

Beatus et sanctus

Edited by Jason Smart

William Mundy (c.1529-1591)

Mean

Countertenor 1

Countertenor 2

Tenor [Missing]

Bass

Be - a -

Be - a -

Be - a - tus et san - ctus qui ha -

Be - a - tus et san - ctus,

4

- a - tus et san - ctus, et san - ctus, be - a -

- tus et san - ctus qui ha - bet par - tem, be - a - tus et

- bet par - tem, be - a - tus et san - ctus qui

be - a - tus et san - ctus, be - a - tus et san - ctus qui ha - bet

Be - a - tus et san - ctus, et san - ctus,

- tus et san - ctus qui ha - bet par - tem in re - sur -
 san - ctus qui ha - bet par - - - - - tem in
 ha - bet par - - - - tem in re - sur - re - cti - o - ne
 par - tem _____ in re - sur - re - cti - o - ne pri - ma,
 be - a - tus et san - ctus _____ qui ha - bet par - tem

- re - cti - o - ne pri - - - - ma: in hos e - nim se - cun - da
 re - sur - re - cti - o - ne pri - ma: in hos e - nim se -
 pri - - - - ma: in hos _____ e - nim se -
 pri - - - - - ma: in hos e - nim se -
 in re - sur - re - cti - o - ne pri - ma: in hos e - nim se -

mors non ha - bet po - te - sta - tem, sed e - runt sa - cer - do - tes
 - cun - da mors non ha - bet po - te - sta - tem, sed e - runt sa - cer -
 - cun - da mors non ha - bet po - te - sta - tem, sed e - runt
 - cun - da mors non ha - bet po - te - sta - tem, _____ sed
 - cun - da mors non ha - bet po - te - sta - tem, _____

24

De - i et Chri - sti, et Chri - sti, et re - gna -
 - do - tes De - i et Chri - sti, et Chri - - - sti, et
 sa - cer - do - tes De - i et Chri - sti, et Chri - sti,
 e - runt sa - cer - do - tes De - i et Chri - sti, et re - gna - bunt cum
 sed e - runt sa - cer - do - tes De - i et Chri - sti, et re - gna - bunt cum

29

- bunt cum e - o mil - le an - nis, et re - gna -
 re - gna - bunt cum e - o mil - le an - - - nis, et re - gna -
 et re - gna - bunt cum e - o mil - le an - nis,
 e - o mil - le an - - - nis, et re - gna - bunt cum e - o
 e - o mil - le an - nis, et re - gna - bunt cum

33

- bunt cum e - o mil - le an - nis, mil - le an - nis.
 - bunt cum e - o mil - le an - nis, mil - le an - nis.
 et re - gna - bunt cum e - o mil - le an - - - nis.
 mil - le an - - - - - nis, mil - le an - nis.
 e - - o mil - le an - nis, mil - le an - nis.

Translation

Blessed and holy is he that hath part in the first resurrection: on such the second death hath no power, but they shall be priests of God and of Christ, and shall reign with him a thousand years.
(*Revelation 20, v.6*)

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The prefatory staves show the original clef, staff signature, mensuration symbol and first note for each voice.

Editorial accidentals are placed above the notes concerned.

The lost Tenor part has been reconstructed by the editor in small notation.

Source

A: Oxford, Christ Church Mus. 979–83 (c.1575–1581 with later additions).

979	(M)	no.38	at end: m ^r : w: mundie: one: of: the: gentlemen: of: the: queenes: chappelle:·
980	(Ct1)	no.38	at end: m ^r : w: mundie: gentleman: of: the: chappelle:·
981	(Ct2)	no.38	at end: m ^r : w: mundie: gentleman: of: the: queenes: maiestes: chappelle:·
982	—	—	
983	(B)	no.38	at end: m ^r : w:· mundie:·

Notes on the Readings of the Source

Mundy's text differs slightly from the Vulgate, which has '*in his secunda*' for '*in hos enim secunda*' in bars 16–17 and '*illo*' for '*eo*' in bars 29–34.

In bar 14 the natural in the Mean has been retained since it is viable, but the evident incorrectness of the other two B naturals in this part (noted below) casts doubt on its authenticity.

16 Mean: ♯ for B

20 Mean: ♯ for B

21–22 Countertenor 2: *potestestatem* for *potestatem*

22–24 all parts: *sederunt* for *sed erunt*

35 Countertenor 1: D is a minim