

Herr Gott, ach tröste uns

nach Psalm 80, 4

Gustav Flügel (1812 - 1900)
opus 47 No. 13

moderato (sanft, ruhig)
grazioso

The musical score is written for a four-part choir (Tenor I, Tenor II, Bass I, Bass II) and piano accompaniment. It is in the key of D major (two sharps) and common time (C). The tempo and mood are marked as *moderato* (sanft, ruhig) and *grazioso*. The score is divided into systems, with measure numbers 6, 10, 16, and 21 indicated at the beginning of each system. The piano part features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The lyrics are in German and are placed below the vocal staves.

Tenor I
Tenor II
Bass I
Bass II

p
Herr Gott, Herr Gott ach trö - ste uns, ach trö - ste
f
uns und lass leuch - ten dein An - ge - sicht, und lass leuch - ten dein An - ge -
f
sicht, denn al - so ge - ne - sen wir, denn al - so ge - ne - sen
p *f*
wir. Herr Gott, Herr Gott ach trö - ste uns. A -
p Herr Gott, Herr Gott
p Herr Gott, Herr Gott
pp
- men, ach trö - ste uns. A - - - men.
pp

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