

Misericordia tua, Domine
Symphoniae Sacrae liber secundus (1615)

Giovanni Gabrieli (1554/7 – 1612)

Cantus I *g – f[#]* MI-

Altus I *B – a'* MI-

Tenor I *G – e'* MI-

Bassus I *E – b* MI-

Cantus II *e – b'* In

Altus II *d – e'* In

Tenor II *A – e'* In

Bassus II *D – a* In

Cantus III *e – e'* Re-

Altus III *A – e'* Re-

Tenor III *G – b* Re-

Bassus III *C – a* Re-

Voce

cor - di-a tu a, Do-mi - ne, mi - se - ri - se - ri - cor - di-a tu - a, Do-mi - ne, mi - se - ri - cor - di-a tu - a, Do-mi - ne, mi - se - ri - cor - di-a

8

8

19

cor - di-a tu - a, Do - mi - ne, ma - gna est su-per me

ne, ma - gna est su-per me qui - a li-be - ra - sti a - nimam me -

- gna est su-per me qui - a li-be - ra - - - sti a - animam me -

tu - a, Do - mi - ne, ma - gna est su-per me qui - a li-be -

qui - a li-be - ra - sti a - animam me -
am, a - animam me - am, a - animam me -
am, qui - a li - be - ra - sti a - animam me -
ra - - - - - - - - - -

8

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8

8

8

8

34

am ex in-fer - - no in-fe-ri o - ri, in-fe-ri o - ri.

am ex in fer - ni in-fe-ri-o - ri, in-fe-ri o - ri.

am ex in fer-no in-fe-ri o - ri, in-fe-ri-o - ri.

am ex in - fer - no in-fe-ri - o - - - - ri.

In

In

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score consists of three systems of music.

System 1: The first system shows the vocal parts mostly at rest. The Soprano, Alto, and Tenor staves have short vertical dashes indicating short rests or silent entries. The Bass staff has a single short vertical dash at the beginning.

System 2: The second system begins with vocal entries. The Soprano starts with a dotted half note (A), followed by a quarter note (G), another dotted half note (A), and a quarter note (G). The Alto follows with a quarter note (F), a quarter note (E), a quarter note (D), and a quarter note (C). The Tenor follows with a quarter note (B), a quarter note (A), a quarter note (G), and a quarter note (F). The Bass staff remains at rest. The lyrics are:

In di - e tri - bu - la - ti - o - nis me - ae
di - e tri - bu - la - ti - o - nis me - ae clama - vi ad te,
di - e tri - bu - la - ti - o - nis me - ae clama - vi ad

System 3: The third system continues with the vocal parts mostly at rest. The Soprano, Alto, and Tenor staves have short vertical dashes. The Bass staff has a single short vertical dash at the beginning.

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Four staves of musical notation, each consisting of five horizontal lines. Vertical bar lines divide the staves into ten equal sections. There are no notes or rests present in this section.

Four staves of musical notation with lyrics and vertical bar lines. The lyrics are:

clama-vi ad te et ex-au di - sti me, et ex-au di - sti me.
 clama-vi ad te et ex-au di - sti me, et ex-au di - sti me.
 te _____ et ex-au di - sti me, et ex-au di - sti me.
 clama-vi ad te et ex-au - di - sti me.

Four staves of musical notation with vertical bar lines. The lyrics are:

Re-
 Re-
 Re-
 Re-

The final staff ends with a circled letter 'e' at the end of the bar.

