

The musical score consists of six staves, each representing a different voice:

- Cantus/C1:** The top staff, starting with a G clef.
- Sextus/C2:** The second staff from the top, starting with an F clef.
- Altus/C3:** The third staff from the top, starting with a G clef.
- Tenor/C4:** The fourth staff from the top, starting with a G clef.
- Quintus/C4:** The fifth staff from the top, starting with a G clef.
- Bassus/F4:** The bottom staff, starting with a F clef.

The music is in common time. The vocal parts sing in a mix of long sustained notes and short rhythmic patterns. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several measures, with measure numbers 6, 12, and 18 indicated above the staves. Measure 6 starts with "cir - - - cu - i - tu" and continues through various iterations of "oculos tu - os". Measure 12 starts with "vi - - - de" and continues through "omnes i - sti congre". Measure 18 starts with "& vi - - - de" and continues through "omnes i - sti congre". The lyrics involve repetitive patterns of "oculos tu - os" and "i - sti congre".

18 Rota, Andrea 16 L'orva in circuio a 3

C
ga - ti sunt ve - ne - - - runt ti - - - - - bi, o - mnes i -

6
ga - ti sunt, o - mnes i -

A
ga - ti sunt ve - ne - - runt ti - - bi, o - mnes i -

T
ga - ti sunt ve - ne - - - runt ti - - bi o - mnes i -

5
ga - ti sunt ve - ne - - - runt ti - - bi o - mnes i -

B
ga - ti sunt ve - ne - - - runt ti - - - bi, o - mnes i -

34

C - ni - ent, da la - te - re sur - gent, fi - li - i tu - i,
 6 & fi - li - ae tu - ae de la - te - re sur - gent, fi - li - i
 A - ni - ent, fi - li - i tu - i de lon -
 T - ni - ent, fi - li - i tu - - i
 5 & fi - li - ae tu - ae de la - te - re sur - gent, fi - li - i
 B & fi - li - ae tu - - ae de la - te - re sur - gent, fi - li - i

39

C de lon - ge ve - - ni - ent &
 6 tu - i de lon - ge ve - - ni - ent, de lon - ge ve - ni - ent &
 A ge ve - ni - ent, de lon - ge ve - - ni - ent &
 T de lon - ge ve - - ni - ent &
 5 tu - - i de lon - ge ve - - ni - ent, &
 B tu - - i de lon - ge ve - - ni - ent, &

45

C fi - li - ae tu - - ae de la - te - re sur - gent.
 SM
 6 fi - li - ae tu - - ae de la - te - re sur - - - gent.
 A fi - li - ae tu - - ae de la - te - re sur gent.
 T fi - li - ae tu - - ae de la - te - re sur - - - gent.
 5 fi - li - ae tu - - ae de la - te - re sur - - - gent.
 B fi - li - ae tu - - ae de la - te - re sur - - - gent.