

♩ = 98
Larghetto

S
p Not un - to us, oh Lord, not un - to us, but un - to *cresc*

A
p Not un - to us, oh Lord, not un - to us, but un - to *cresc*

T
p Not un - to us, oh Lord, not un - to us, but un - to

Accomp
p *♩ = 98* *cresc*

If desired the bass line of the accompaniment could be taken by a solo bass instrument or as a single line by the organ, leaving the three voices 'a cappella'.

6

thy name give the praise, for thy lov - ing, lov - ing

thy name give the praise, for thy loving - ing, lov - ing

— thy name give the praise, for thy lov - - ing

12

mer - cy, for thy lov - ing mer - cy, and for

mer - cy, for thy lov - ing, lov - ing mer - cy,

mer - cy, for thy lov - ing, lov - ing mer - cy,

17

thy truth's sake, thy truth's sake, for thy lov - ing
 and for thy truth's sake, for thy lov - ing
 thy truth's sake, thy lov - ing

22

mer - cy, thy lov - ing mer - cy, and for thy truth's, thy
 mer - cy, and for thy truth's, thy
 mer - cy, thy lov - ing mer - cy, and for thy truth's, thy

27

truth's sake. Hal - le - lu - jah! Hal - le - lu - jah!
 truth's sake. Hal - le - lu - jah! Hal - le - lu - jah!
 truth's sake. Hal - le - lu - jah! Hal - le - lu - jah!

NOT UNTO US, OH LORD

[Instrumental bass part]

[see note in voice part]

T A WALMISLEY

arr D G M

PSALM 115 verse 1

p $\text{♩} = 98$ *cresc*

7 *f* *p* *cresc*

14 *p*

20 *p*

26 *f* $\text{♩} = 112$

33 *p*

39 *f*

45 *p* *cresc* *f*

50 *f* *f*

56 *rall* *optional*