



Words: BCP

Te Deum in C

Music: Douglas Brooks-Davies

Allegro (♩=140) *mf*

S
A
T
B

We praise thee, O God; we ac--- know--- ledge thee to be the

Organ

Allegro *mf*

ff *mf*

Lord. All the earth doth wor--- ship thee, the Fa-- ther e--- ver--

ff *mf*

Lord. All the earth doth wor--- ship thee, the Fa-- ther e--- ver--

ff *mf*

Lord. All the earth doth wor--- ship thee, the Fa-- ther e--- ver--

ff *mf*

Lord. All the earth doth wor--- ship thee, the Fa-- ther e--- ver--



last-- ing. *f* To thee all an-- gels cry a--- loud, the 2

last-- ing. *f* To thee all an-- gels cry a--- loud, the

last--ing. *f* To thee all an-- gels cry a--- loud, the

last--ing. *f* To thee all an-gels cry a-- loud, the

hea--vens and all the pow'rs there-- in. *mp* To thee

hea--vens and all the pow'rs there-- in. *mp* To thee

hea--vens and all the pow'rs there-- in. *mp* To thee

hea--vens and all the pow'rs there-- in. *mp* To



che-ru-bin and se-ra-phin con-tin-u-al-ly do cry,
 che-ru-bin and se-ra-phin con-tin-u-al-ly do cry,
 che-ru-bin and se-ra-phin con-tin-u-al-ly do cry,
 thee che-ru-bin and se-ra-phin con-tin-u-al-ly do cry,

Ho-ly, Ho-ly, Ho-ly, Lord God of Sa-ba-oth;
 Ho-ly, Ho-ly, Ho-ly, Lord God of Sa-ba-oth;
 Ho-ly, Ho-ly, Ho-ly, Lord God of Sa-ba-oth;
 Ho-ly, Ho-ly, Ho-ly, Lord God of Sa-ba-oth;

Hea-- ven and earth are full of the ma-- jes-- ty of thy glo-- ry. 4

Hea-- ven and earth are full of thy glo-- ry. *mp* The glo-- rious com-- pa-- ny of the a--

Hea-- ven and earth are full of the ma-- jes-- ty of thy glo-- ry. *mp* The com-- pa-- ny of the a--

Hea-- ven and earth are full of the ma-- jes-- ty of thy glo-- ry. *mp* The com-- pa-- ny of the a--

sf

mp The good-- ly fel-- low-- ship of the pro-- phets praise thee. *mf*

pos-- tles praise thee. *mp* The good-- ly fel-- low-- ship of the pro-- phets praise thee. *mf*

pos-- tles praise thee. *mp* The good-- ly fel-- low-- ship of the pro-- phets praise thee. *mf*

pos-- tles praise thee. *mp* The good-- ly fel-- low-- ship of the pro-- phets praise thee. *mf*

mf



no-ble arm-y of mar--- tyrs praise thee. *f* 5 The

no-ble arm-y of mar--- tyrs praise thee. *f* The

no-ble arm-y of mar--- tyrs praise thee. *f* The ho--- ly Church through-out all the

no-ble arm-y of mar--- tyrs praise thee. *f* The ho--- ly Church through-out all the

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "no-ble arm-y of mar--- tyrs praise thee. The". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking is *f* (forte). The system concludes with a fermata over the final note.

world doth ac--- know--- ledge thee: *p* The Fa--- ther of an

world doth ac--- know--- ledge thee: *p* The Fa--- ther of an

world doth ac--- know--- ledge thee: *p* The Fa--- ther of an

world doth ac--- know--- ledge thee: *p* The Fa--- ther of an

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "world doth ac--- know--- ledge thee: The Fa--- ther of an". The piano part features a sustained chord in the right hand and a moving bass line in the left hand. The dynamic marking is *p* (piano). The system concludes with a fermata over the final note.



Thine hon-our-- a--ble, true and on--ly Son;
 in--fin-- ite ma--jes-- ty;
 in--fin-- ite ma--jes-- ty;
 Thine hon-our-- a--ble, true and on--ly Son;

al-- so the Ho-- ly Ghost, the
 al-- so the Ho-- ly Ghost, the

poco piu mosso *p*
 Thou art the King of Glo-- ry, O Christ.
 Com--fort-- er.....
 Thou art the King of Glo-- ry, O Christ.
 Com--fort-- er.....
 Thou art the King of Glo-- ry, O Christ.

poco piu mosso
 Thou art the King of Glo-- ry, O Christ.



