

Dum clamarem

Tiburtio Massaino

Dum clamarem

2
18

C am ab his qui ap-pro-pin-quant, ab his qui ap-pro-pin - quant, ab his,
A his, ab his qui ap - pro-pinquant, qui ap-pro-pin - quant mi -
5 8
T vit vo - cem me - am ab his, ab his qui ap - pro-pinquant mi -
B ab his qui ap - pro-pinquant mi - hi, ab his qui ap -
- vit vo - cem me - am ab his, ab his qui ap-pro-pin - quant mi - hi, ab

24

C ab his qui ap - pro-pinquant mi - hi. Et hu - mi - li - a - vit e - os,
A hi, ab his qui ap-pro-pin - quant mi - hi. Et hu - mi - li - a - vit
5 8
T hi. Et hu - mi - li - a - vit e - os, Et hu-mi - li - a - vit
B pro-pin - quant mi - hi. Et hu - mi - li - a - vit e - os, Et
his qui ap - pro - pin - quant mi - hi. Et hu - mi - li - a - vit e - os,

30

C Et hu - mi - li - a - vit e - os.
A e - os, Et hu - mi - li - a - vit e - os. Ia - cta co - gi -
5 8
T e - os, hu - mi - li - a - vit, Et hu - mi - li - a - vit e - os. Ia - cta
B hu - mi - li - a - vit e - os. Ia - cta co - gi - ta - tum tu -
Et hu - mi - li - a - vit e - os.

41

C tum tu - um in Do - mi-no, et ip - se te_____ e - nu - tri - et, et

A se, et ip - se te e - nu - tri - et, et ip - se te_____

5 mi-no, tu - um in Do - mi-no, et ip - se te_____ e - nu - tri-

T in Do - mi - no, la - cta co - gi - ta - tum tu - um in Do -

B Ia - cta co - gi - ta - tum tu - um in Do - mi - no,

46

C ip - se te _____ e - nu - - - tri - et, te e - nu - - tri -

A e - nu - tri - et, et ip - se te _____ e - nu - tri -

5 8 et, et ip - se te e - nu - tri - et, et ip - se, et

T mi-no, et ip - se te _____ e - nu - tri - et, et ip - se

B et ip - se te _____ e - nu - - - tri - et,

4

Dum clamarem

51

A musical score for five voices (C, A, T, B) in G major, 4/4 time. The vocal parts are: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music consists of two staves. The first staff begins with a whole note on C, followed by a half note on D, a quarter note on E, a half note on F, a quarter note on G, a half note on A, a quarter note on B, and a half note on C. The second staff begins with a whole note on C, followed by a half note on D, a quarter note on E, a half note on F, a quarter note on G, a half note on A, a quarter note on B, and a half note on C. The lyrics are: "et, et ip - se te e - nu - tri-et, et ip - se te e - nu - tri - et. ip - se te e - nu - tri - et, et ip - se te e - nu - tri - et. te e - nu - tri - et, et ip - se te, et ip - se te e - nu - tri - et. et ip - se te e - nu - tri - et." The vocal parts are: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music consists of two staves. The first staff begins with a whole note on C, followed by a half note on D, a quarter note on E, a half note on F, a quarter note on G, a half note on A, a quarter note on B, and a half note on C. The second staff begins with a whole note on C, followed by a half note on D, a quarter note on E, a half note on F, a quarter note on G, a half note on A, a quarter note on B, and a half note on C.