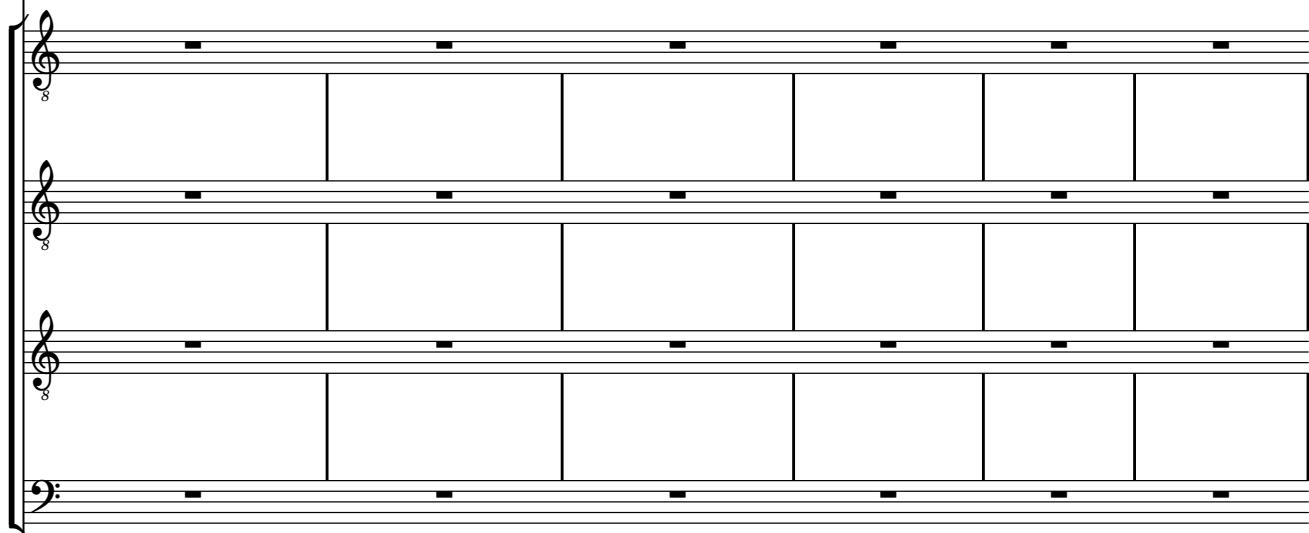
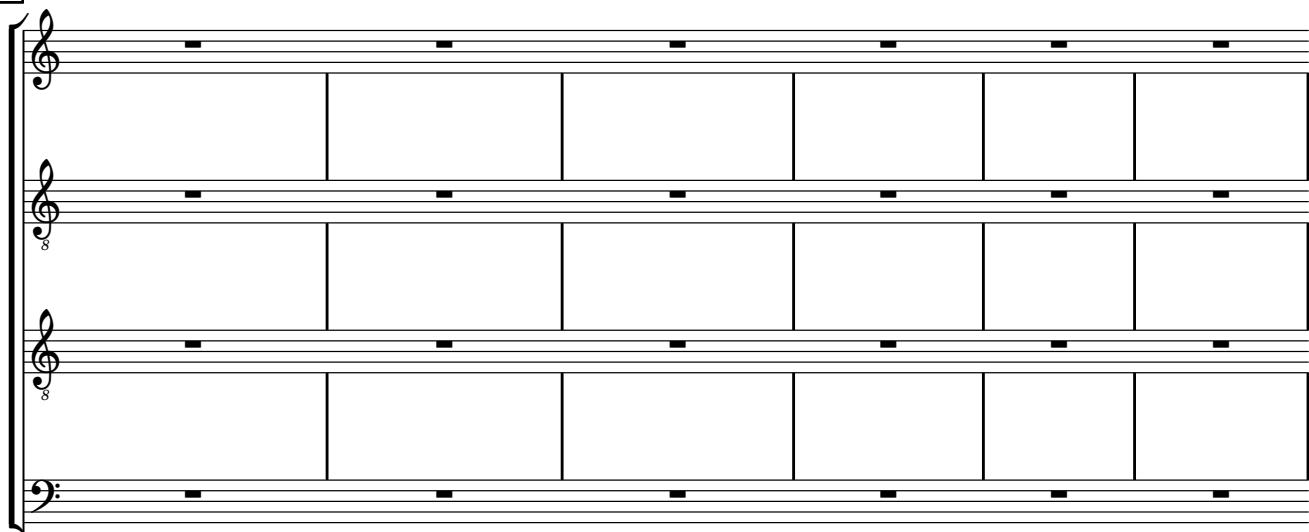
A blank musical score page featuring four staves. Each staff begins with a treble clef, followed by a key signature of one sharp, and a common time signature. The staves are divided into measures by vertical bar lines.

