

Hodie beata Virgo

William Byrd (c.1540-1623)

Superius [Alto]

Medius [Tenor]

Tenor [Tenor]

Bassus [Bass]

Ho - - - di - e Be - a - ta Vir - go

Ho - - - di - e Be - a - ta Vir - go Ma - ri -

Ho - - - di - e Be -

Ho - - - di - e Be - a - ta

Detailed description: This system contains the first four staves of the musical score. The Superius (Alto) staff begins with a whole note rest, followed by a half note 'Ho', a quarter note 'di', a quarter note 'e', a half note 'Be', a quarter note 'a', a quarter note 'ta', a quarter note 'Vir', and a quarter note 'go'. The Medius (Tenor) staff begins with a whole note rest, followed by a half note 'Ho', a quarter note 'di', a quarter note 'e', a half note 'Be', a quarter note 'a', a quarter note 'ta', a quarter note 'Vir', a quarter note 'go', a quarter note 'Ma', a quarter note 'ri', and a whole note rest. The Tenor and Bass staves are empty.

Ma - ri - - - a, Be - a - ta Vir - go Ma - ri -

- - - a, Be - a - ta Vir - go Ma - ri -

Ho - - - di - e Be -

Ho - - - di - e Be - a - ta

Detailed description: This system contains the next four staves. The Superius staff continues with a half note 'Ma', a quarter note 'ri', a quarter note 'a', a whole note rest, a half note 'Be', a quarter note 'a', a quarter note 'ta', a quarter note 'Vir', a quarter note 'go', a quarter note 'Ma', a quarter note 'ri', and a whole note rest. The Medius staff continues with a half note 'Ma', a quarter note 'ri', a quarter note 'a', a whole note rest, a half note 'Be', a quarter note 'a', a quarter note 'ta', a quarter note 'Vir', a quarter note 'go', a quarter note 'Ma', a quarter note 'ri', and a whole note rest. The Tenor staff continues with a whole note rest, a half note 'Ho', a quarter note 'di', a quarter note 'e', a half note 'Be', and a whole note rest. The Bass staff continues with a whole note rest, a half note 'Ho', a quarter note 'di', a quarter note 'e', a half note 'Be', a quarter note 'a', a quarter note 'ta', and a whole note rest.

10

- a pu - e - rum Je - sum, pu - e - rum Je -

- a, Ma - ri - - a pu - e - rum Je - sum, Je - sum

- a - ta Vir - go Ma - ri - - - a pu - e - rum Je - sum,

Vir - go Ma - ri - - a pu - e - rum Je - sum, pu - e -

Detailed description: This system contains the next four staves, starting with a box containing the number '10'. The Superius staff continues with a quarter note 'a', a whole note rest, a half note 'pu', a quarter note 'e', a quarter note 'rum', a half note 'Je', a quarter note 'sum', a whole note rest, a half note 'pu', a quarter note 'e', a quarter note 'rum', a half note 'Je', and a whole note rest. The Medius staff continues with a whole note rest, a half note 'Ma', a quarter note 'ri', a quarter note 'a', a whole note rest, a half note 'pu', a quarter note 'e', a quarter note 'rum', a half note 'Je', a quarter note 'sum', a whole note rest, a half note 'Je', a quarter note 'sum', and a whole note rest. The Tenor staff continues with a half note 'Ma', a quarter note 'ri', a quarter note 'a', a whole note rest, a half note 'pu', a quarter note 'e', a quarter note 'rum', a half note 'Je', a quarter note 'sum', a whole note rest, a half note 'pu', a quarter note 'e', a quarter note 'rum', a half note 'Je', and a whole note rest. The Bass staff continues with a half note 'Ma', a quarter note 'ri', a quarter note 'a', a whole note rest, a half note 'pu', a quarter note 'e', a quarter note 'rum', a half note 'Je', a quarter note 'sum', a whole note rest, a half note 'pu', a quarter note 'e', a quarter note 'rum', a half note 'Je', and a whole note rest.