7

mf tempo primo

Thou art the e-- ver-- last--ing Son of the Fa-- ther. When thou took'st up--

mf tempo primo

Thou art the e-- ver-- last--ing Son of the Fa-- ther. When thou took'st up--

mf tempo primo

Thou art the e-- ver-- last--ing Son of the Fa-- ther. When thou took'st up--

mf tempo primo

Thou art the e-- ver-- last--ing Son of the Fa-- ther. When thou took'st up--

mf

on thee to---- de-- liv-- er man, thou didst not----- ab-- hor the Vir--gin's

f

on thee to---- de-- liv-- er man, thou didst not----- ab-- hor the Vir--gin's

f

on thee to---- de-- liv-- er man, thou didst not----- ab-- hor the Vir--gin's

f

on thee to---- de-- liv-- er man, thou didst not----- ab-- hor the Vir--gin's

f



8

womb. When thou hadst o- ver- come the

womb. When thou hadst o- ver- come the

womb. When thou hadst o- ver- come the

womb. When thou hadst o- ver- come the

sfz

f sharp- ness of death, thou didst o- pen the king- dom of

f sharp- ness of death, thou didst o- pen the king- dom of

f sharp- ness of death, thou didst o- pen the king- dom of

f sharp- ness of death, thou didst o- pen the king- dom of

f sharp- ness of death, thou didst o- pen the king- dom of

f



f hea--ven to all bel--- iev--- ers. *ff* Thou sit--test at the right

hea--ven to all bel--- iev--- ers. *ff* Thou sit--test at the right

hea--ven to all bel--- iev--- ers. *ff* Thou sit--test at the right

hea--ven to all bel--- iev--- ers. *ff* Thou sit--test at the right

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "hea--ven to all bel--- iev--- ers. Thou sit--test at the right". The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *ff*. There are triplet markings over the final notes of the vocal lines.

hand of God, in the glo----- ry of the Fa--- ther. *p* We be--

hand of God, in the glo----- ry of the Fa--- ther. *p* We be--

hand of God, in the glo----- ry of the Fa--- ther. *p* We be--

hand of God, in the glo----- ry of the Fa--- ther. *p* We be--

The second system of the musical score continues the vocal and piano parts. The lyrics are: "hand of God, in the glo----- ry of the Fa--- ther. We be--". The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *p*. There are triplet markings over the final notes of the vocal lines.



lieve _____ that thou shalt come to be our judge. We there-fore pray thee, help _____ thy

lieve _____ that thou shalt come to be our judge. We there-fore pray thee, help _____ thy

lieve _____ that thou shalt come to be our judge. We there-fore pray thee, help thy

lieve _____ that thou shalt come to be our judge. We there-fore pray thee, help thy

10

ser--vants, whom thou hast re--- deem-ed with thy pre-cious blood.

ser--vants, whom thou hast re--- deem-ed with thy pre-cious blood.

ser--vants, whom thou hast re--- deem-ed with thy pre-cious blood.

ser--vants, whom thou hast re--- deem-ed with thy pre-cious blood.



11

mf Make them to be num-bered with thy saints in glo-ry e-ver-last-ing. *ff*

mf Make them to be num-bered with thy saints in glo-ry e-ver-last-ing. *ff*

mf Make them to be num-bered with thy saints in glo-ry e-ver-last-ing. *ff*

mf Make them to be num-bered with thy saints in glo-ry e-ver-last-ing. *ff*

mp O Lord, save thy peo-ple. *f* Go-vern them and

mp O Lord, save thy peo-ple. *f* Go-vern them and

mp O Lord, save thy peo-ple and bless thine he-ri-tage. *f* Go-vern them and

mp O Lord, save thy peo-ple and bless thine he-ri-tage. *f* Go-vern them and



lift them up for e---ver. *mf* Day by day we mag-ni- fy thee ; 12

lift them up for e---ver. *mf* Day by day we mag--ni-

lift them up for e---ver. *mf* Day by day we mag- ni- fy thee ;

lift them up for e---ver. *mf* Day by day we mag--ni-

and we wor----- ship thy name, *ff* e--ver world with-out end. *p* Vouch-safe, O

fy thee; and we wor--- ship thy name, *ff* e--ver world with-out end. *p* Vouch-safe, O

and we wor----- ship thy name, *ff* e--ver world with-out end. *p* Vouch-safe, O

fy thee; and we wor--- ship thy name, *ff* e--ver world with-out end. *p* Vouch-safe, O



13

Lord, to keep us this day with-out sin. O Lord, have

Lord, to keep us this day with-- out sin. O Lord, have

Lord, to keep us this day with-out sin. O Lord, have

Lord, to keep us this day with-out sin. O Lord, have

mer--- cy up--- on us. O Lord, let thy mer-cy light-en up--

mer--- cy up--- on us, have mer--- cy up-- on us-- O Lord, let thy mer-cy light-en up--

u--- mer--- cy up--- on us, have mer--- cy up-- on us-- O Lord, let thy mer-cy light-en

mer--- cy up--- on us. O Lord, let thy mer-cy light-en up--

mer--- cy up--- on us. O Lord, let thy mer-cy light-en up--

mer--- cy up--- on us, have mer--- cy up-- on us-- O Lord, let thy mer-cy light-en up--

u--- mer--- cy up--- on us, have mer--- cy up-- on us-- O Lord, let thy mer-cy light-en

mer--- cy up--- on us. O Lord, let thy mer-cy light-en up--



14

mf on us, as our trust is in thee. *pp* O Lord, in thee have I

mf on us, as our trust is in thee. *pp* O Lord, in thee have I

mf on us, as our trust is in thee. *pp* O Lord, in thee have I

mf on us, as our trust is in thee. *pp* O Lord, in thee have I

ppp trust--ed; let me ne--ver be con--- found--ed.

ppp trust--ed; let me ne--ver be con--- found--ed.

ppp trust--ed; let me ne--ver be con--- found--ed.

ppp trust--ed; let me ne--ver be con--- found--ed.

ppp trust--ed; let me ne--ver be con--- found--ed.

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