A blank musical score page featuring four staves. Each staff begins with a treble clef, followed by a key signature of one sharp, and a common time signature. The staves are divided into measures by vertical bar lines.

A musical score page featuring four staves. The top three staves show lyrics in Latin: "ple-a-tur os me-um lau-de ut sem-per be-ne-di-cam no-", repeated three times. The bottom staff shows the same lyrics but with different musical notation, including a bass clef and a different rhythm pattern.

- ple - a - tur os me-um lau - de ut sem-per be - ne - di - cam no -
- ple - a - tur os me-um lau - de ut sem-per be - ne - di - cam no-men
- ple - a-tur os me-um lau - de ut sem-per be-ne - di - cam no -
- ple - a - tur os meum lau - de ut sem-per be - ne - di - cam

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Musical score for voices 1 through 4, showing lyrics and musical notation. The voices are arranged vertically, with each voice having its own staff and clef (G-clef for voices 1, 2, 3; F-clef for voice 4). The lyrics are:

- men san - ctum tu - um, ut sem-per be - ne di - cam no -
 san - - ctum tu - um, ut sem-per be - ne di - cam no - men
 men san - ctum tu - um, ut sem-per be - - ne di - cam no -
 no - men san - ctum tu - um, ut sem-per be - ne di - cam

The music consists of six measures. The first measure starts with a half note in the top voice, followed by eighth-note patterns in the other voices. The second measure starts with a half note in the bottom voice, followed by eighth-note patterns. The third measure starts with a half note in the top voice, followed by eighth-note patterns. The fourth measure starts with a half note in the bottom voice, followed by eighth-note patterns. The fifth measure starts with a half note in the top voice, followed by eighth-note patterns. The sixth measure starts with a half note in the bottom voice, followed by eighth-note patterns.

men san - ctum tu - um, san - ctum tu - um, san - ctum
san - ctum tu - um, san - ctum tu - um, san -
men san - ctum tu - um, no - men san - ctum tu - um, san - ctum
no - men, no - men, no - men

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et hymnum di - cam glo - ri-ae tu -
 et hymnum di - cam glo - ri-ae tu - ae.
 et hymnum di - cam glo - ri-ae tu -
 et hymnum di - cam glo - ri-ae tu -

et hymnum di - cam glo - riae tu - -
 et hymnum di - cam glo - riae tu - ae, tu -
 et hymnum di - cam glo - riae tu - -
 et hymnum di - cam glo - riae tu - ae.

tu - - um et hymnum di - cam glo - riae tu - -
 - ctum tu - um et hymnum di - cam glo - ri-ae tu -
 tu - - um et hymnum di - - cam glo - ri-ae tu -
 tu - - um et hymnum di - cam glo - ri-ae tu -

12
86

ae. Gau-de - bunt, gau-de - bunt,
Gau - de - bunt,
ae. Gau-de - bunt,
ae. Gau-de - bunt

ae.
- ae.
ae.

ae. Gaude - bunt, gaude -
ae. Gau - de -
ae. Gaude - bunt, gaude -
ae. Gaude -

92

de - bunt, gau de - bunt la - bi-a me - a, la - bi-a me -

de - - - bunt la - bi-a me -

de - - - bunt la - bi-a me -

la - bi-a me - a,

a, gau - de - bunt la - bi-a me - a

Gau - debunt, gau - de - bunt la - bi-a mea

Gau - de - bunt, gau de - bunt la - bi-a me - a

Gau - de - - - bunt la - bi-a me - a

bunt cum can-

bunt

bunt

bunt

Sheet music for four voices (Soprano, Alto, Tenor, Bass) in G major, 3/4 time. The vocal parts are labeled with 'a' above them.