-sum præ - sen - ta - vit in tem - plo, præ - sen -

præ - sen - ta - vit in tem - - - plo, in tem - plo, præ -

Je - - sum, Je - sum præ - sen - ta - vit in tem - plo,

-rum Je - - sum præ - sen - ta - vit in tem - - -

Detailed description: This system contains the final four staves. The Superius staff continues with a whole note rest, a half note 'præ', a quarter note 'sen', a quarter note 'ta', a quarter note 'vit', a quarter note 'in', a quarter note 'tem', a quarter note 'plo', a whole note rest, a half note 'præ', a quarter note 'sen', and a whole note rest. The Medius staff continues with a whole note rest, a half note 'præ', a quarter note 'sen', a quarter note 'ta', a quarter note 'vit', a quarter note 'in', a quarter note 'tem', a quarter note 'plo', a whole note rest, a half note 'in', a quarter note 'tem', a quarter note 'plo', a quarter note 'præ', and a whole note rest. The Tenor staff continues with a half note 'Je', a quarter note 'sum', a whole note rest, a half note 'Je', a quarter note 'sum', a whole note rest, a half note 'præ', a quarter note 'sen', a quarter note 'ta', a quarter note 'vit', a quarter note 'in', a quarter note 'tem', a quarter note 'plo', and a whole note rest. The Bass staff continues with a half note 'Je', a quarter note 'sum', a whole note rest, a half note 'præ', a quarter note 'sen', a quarter note 'ta', a quarter note 'vit', a quarter note 'in', a quarter note 'tem', a quarter note 'plo', and a whole note rest.

20

-ta - vit in tem - - - plo, et Si - me - on, et

- sen - ta - vit in tem - - - plo, et Si - me - on,

in tem - - - plo, et Si - me - on,

-plo, in tem - plo, et Si - me - on, et Si -

Si - me - on, re - ple - tus spi - ri - tu san - cto, re - ple - tus

et Si - me - on, re - ple - tus spi - ri - tu

et Si - me - on, re - ple - tus spi - ri - tu san - cto, san -

- me - on, re - ple - tus spi - ri - tu san - - cto,

30

spi - ri - tu san - cto, san - - cto, re - ple - tus spi - ri - tu san -

san - cto, re - ple - tus spi - ri - tu san - cto, spi - ri - tu

- cto, re - ple - tus spi - ri - tu san - - cto, a spi - ri - tu

re - ple - tus spi - ri - tu san - cto, re - ple - tus spi - ri - tu

- - - cto, ac - ce - pit e - um in ul - nas su -

san - - cto, ac - ce - pit e - um in ul - nas su - -

san - - cto, ac - ce - pit e - um in ul - nas

san - - cto, ac - ce - pit e - um in ul - nas

40

- - - as, et be - ne - di - xit De - - - -

- - - as, et be - ne - di - xit De - um in

su - - - as, et be - ne - di - xit De - - - -

su - - - as, et be - ne - di - xit De - - - -

-um in æ - ter - - - num, et be - ne - di -

æ - ter - num, in æ - ter - - - num, et be - ne -

-um in æ - ter - num, in æ - ter - - - num, et be - ne - di - xit De -

-um in æ - ter - - - num, et be - ne - di -

50

-xit De - - - um in æ - ter - - - - - - - - - num.

-di - xit De - - - um in æ - ter - num, in æ - ter - num.

-um in æ - ter - num, in æ - ter - - - num.

- xit De - - - um in æ - ter - - - num.

Today the blessed Virgin Mary presented the child Jesus in the temple, and Simeon, filled with the Holy Spirit, received him into his arms, and began to bless God, whom he blesseth unto all eternity.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.2 no.19.

Liturgical function: Magnificat antiphon, Second Vespers, Feast of the Presentation

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