

Se questa valle

anonymous

Source : Recueils de musique ancienne---Paris---Pacini---1843.

Editor : André Vierendeels (25/06/17).

Notes : Original clefs : C1, C3, C4, F4

Editorial accidentals above the staff

"Lodi Spirituali da diversi autori. nr 51---Roma---1599/1604."

Soprano

Alto

Tenor

Bass

Se que - sta val - le di mi - se - ria pie - na,

Se que - sta val - le di mi - se - ria pie - na,

Se que - sta val - le di mi - se - ria pie - na,

Se que - sta val - le di mi - se - ria pie - na,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'Se que - sta val - le di mi - se - ria pie - na,'. The Soprano and Alto parts have identical lyrics. The Tenor part has a sharp sign above the second measure of the second half. The Bass part has a sharp sign above the second measure of the second half.

5

S

A

T

B

par co - si'a - me - na'e va - ga'hor che sia quel - la be - a - ta

par co - si'a - me - na'e va - ga'hor che sia quel - la be - a - ta

par co - si'a - me - na'e va - ga'hor che sia quel - la be - a - ta

par co - si'a - me - na'e va - ga - hor sia quel - la be - a - ta

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music continues in the same common time signature and key signature. The lyrics are: 'par co - si'a - me - na'e va - ga'hor che sia quel - la be - a - ta'. The Soprano and Alto parts have identical lyrics. The Tenor part has a sharp sign above the second measure of the second half. The Bass part has a sharp sign above the second measure of the second half.

Se questa valle

2
10

S
bel - la re - gi - on di pa - ce, pa - tria ve - ra - ce,

A
bel - la re - gi - on di pa - ce, pa - tria ve - ra - ce,

T
8
bel - la re - gi - on di pa - ce, pa - tria ve - ra - ce,

B
bel - la re - gi - on di pa - ce, pa - tria ve - ra - ce,

15

S
pa - tria ve - ra - ce, be - a - ta bel - la re - gi - on di

A
pa - tria ve - ra - ce, be - a - ta bel - la re - gi - on di

T
8
pa - tria ve - ra - ce, be - a - ta bel - la re - gi - on di

B
pa - tria ve - ra - ce, be - a - ta bel - la re - gi - on di

20

S
pa - ce, al - le - lu - i - a, al - le lu - i - a.

A
pa - ce, al - le lu - i - a, al - le - lu - i - a.

T
8
pa - ce, al - le - lu - i - a, al - le - lu - i - a.

B
pa - ce, al - le - lu - i - a, al le - lu - i - a.