Section 1:

Soprano: a cum can-ta - ve-ro ti - bi.
 Alto: a cum can-ta - ve-ro ti - bi.
 Tenor: a cum can-ta - ve-ro ti - bi.
 Bass: a cum can-ta - ve-ro ti - bi.

Section 2:

Soprano: - - cum can-ta - vero ti - bi.
 Alto: - - cum canta - - vero ti - bi.
 Tenor: - - cum canta - - vero ti - bi, ti - bi.
 Bass: - - cum can-ta - - vero ti - bi, ti - bi.

Section 3:

Soprano: ta - - - vero ti - bi. Al -
 Alto: cum canta - - - vero ti - bi, ti - bi. Al -
 Tenor: cum canta - - - vero ti - bi, ti - bi. Al -
 Bass: cum can-ta - - - vero ti - bi. Al -

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Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

le - lu - ia,

Musical score for voices and basso continuo, page 16, measure 110. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts sing "al - le - lu - ia," followed by a repeat sign and "ia, al - le - lu - ia," then another repeat sign and "al - le - lu - ia," followed by a final repeat sign and "ia, al - le - lu - ia," then a repeat sign and "al - le - lu - ia," followed by a final repeat sign and "al - le - lu - ia." The basso continuo staff consists of vertical stems on a single line.

Continuation of the musical score for voices and basso continuo, page 16, measure 110. The vocal parts continue with "al - le - lu - ia," followed by a repeat sign and "al - le - lu - ia," then another repeat sign and "al - le - lu - ia," followed by a final repeat sign and "al - le - lu - ia," then a repeat sign and "al - le - lu - ia." The basso continuo staff consists of vertical stems on a single line.

Final continuation of the musical score for voices and basso continuo, page 16, measure 110. The vocal parts continue with "al - le - lu - ia," followed by a repeat sign and "al - le - lu - ia," then another repeat sign and "al - le - lu - ia," followed by a final repeat sign and "al - le - lu - ia." The basso continuo staff consists of vertical stems on a single line.

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Sheet music for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef, and bass clef. The vocal parts are arranged in two staves. The first staff contains Soprano and Alto parts, while the second staff contains Tenor and Bass parts. The music consists of a series of measures where each measure contains a single note or a short rest followed by a fermata. The lyrics "al - le - lu - ia," are repeated throughout the piece.

The lyrics are as follows:

- Measure 1: - lu - ia,
- Measure 2: ia, al - le - lu - ia,
- Measure 3: ia, al - le - lu - ia,
- Measure 4: ia, al - le - lu - ia,
- Measure 5: ia, al - le - lu - ia,
- Measure 6: ia, al - le - lu - ia,
- Measure 7: ia, al -
- Measure 8: ia, al -
- Measure 9: ia, al -
- Measure 10: ia, al -
- Measure 11: al - le - lu - ia,
- Measure 12: al - le - lu - ia,
- Measure 13: al - le - lu - ia,
- Measure 14: al - le - lu - ia,

123

al - le - lu - ia,

[#]

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al -

8

8

8

8

129

al - le - lu -

al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

le - lu - ia,

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia,

al - le -

al - le - lu -

al - le - lu -

al - le - lu -

ia, ia, ia,

al - le - lu - ia,

alleluia, al - le - lu - ia,

al - le - lu - ia,

lu - ia, allelu ia, al-le-lu ia,

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

140

al - le - lu ia.

al - le - lu ia.

al - le - lu ia.

al - - - - - le - lu - - - - ia.

alle-luia,

alleluia,

al - le - lu ia.

al - - - - - le - lu - - - - ia.

al - - - - - le - lu - - - - ia.

ia,

alleluia,

al - le - lu ia,

al - le - lu ia,

al - le - lu ia,

al - - - - - le - lu - - - - ia.