

Morning Song

Five Lyrics of Robert Herrick, Op. 7, no. 3

Molto allegro marcato. ♩ = 116

Roger Quilter

Soprano

Let's now take our time, _____ While we're in our prime, _____ our

Alto

Let's now take our time, _____ While we're in our prime, _____ our prime, _____

Tenor

Let's now take our time, _____ While we're in our prime, _____ our prime, _____

Bass

Let's now take our time, _____ While we're in our prime, _____ our

for rehearsal only

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass which has a bass clef), a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music is marked with a forte 'f' dynamic. The lyrics are written below each vocal staff. The fifth staff is for the piano accompaniment, with a 'for rehearsal only' label to its left. It features a piano introduction with chords and rhythmic patterns.

6

prime, _____ Ah! While we're in our prime; And old, old age and old, old age

prime, _____ While we're in _____ our prime; And old, _____ old age

prime, _____ While we're in our prime; And old, old age, and old, old age,

prime, _____ While we're in our prime; And old, and old, old age,

The second system of the musical score continues the vocal and piano parts. It begins with a measure number '6' at the start of the Soprano staff. The vocal parts continue with their respective lyrics. The piano accompaniment continues with its accompaniment. The system concludes with a double bar line.

12 *mf* is a - far off, a - far off. *f* Let's now take our time, —

mf is a - far off, a - far off. *f* Let's now take our time, —

mf 8 is a - far off, a - far off. *f* Let's now take our time, —

mf is a - far, a - far off. *f* Let's now take our time, —

12

18 *ff* let's now take our time now take our time, — *f* now take our time. **Fine**

ff let's now take our time now take our time, now — *f* take our time.

ff 8 let's now take our time now take our time, — *f* now take our time.

ff let's now take our time now take our time, — *f* now take our time.

18

Moderato tranquillo ♩=108

23 *p*

For the e - vil, e - vil days Will come on, — will come on a - pace; — Be - fore we,

23 *p*

For the e - vil, e - vil days Will come, will come on a - pace; — Be - fore we,

8 *p*

For the e - vil, e - vil days Will come, will come on a - pace; — Be - fore we,

p

For the e - vil, e - vil days Will come, will come on a - pace; — Be - fore we,

Moderato tranquillo ♩=108

23

D.C. al Fine

35 *poco cresc.* *cresc.* *dim.*

— be - fore we, — be - fore we can — be a - ware — of, a - ware — of.

poco cresc. *cresc.* *dim.*

— be - fore we, — be - fore we can be a - ware of, a - ware of.

8 *poco cresc.* *cresc.* *dim.*

— be - fore we, — be - fore we can — be a - ware of, a - ware of.

poco cresc. *cresc.* *dim.*

— be - fore we, — be - fore we can be a - ware of, a - ware of.

35