net ta - men Chri - stus to - tus sub u - tra - que spe - ci - e, ma - net". The piano accompaniment concludes the phrase with a final cadence.

23

Chri - stus to - tus sub - u - tra - que spe - ci - e. A su - men - te non con

28

- ci - sus, non con - frac - tus, non di - vi - sus, in - te - ger ac - ci - pi - tur,

33

in - te - ger ac - ci - pi - tur. Ca - ro ci - bus, san - guis - po - tus ma - net

39

ta - men Chri - stus to - tus sub u - tra - que spe - ci - e. A - su - men - te non con

44

- ci - sus, non con - fra - ctus, non di - vi - sus in - te - ger ac - ci - pi - tur,

49

in - te - ger ac - ci - pi - tur, ma - net ta - men sub u - tra - que spe - ci

54

- e, ma - net ta - men Chri - stus to - tus sub u - tra - que spe - ci - e, ma

60

- net sub u - tra - que spe - ci - e.