

Thomas Sternhold, 1556
Amended by W. Whittingham, 1596
86. 86. (C. M.)

Hereford (Psalm 11)

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The Whole Booke of Psalmes, 1621.

G minor
Thomas Ravenscroft, 1621

Soprano
Alto

1. In God the Lord I put my trust; Why say ye to my soul, Unto the mountain swiftly fly, As doth the winged fowl?
2. Behold, the wick-ed bend their bows, Their arrows they prepare, To shoot in secret at those, who Sincere and upright are.

Tenor
Bass

3. Of worldly hope all stays were shrunk,
And clearly brought to naught:
Alas! The just and upright man,
What evil hath he wrought?

4. But he that in his temple is
Most holy and most high,
And in the highest heav'ns doth sit
In royal majesty,

5. The poor and simple man's estate
Considers in his mind,
And searcheth out full narrowly
The manners of mankind;

6. And with a cheerful countenance
The righteous man will use,
But in his heart he doth abhor
All such as mischief muse.

7. And on the sinners casteth snares
As thick as hail or rain:
Brimstone and fire, and whirlwinds great,
Appointed for their pain.

8. Ye see then how a righteous God
Doth righteousness embrace,
And unto just and upright men
Shows forth his pleasant face.

Edited by B. C. Johnston, 2015.

1. All notes half value of original.

2. Measures 1 and 4, *Alto*: last note B-natural in original, changed to B-flat.

3. Measure 4, *Tenor*: First note written as whole note, should be dotted half note.

4. Soprano here = *Tenor* in original, up one octave; Alto = *Medius*, down one octave; Tenor = *Cantus*, down one octave; Bass = *Bassus*.