

Lais now old

Orlando Gibbons
(1583-1625)

Soprano
La- is now old, that erst at- tempt - ing

Alto
La - is now old, that erst at- tempt-ing lass!

Tenor I
La - is now old, that erst at-

Tenor II
La- is now old, that erst at - tempt-

Bass
La - is now

S
lass! that erst at- tempt- ing lass! that

A
that erst at- tempt - ing lass!

T I
tempt- ing lass! that

T II
ing_ lass! that erst_ at- tempt- ing_ lass! that erst at- tempt-

B
old, La - is now old, that erst at -

S
erst at - tempt - ing lass! To god - dess Ve - nus con - se - crates her

A
To god - dess Ve - nus con -

T I
erst at - tempt - ing lass! To god - dess Ve - nus con - se -

T II
ing lass! To god - dess Ve - nus

B
tempt - ing lass!

S glass, her glass,

A se- crates her glass, con- se - crates her glass, For

T I crates her glass,

T II con - se - crates her glass, For she her-self hath now no

B For

S For she her-self hath now no

A she her-self hath now no use of one, hath now

T I For she her-self hath now no use no

T II use of one, hath now no use of

B she her - self her -

S use of one, hath now no use of one,

A no use of one, No

T I use of one, no use of one, No dim - pled

T II one, hath now no use of one, No dim - pled

B self For she her-self hath now no use of one, her-self hath

S
No dim - pled, no

A
dim - pled cheeks hath she to gaze to gaze up -

T I
cheeks hath she to gaze up - on,

T II
cheeks hath she to gaze up - on, to gaze up -

B
now no use of one, No

S
dim - pled cheeks hath she to gaze up - on,

A
on, No

T I
No dim - pled cheeks hath she to gaze up - on, no dim - pled

T II
on, No dim - pled cheeks hath she to gaze up -

B
dim - pled cheeks hath she to gaze up - on, no dim - pled cheeks hath

S
to gaze up - on, She can - not

A
dim - pled cheeks hath she to gaze up - on, to gaze up -

T I
cheeks hath she to gaze up - on, She

T II
on, She can - not see her spring - time da - mask

B
she to gaze up - on,

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S see, she can - not see her spring - time

A on, She can - not

T I can - not see her spring - time da - mask grace, da- mask

T II grace, she can - not see her spring - time

B She can - not see her spring- time

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S da - mask grace, not see her spring-time da - mask

A see her spring - time da-mask grace, da- mask grace,

T I grace, her spring-

T II she can-not see her spring- time, her spring-time da - mask grace, she

B da-mask grace, she can - not see, not see her spring-time da - mask

S grace, Nor dare she look up - on,

A Nor dare she look up - on her win-

T I time da - mask grace, Nor dare she

T II can-not see her spring- time da-mask grace, Nor dare

B grace, her spring - time da-mask grace,

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S look up-on her win - ter face,

A ter face, Nor dare she look up - on her win-ter face, look

T I look up-on her win-ter face, Nor dare she look

T II she look up-on her win-ter face, Nor dare she look, Nor dare

B Nor dare she look up - on her win - ter

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S Nor dare she look up -

A up-on her win-ter face, Nor

T I up-on her win - ter face, up - on her win - ter face,

T II she look up - on her win - ter face, Nor dare she

B face, up - on her win - ter face, Nor dare she look up - on her win - ter

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S on, Nor dare she look up-on her win-ter face.

A dare she look up - on, up - on her win - ter face.

T I up - on her win-ter face, Nor dare she look up-on her win - ter face.

T II look up-on her win - ter face, Nor dare she look up - on her win - ter face.

B win - ter face, up - on her win-ter face.