

# Sing unto the Lord

Psalm 30: 4, 11-13

Christopher Tye  
(c.1500-1573)

Soprano

**f** Sing unto the Lord, ye that are his saints,  
**f** Sing unto the Lord, ye that are his saints,  
**f** Sing unto the Lord, ye that are his saints,  
**f** Sing unto the Lord, ye that are his saints,

S

5  
to the Lord, ye that are his saints, **f** Sing unto the Lord, ye that are his  
 Lord, ye that are his saints, **f** Sing unto the Lord, ye that are his  
 saints, ye that are his saints,

A

T

B

S

10  
saints, Sing unto the Lord, ye that are his saints:  
 saints, Sing unto the Lord, ye that are his saints:  
**f** Sing unto the Lord, ye that are his saints,  
**f** Sing unto the Lord, ye that are his saints:

A

T

B

15

S      *f* and give thanks, and give\_ thanks      *mf* with a re - mem-brance of his

A      *f* and give thanks,      *mf* with a re-mem-brance of his ho - li -

T      *f* and give thanks, give thanks *mf* with a re-mem-brance of his ho - li - ness,

B      *f* and give thanks, *mf* with a re - mem-brance of his ho - li -ness,

20

S      ho - li -ness,      with a re - mem-brance of his ho-li - ness. *mf* The

A      ness,      with a re - mem-brance of his ho - li -ness. *mf* The

T      with a re - mem-brance of his ho - li - ness,      his ho-li - ness. *mf* The

B      with a re-mem-brance of his ho - li -ness,      of his ho - li -ness. *mf* The

25

S      Lord hath heard me, and hath tak-en mer-cy up-on me. *mp* The Lord is made my help-er,

A      Lord hath heard me, and hath tak-en mer - cy up-on me. *mp* The Lord is made my help-er,

T      *f* Lord hath heard me, and hath tak-en mer - cy up - on me. *mp* The Lord is made my help-er,

B      Lord hath heard me, and hath tak-en mer-cy up - on me. *mp* The Lord is made my help-er,

Soprano (S) vocal line:

**mf** The Lord is made my help-er. **cresc.** **mf** Thou hast turn -

Alto (A) vocal line:

**mf** The Lord is made my help-er. **cresc.** **mf** Thou hast turn - ed my

Tenor (T) vocal line:

**mf** The Lord is made my help-er. **cresc.** **mf** Thou hast turn - ed my sor - row in - to

Bass (B) vocal line:

**mf** The Lord is made my help-er. **cresc.** **mf** Thou hast turn - ed my sor - row in - to joy,

S

35

ed my sor - row in - to joy, *mf* thou hast turn - ed my sor - row in - to

sor - row in - to joy, *mf* thou hast turn - ed my sor - row in - to joy, my

joy, *mf* thou hast turn - ed my sor - row in - to joy, my sor - row in - to

*mf* thou hast turn - ed my sor - row in - to joy, my sor - row

45

S and hast com - pass-ed me with glad-\_\_\_\_\_ ness, with glad - ness, with glad-

A and hast com-\_\_\_\_ pass-ed me with glad-\_\_\_\_\_ ness, with glad - ness,

T me with gladness, with glad - ness, with glad - ness, with glad - ness, that my glo-

B \_\_\_\_ pass-ed me with glad - ness, with glad - ness, with glad - ness, that my

50

S \_\_\_\_\_ ness, that my glo - ry may sing\_\_\_\_ to thee with - out grief.

A that my glo - ry may sing\_\_\_\_ to thee, sing to thee\_\_\_\_ with-out grief.

T \_\_\_\_ ry may sing to thee with-out grief, with-out grief, with - out grief.

B glo - ry may sing\_\_\_\_ to thee with - out grief, to thee with - out grief.

55

S *mp* O Lord my God, *mf* O Lord my God, my \_\_\_\_\_ God,

A *mp* O Lord my God, *mf* O Lord my God,

T *mp* O Lord my God, *mf* O Lord my God, my God, *cresc.* I shall e - ver-more give

B *mp* O Lord my God, *mf* O Lord my God, *cresc.* I shall e - ver - more give thanks

Soprano (S) vocal line:

*cresc.*      60

I shall e - ver-more give thanks to thee,

Alto (A) vocal line:

*cresc.*

I shall e - ver - more give thanks to thee,

Tenor (T) vocal line:

*cresc.*

thanks to thee, I shall e - ver-more give

Bass (B) vocal line:

*cresc.*

to thee, I shall e - ver - more give thanks

Soprano (S) vocal line:

*cresc.* I shall e - ver-more give thanks to thee, **f** give thanks to thee, \_\_\_\_\_

Alto (A) vocal line:

*cresc.* I shall e - ver - more give thanks to thee, **f** give thanks to thee,

Tenor (T) vocal line:

thanks to thee, give thanks to thee, **f** give thanks to thee, I

Bass (B) vocal line:

to thee, give thanks, give thanks to thee, **f** give thanks to thee,

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line: