

# Unquiet thoughts

John Dowland (c.1563-1626)

Cantus

1. Un - qui - et thoughts your ci - vil slaugh - ter stint, and wrap your wrongs  
 2. But what can stay my thoughts they may not start, Or put my tongue  
 3. How shall I then gaze on my mis - tress' eyes? My thoughts must have

Altus

1. Un - qui - et thoughts, your ci - vil slaugh - ter stint, and wrap your wrongs with  
 2. But what can stay my thoughts they may not start, or put my tongue in  
 3. How shall I then gaze on my mis - tress' eyes? My thoughts must have some

Tenor

1. Un - qui - et thoughts, your ci - vil slaugh - ter stint, and wrap your wrongs with  
 2. But what can stay my thoughts they may not start, or put my tongue in  
 3. How shall I then gaze on my mis - tress' eyes? My thoughts must have some

Bassus

1. Un - qui - et thoughts, your ci - vil slaugh - ter stint, and wrap your wrongs with -  
 2. But what can stay my thoughts they may not start, or put my tongue in  
 3. How shall I then gaze on my mis - tress' eyes? My thoughts must have some

Lute

Lute tuning: (D,) G, c, f, a, d', g'

with - in a pen - sive heart: And you my tongue  
 in dur - ance for to die? When as these eyes,  
 some vent else heart will break, My tongue would rust

-in a pen - sive heart, and you my tongue that makes my mouth a mint,  
 dur - ance for to die? When as these eyes, the keys of mouth and heart,  
 vent else heart will break, My tongue would rust as in my mouth it lies,

-in a pen - sive heart, and you my tongue, *and you my*  
 dur-ance for to die? When as these eyes, when as these  
 vent else heart will break, My tongue would rust, my tongue would

-in a pen - sive heart, *a pen - sive heart,* and you my tongue, that  
 dur - ance for to die, for to die? When as these eyes, the  
 vent else heart will break, else heart will break, My tongue would rust as

that makes my mouth a mint, and stamps my thoughts to  
 the keys of mouth and heart o - pen the lock where  
 as in my mouth it lies if eyes and thoughts were

*that makes my mouth a mint, and stamps my thoughts to coin them*  
*the keys of mouth and heart o - pen the lock where all my*  
*as in my mouth it lies if eyes and thoughts were free and*

*tongue that makes my mouth a mint, and stamps my thoughts, my thoughts, to coin, to*  
*eyes, the keys of mouth and heart, o - pen the lock, the lock where all, where*  
*rust, as in my mouth it lies if eyes and thoughts, and thoughts were free, were*

makes my mouth a mint to coin them  
 keys of mouth and heart, where all my  
 in my mouth it lies were free and

coin them words by art: Be still for if you  
 all my love doth lie: I'll seal them up with -  
 free and that not speak. Speak then and tell the

words by art: Be still, *be still*, for if you  
 love doth lie: I'll seal, I'll seal them up with -  
 that not speak. Speak then, speak then and tell the

*coin them words by art: Be still, for if you e - ver do*  
*all my love doth lie: I'll seal them up with - in their lids*  
*free and that not speak: Speak then and tell the pas - sions of*

words by art: Be still, for if  
 love doth lie: I'll seal, them in  
 that not speak: Speak then and tell

10

e - ver do the like, I'll cut the string, *I'll cut the string* that  
 - in their lids for ever, So thoughts and words, so thoughts and words and  
 pas - sions of de - sire, Which turns mine eyes, which turns mine eyes to

— the — like, I'll cut the string, *I'll cut the string* that makes the —  
 — for — ever, So thoughts and words, so thoughts and words and looks shall —  
 — de - - sire, Which turns mine eyes, which turns mine eyes to floods, my —

you do — the like, I'll cut the string, *I'll cut the string*, the string that  
 their lids — for ever, So thoughts and words, so thoughts and words, and words and  
 of de - - sire, Which turns mine eyes, which turns mine eyes, mine eyes to

*a* *a* *c* *a* *d* *e* *d* *d* *a* *a* *b* *b* *b* *b* *d* *d* *a* *c*  
*b* *a* *a* *d* *e* *d* *d* *d* *d* *b* *b* *b* *b* *d* *d* *a* *c*  
*c* *c* *a* *d* *e* *c* *c* *a* *d* *c* *c* *b* *a* *a* *b* *a* *c*

1. 2.

makes the ham - mer strike. looks shall die to - ge - ther. floods, my thoughts to fire. Be makes the ham - mer strike. Be looks shall die to - ge - ther. Speak floods, my thoughts to fire.

— ham - mer strike. Be — ham - mer strike. —  
 — die to - gether. I'll — die to - ge - ther. —  
 — thoughts to fire. Speak — thoughts to fire. —

makes the ham - mer strike. Be makes the ham - mer strike.  
 looks shall die to - gether. Be looks shall die to - ge - ther.  
 floods, my thoughts to fire. Speak floods, my thoughts to fire.

*a* *a* *a* *a* *e* *a* *b* *a* *a* *a* *a* *a* *a* *a* *a* *e* *a* *a*  
*b* *d* *a* *a* *f* *a* *b* *a* *d* *a* *b* *b* *a* *b* *a* *f* *a* *c*  
*c* *d* *c* *a* *c* *c* *a* *a* *c* *c* *c* *c* *c* *c* *c* *c* *c* *a*

Source: John Dowland, *The First Booke of Songes or Ayres* (London, 5 editions, 1597-1613), no.1.

This edition is based on Dowland's 1613 print, which incorporates substantial revisions from earlier editions.

Underlay of 2nd & 3rd stanzas is editorial.