

Quam pulchra es

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Sacrae cantiones singulis binis ternis quaternis quinisque vocibus concinndae,
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ofm Conv.

Musical score for *Quam pulchra es*. The score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the continuo (bassoon and harpsichord), indicated by a brace and labeled "continuo". The music is in common time (indicated by a '3'). The vocal parts sing in unison, while the continuo provides harmonic support. The lyrics are written below each staff.

Soprano: Quam pul - chra es, a - mi - ca me - a, quam pul - chra es.

Alto: Quam pul - chra es, a - mi - ca me - a, quam pul - chra es.

Tenor: Quam pul - chra es, a - mi - ca me - a, quam pul - chra es.

Bass: Quam pul - chra es, a - mi - ca me - a, quam pul - chra es.

continuo: (bassoon and harpsichord parts)

Versus

Musical score for the *Versus* section. The score consists of two staves. The top staff represents the continuo (bassoon and harpsichord), and the bottom staff represents the bass (C clef). The music is in common time (indicated by a 'c'). The continuo part provides harmonic support, while the bass part provides rhythmic foundation. The lyrics are written below the continuo staff.

6 O - cu - li tu - i, o - cu - li tu - - - i co - lum - ba - rum, co -

6 (continuo and bass parts)

9

- lum-ba - rum, abs - que e - o quod in-trin - se-cus la - - - tet,

9
cnt.

13

abs - que e - o quod in-trin-se-cus, in-trin - se - cus la - - - tet.

13
cnt.

repetitur 'Quam pulchra'

17 Versus

Ca - pi - li tu - - - i, ca - pi - li tu - - i

17
cnt.

20

si - cut gre-ges ca-pra - rum, si - cut gre - ges, si - cut gre - ges ca - pra - - -

20
cnt.

23

Musical score for measure 23. The top staff is in bass clef, showing a dotted half note followed by eighth notes. The lyrics are: rum quale as - cen - de - runt, quale as - cen - de - runt de mon - - - . The bottom staff is labeled 'cnt.' and shows a continuous bass line.

26

Musical score for measure 26. The top staff continues the bass line. The lyrics are: - te Ga - la-ad, quale as - cen - de - runt, quale as - cen - de - runt de mon - - - . The bottom staff is labeled 'cnt.' and shows a continuous bass line.

29

Musical score for measure 29. The top staff continues the bass line. The lyrics are: - - te, de mon - - - - te Ga - - - - la - ad. The bottom staff is labeled 'cnt.' and shows a continuous bass line.

repetitur 'Quam pulchra'

32

Musical score for measure 32. The top staff shows a melodic line with lyrics: La - bi - a tu - - - - a, la - bi - a tu - - a si-cut. The bottom staff is labeled 'cnt.' and shows a continuous bass line.

36

Musical score page 36. The vocal line continues with eighth-note patterns. The lyrics are: "vit - ta, si-cut vit - ta co-ci-ne-a, si-cut vit - ta co-ci - ne - a et e -". The piano accompaniment consists of chords in the treble and bass staves.

40

Musical score page 40. The vocal line begins with eighth-note pairs. The lyrics are: "lo - qui-um tu - um dul - ce, et e - lo - qui-um, et e-lo - qui-um tu - um dul -". The piano accompaniment features sustained chords.

43

Musical score page 43. The vocal line includes a rest followed by eighth-note pairs. The lyrics are: "ce. Ge - nae tu - ae, ge - nae tu - ae si - cut". The piano accompaniment consists of chords.

46

Musical score page 46. The vocal line features eighth-note pairs. The lyrics are: "frag - men ma - li pu - ni - ci, abs - que". The piano accompaniment consists of chords.

49

e - o quod in - tri - se-cus la - - - - tet.

cnt.

repetitur 'Quam pulchra'

Versus

Du - o u - be-ra tu - a si - cut du - o hi - nu - li ca -

cnt.

55

- pre - ae ge - mel - li, du - o u - be-ra

cnt.

58

tu - a, du - o u - be-ra, u - be-ra tu - a si-cut du -

cnt.

61

Soprano part (8th note value): o hin - nu - li ca - pre - ae ge - mel - - -

Basso continuo part (8th note value): (continues from previous measure)

62

cnt.

63

Soprano part (8th note value): li qui pa - scun - tur in li - li - is do - nec a - spi - -

Basso continuo part (8th note value): (continues from previous measure)

64

cnt.

66

Soprano part (8th note value): ret di - es et in - cli - nen - tur um - brae do - nec as - pi - -

Basso continuo part (8th note value): (continues from previous measure)

67

cnt.

69

Soprano part (8th note value): ret, as - pi - - - ret di - es et in - cli - nen - tur um -

Basso continuo part (8th note value): (continues from previous measure)

70

cnt.

71



71

cnt.

74

Quam pul - chra es, a - mi - ca me - a, quam pul - chra es. To - ta,

Quam pul - chra es, a - mi - ca me - a, quam pul - chra es. To - ta,

Quam pul - chra es, a - mi - ca me - a, quam pul - chra es. To - ta,

Quam pul - chra es, a - mi - ca me - a, quam pul - chra es. To - ta,

74

cnt.

80

to - ta pul-chra es, a - mi-ca me - a, et ma - cu - la non est in te, et
 to - ta pul-chra es, a - mi-ca me - a, et ma - cu - la non est in te, et
 to - ta pul-chra es, a - mi-ca me - a, et ma - cu - la non est in te, et
 to - ta pul-chra es, a - mi-ca me - a, et ma - cu - la non est in te, et

cnt.

86

ma - cu - la, et ma - cu - la non est in te.
 ma - cu - la, et ma - cu - la non est in te.
 ma - cu - la, et ma - cu - la non est in te.
 ma - cu - la, et ma - cu - la non est in te.

cnt.