

Inclina Domine

Andante

Flöte *p* *Wühr*

Bb-Klarinette *p*

Bass

Fl. ⁴ *f* *tr*

Bb Kl. ⁴ *f* *tr*

B. ⁴

8

Fl.

B \flat Kl.

B.

p

p

pp

In - cli-na Do - mi-ne au - rem, a - - rem

12

Fl.

B \flat Kl.

B.

12

Tu - am, et ex-au - di - me, quo - ni-am in - ops et

12

16

Fl.

B \flat Kl.

B.

pau - per, quo - ni - am in - ops et pau - per sum e - - -

tr

fz

20

Fl.

B \flat Kl.

B.

go, quo - ni - am in - ops et pau - per, et

20

23

Fl.

B \flat Kl.

B.

pau - per sum e - go.

f

3

27

Fl.

B \flat Kl.

B.

Sal - vum fac ser - vum, ser - vum

p

31

Fl.

B \flat Kl.

B.

Tu - um, De - us me - us spe - ran - tem in

Detailed description: This system covers measures 31 to 34. The Flute and B-flat Clarinet parts are mostly rests. The Bassoon part has a melodic line starting with a half note 'Tu' followed by quarter notes 'um, De', 'us me', 'us spe', 'ran', and a half note 'tem' with a fermata, followed by a quarter note 'in'. The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand.

35

Fl.

B \flat Kl.

B.

Te. Mi - se-re - re me - i, me - i

Detailed description: This system covers measures 35 to 38. The Flute and B-flat Clarinet parts are mostly rests. The Bassoon part has a melodic line starting with a half note 'Te.', followed by quarter notes 'Mi', 'se-re', 're me', and a half note 'i,' with a fermata, followed by a quarter note 'me' and a half note 'i'. The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand.

39

Fl.

B \flat Kl.

B.

Do - mi-ne, quo - - - ni - am ad Te cla-

43

Fl.

B \flat Kl.

B.

ma - vi, lae - ti - fi - ca a - ni - mam,

46

Fl.

B \flat Kl.

B.

a - ni - mam ser - vi Tu - i, quo - ni - am Tu

Detailed description: This system covers measures 46 to 48. The Flute part (Fl.) has a whole rest in measure 46, followed by quarter notes G4, A4, B4 in measure 47, and a dotted half note C5 in measure 48. The Bassoon part (B♭ Kl.) has a dotted half note G3 in measure 46, followed by quarter notes G3, A3, B3 in measure 47, and a dotted half note C4 in measure 48. The vocal line (B.) starts with a dotted half note G2 in measure 46, followed by quarter notes A2, B2, C3 in measure 47, and a dotted half note D3 in measure 48. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

49

Fl.

B \flat Kl.

B.

Do - mi - ne, quo - ni - am Tu Do - mi - ne sua - vis et

Detailed description: This system covers measures 49 to 51. The Flute part (Fl.) has a dotted half note G4 in measure 49, followed by quarter notes A4, B4 in measure 50, and a whole rest in measure 51. The Bassoon part (B♭ Kl.) has a dotted half note G3 in measure 49, followed by quarter notes G3, A3, B3 in measure 50, and a whole rest in measure 51. The vocal line (B.) starts with a dotted half note G2 in measure 49, followed by quarter notes A2, B2, C3 in measure 50, and a dotted half note D3 in measure 51. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

53

Fl.

B \flat Kl.

B.

mi - tis, mi - se - re - re me - i, me - i

p

57

Fl.

B \flat Kl.

B.

Do - mi - ne, quo - - ni - am ad Te cla -

57

61

Fl.

B \flat Kl.

B.

ma - vi, lac - ti - fi - ca a - ni - mam,

64

Fl.

B \flat Kl.

B.

a - ni - mam ser - vi Tu - i, quo - ni - am Tu

67

Fl.

B \flat Kl.

B.

Do - mi - ne, quo - ni - am Tu Do - mi - ne sua - vis et

f

71

Fl.

B \flat Kl.

B.

mi - tis.

f

74

Fl.

B \flat Kl.

B.

78

Fl.

B \flat Kl.

B.

p

p

pp

In - cli - na Do - mi - ne au - rem,

81

Fl.

B \flat Kl.

B.

a - - rem Tu - am et ex-au - di me,

85

Fl.

B \flat Kl.

B.

quo - ni-am in - ops et pau - per, quo - ni-am in - ops et pau - per sum

85

89

Fl.

B \flat Kl.

B.

f

e - - - go, sal - vum fac ser - vum Tu - um spe -

93

Fl.

B \flat Kl.

B.

ran - - - tem, spe - ran - tem, in Te sal - cum

f

96

Fl.

B \flat Kl.

B.

fac ser - vum Tu - um in spe - - - ran - tem,

ff

ff

ff

tr

99

Fl.

B \flat Kl.

B.

spe - ran - tem in Te.

p

p

pp

102

Fl.

B♭ Kl.

B.

102

102

f

f

f

Detailed description: This page of a musical score, numbered 15, contains four staves. The top staff is for Flute (Fl.), the second for B♭ Clarinet (B♭ Kl.), the third for Bassoon (B.), and the bottom two staves for Piano. The music is in the key of D major (one sharp) and begins at measure 102. The Flute part features a melodic line with a slur over measures 102-104, followed by a rest in measure 105 and a half note in measure 106. The B♭ Clarinet part has a similar melodic line with a slur over measures 102-104, a rest in measure 105, and a half note in measure 106. The Bassoon part consists of whole rests in measures 102-105 and a half note in measure 106. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic marking of *f* (forte) in measure 106. The score concludes with a double bar line at the end of measure 106.